

Елена Лонышакова

# Популярные мелодии

в переложении для фортепианного ансамбля

Мариуполь 2025

## Миссия невыполнима

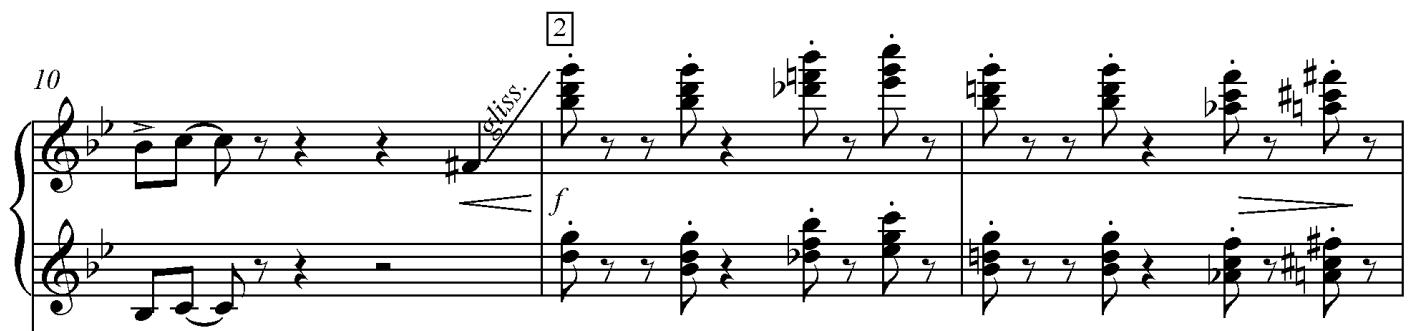
Л.Шифрин  
обр. Э.Врангелла

10

2

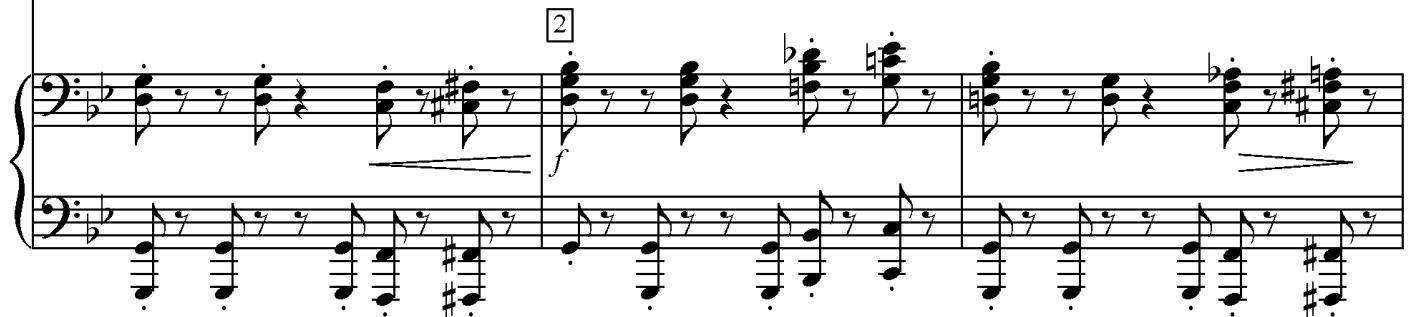
*gliss.*

*f*



2

*f*



13

*mf*



*mp*



16

3

*mf*



3

*f*



19

22

25

- для сокращенного исполнения, переход на конец.

28

31

34

37

40

6

6

43

8va

7

7

46

8

8

49

Two staves of musical notation for piano. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. Both staves are in 2/4 time. The music consists of eighth-note chords and eighth-note patterns.

Two staves of musical notation for piano. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. Both staves are in 2/4 time. The music continues with eighth-note chords and eighth-note patterns.

52

9

Two staves of musical notation for piano. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. Both staves are in 2/4 time. Dynamics include *f*, *p*, and *tr*. Measure 9 is indicated by a box.

9

Two staves of musical notation for piano. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. Both staves are in 2/4 time. Dynamics include *f*. Measure 9 is indicated by a box.

55

*f.*

*mp*

Two staves of musical notation for piano. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. Both staves are in 2/4 time. Dynamics include *f.* and *mp*.

*mf*

*p*

Two staves of musical notation for piano. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. Both staves are in 2/4 time. Dynamics include *mf*. and *p*.

58

Two staves in common time. Key signature: one flat. Treble staff: eighth notes, dynamic *f*. Bass staff: eighth notes, dynamic *f*.

Two staves in common time. Key signature: one flat. Treble staff: eighth notes, dynamic *f*. Bass staff: eighth notes, dynamic *f*.

61

Two staves in common time. Key signature: one flat. Treble staff: eighth notes, dynamic *f*. Bass staff: eighth notes, dynamic *f*.

Two staves in common time. Key signature: one flat. Treble staff: eighth notes, dynamic *f*. Bass staff: eighth notes, dynamic *f*.

63

Two staves in common time. Key signature: one flat. Treble staff: eighth notes, dynamic *rall.* Bass staff: eighth notes, dynamic *rall.*

Two staves in common time. Key signature: one flat. Treble staff: eighth notes, dynamic *rall.* Bass staff: eighth notes, dynamic *rall.*

## Пролог из к\ф "Гарри Поттер"

Дж. Уильямс

## Mysterious $\downarrow = 50$

8va-

*pp | con pedal*


8va -

7

1

(8) - - - -

8va - 1

12

8va-

17 [2] m.s. m.d. m.s.

pp m.s.

[2] pp

pp

19 m.d. m.s. m.s. m.s.

m.s. m.s. m.s.

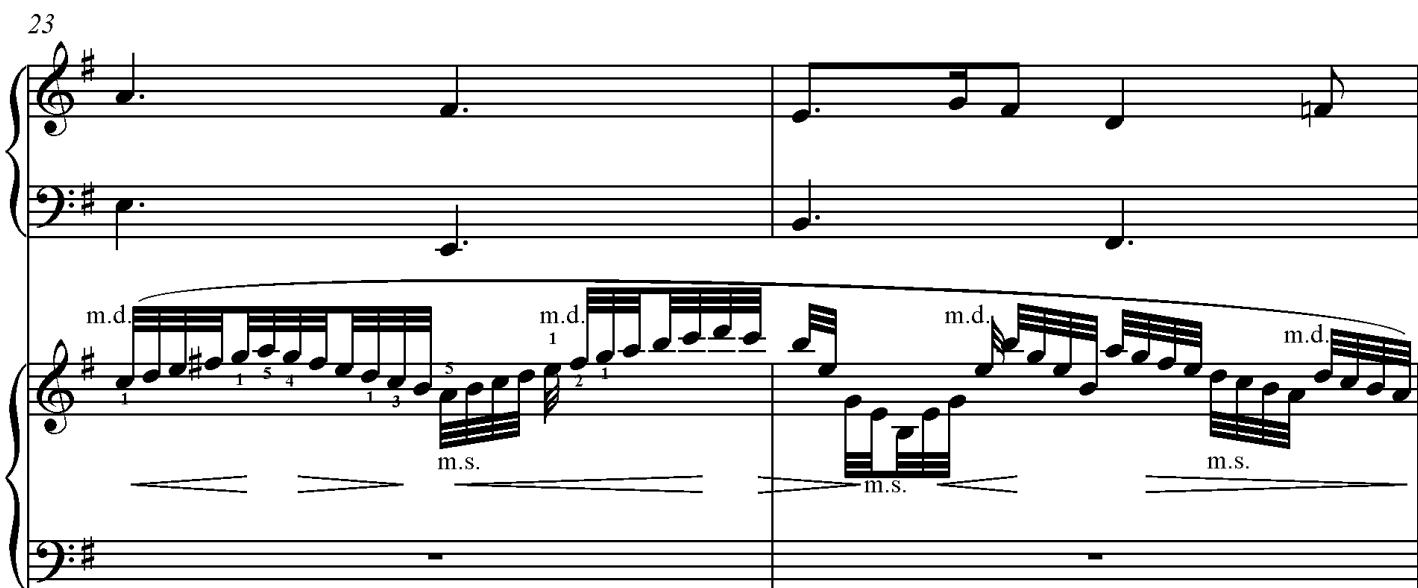
21 m.d. [3] mp

mp

[3] p m.s.

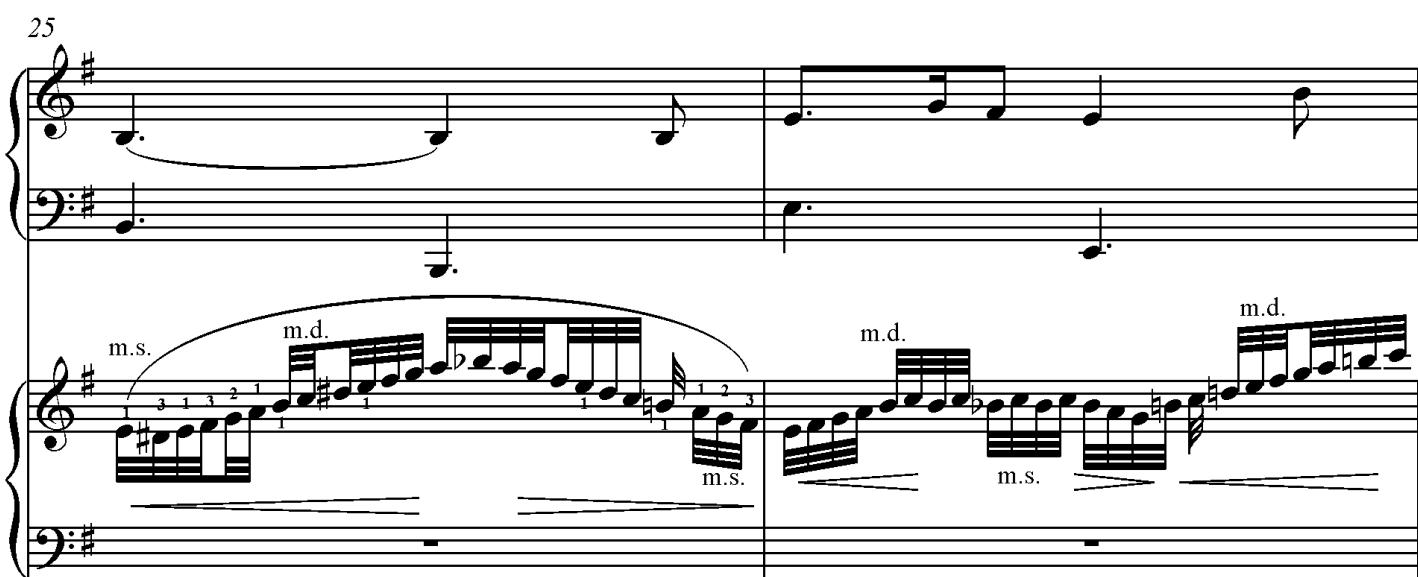
p m.s.

23



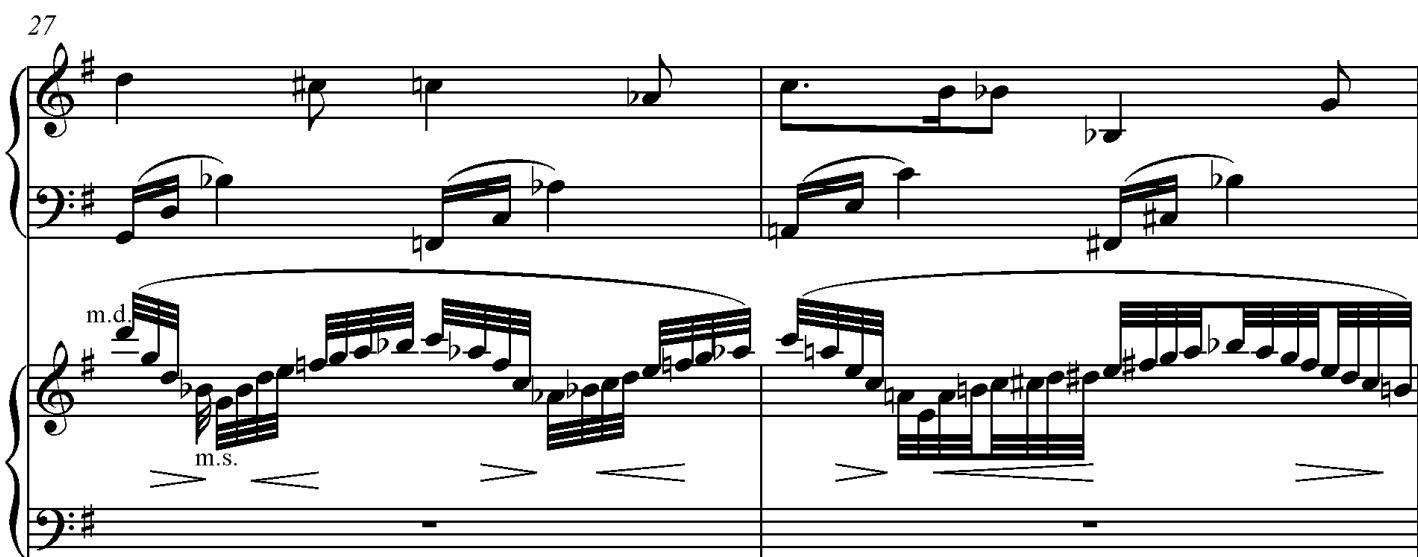
Measures 23 consists of two staves. The top staff is in common time, treble clef, and has a key signature of one sharp. The bottom staff is in common time, bass clef, and has a key signature of one sharp. The music begins with eighth-note patterns on both staves, followed by a sixteenth-note pattern on the top staff. The bottom staff then has a sixteenth-note pattern with dynamic markings 'm.d.' (measured dynamic) and 'm.s.' (measured sustained). The top staff continues with eighth-note patterns. The bottom staff has another sixteenth-note pattern with 'm.d.' and 'm.s.' markings, followed by a sustained note with 'm.s.'.

25



Measures 25 consists of two staves. The top staff is in common time, treble clef, and has a key signature of one sharp. The bottom staff is in common time, bass clef, and has a key signature of one sharp. The music begins with eighth-note patterns on both staves, followed by a sixteenth-note pattern on the top staff. The bottom staff then has a sixteenth-note pattern with dynamic markings 'm.s.' and 'm.d.' (measured dynamic). The top staff continues with eighth-note patterns. The bottom staff has another sixteenth-note pattern with 'm.d.' and 'm.s.' markings, followed by a sustained note with 'm.s.'.

27



Measures 27 consists of two staves. The top staff is in common time, treble clef, and has a key signature of one sharp. The bottom staff is in common time, bass clef, and has a key signature of one sharp. The music begins with eighth-note patterns on both staves, followed by a sixteenth-note pattern on the top staff. The bottom staff then has a sixteenth-note pattern with dynamic markings 'm.d.' and 'm.s.' (measured sustained). The top staff continues with eighth-note patterns. The bottom staff has another sixteenth-note pattern with 'm.d.' and 'm.s.' markings, followed by a sustained note with 'm.s.'.

A musical score for piano, featuring a treble clef staff and a bass clef staff. The treble clef staff begins with a C major chord (C, E, G) followed by a melodic line consisting of eighth and sixteenth notes. The bass clef staff begins with a C major chord (C, E, G) followed by a harmonic line consisting of quarter notes. The music is in common time, with a key signature of one sharp (F#). The score is presented on a five-line staff with a brace connecting the two staves.

33

11

12

m.s.

m.s.

36

m.d.

*sf p*

5

5

40

41

42

46

6

6

*mf*

8va

59

mf

m.s.

m.s.

mp.

m.s.

8va

61 (8)

m.s.

8

mp

m.s.

8

65 (8)

m.s.

m.s.

m.s.

m.s.

8va -----

59

mf m.s.

mp m.s.

m.s.

8va -----

61 (8)

m.s.

8va

mp m.s.

8

8

65 (8)

m.s.

8va

m.s.

A musical score for piano. The treble staff starts with a note on the 5th line, followed by a fermata over the 6th line. The bass staff starts with a note on the 2nd line, followed by a fermata over the 3rd line. Both staves are in G major (one sharp) and common time.

pp

73

pp

m.s.

m.d.

# Barbie girl

из репертуара группы Aqua  
обр. Э.Врангелла

**Andante**  $\text{♩} = 71$

Piano I

Piano II

*sforzando*

*p*

*rit.*

**5 Allegro**  $\text{♩} = 110$

*mf non legato*

*mf*

7

Musical score for piano, page 12, measures 1-2. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is four sharps. Measure 1 starts with a forte dynamic. Measure 2 begins with a piano dynamic. Measure 3 starts with a forte dynamic. Measure 4 begins with a piano dynamic.

A musical score for piano, page 17. The score is divided into two staves by a vertical bar. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in 2/4 time and have a key signature of four sharps. The music is composed of eighth-note patterns. The top staff has a continuous eighth-note pattern. The bottom staff has a pattern of eighth-note pairs, with the first note of each pair being longer than the second. The score is written on five-line staves with black note heads and stems.

(8)

*8va*

21

2

A musical score for piano, page 23. The score is divided into two staves by a brace. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and A major (three sharps). The top staff has a dynamic marking 'sf' (fortissimo) in the middle of the page. The music consists of various note patterns, including eighth and sixteenth notes, and rests.

30 (8)

32

35

38

2/4

4 sharps

2/4

4 sharps

41

mf

2/4

4 sharps

mf

2/4

4 sharps

44

8va

5

f

2/4

4 sharps

5

f

2/4

4 sharps

46 (8)

Two staves in common time, key of B-flat major. Measure 46 consists of two measures of eighth-note pairs. Measure 47 consists of two measures of eighth-note pairs.

Two staves in common time, key of B-flat major. Measure 48 consists of two measures of eighth-note pairs. Measure 49 consists of two measures of eighth-note pairs.

48 (8)

*sub. p*      *cresc.*

Two staves in common time, key of B-flat major. Measure 50 consists of two measures of eighth-note pairs. Measure 51 consists of two measures of eighth-note pairs.

Two staves in common time, key of B-flat major. Measure 52 consists of two measures of eighth-note pairs. Measure 53 consists of two measures of eighth-note pairs.

50 (8)

*sub. p*      *cresc.*

—3—

Two staves in common time, key of B-flat major. Measure 54 consists of two measures of eighth-note pairs. Measure 55 consists of two measures of eighth-note pairs.

Two staves in common time, key of B-flat major. Measure 56 consists of two measures of eighth-note pairs. Measure 57 consists of two measures of eighth-note pairs.

52 (8) - -

6 *f*

*8va*

55 *8va*

57 (8)

59 (8)

61 (8)

63 (8)

# The Wellerman

обр. С.Дикенсона

1

*mp*

*mf staccato*

*p*

*8vb*

4

*p*

*5*

(8)

7

1

1

*mf*

1

*mf*

10

2

2

*f*

2

*f*

*8vb*



17 (8)

*cresc.*

(8)

*cresc.*

*cresc.*

(8)

19 (8)

*f*

(8)

*ff*

*f*

Musical score for orchestra, page 25, measures 1-10. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 1: Violin 1 and Violin 2 play eighth-note patterns. Measure 2: Cello and Double Bass provide harmonic support. Measure 3: Violin 1 and Violin 2 play eighth-note patterns. Measure 4: Cello and Double Bass provide harmonic support. Measure 5: Violin 1 and Violin 2 play eighth-note patterns. Measure 6: Cello and Double Bass provide harmonic support. Measure 7: Violin 1 and Violin 2 play eighth-note patterns. Measure 8: Cello and Double Bass provide harmonic support. Measure 9: Violin 1 and Violin 2 play eighth-note patterns. Measure 10: Cello and Double Bass provide harmonic support.



31

7

*f*

8va

7

*f*

7

*f*

33

(8)

(8)

This musical score page contains two sets of four staves each, representing a piano part. The top set of staves begins at measure 31, with the treble staff showing a dynamic of *f* and the bass staff showing a dynamic of *f*. The bass staff also includes an instruction to play an octave higher (8va). The bottom set of staves begins at measure 33, with both the treble and bass staves showing a dynamic of *f*. Measure numbers 31 and 33 are positioned to the left of the staves, and measure 7 is indicated above the staves in both sections.

35 [8] *8va*

[8] *8va*

*p*

*8va*

*p*

*8vb*

37 *8va*

*f cresc.*

*V*

*f cresc.*

*V*

38 (8)

39

# Он - пират!

Из к/ф "Пираты Карибского моря"

К. Бадельт  
обр. Э. Врангеля

**Andante**  $\text{♩} = 75$

Piano I Primo

**Andante**  $\text{♩} = 75$

Piano I Primo

<img alt="Musical score for Piano I Primo, Treble clef, 3/4 time, B-flat key signature. Dynamics: m.d., mp. Measure 1: eighth-note pairs. Measure 2: eighth-note pairs. Measure 3: eighth-note pairs. Measure 4: eighth-note pairs. Measure 5: eighth-note pairs. Measure 6: eighth-note pairs. Measure 7: eighth-note pairs. Measure 8: eighth-note pairs. Measure 9: eighth-note pairs. Measure 10: eighth-note pairs. Measure 11: eighth-note pairs. Measure 12: eighth-note pairs. Measure 13: eighth-note pairs. Measure 14: eighth-note pairs. Measure 15: eighth-note pairs. Measure 16: eighth-note pairs. Measure 17: eighth-note pairs. Measure 18: eighth-note pairs. Measure 19: eighth-note pairs. Measure 20: eighth-note pairs. Measure 21: eighth-note pairs. Measure 22: eighth-note pairs. Measure 23: eighth-note pairs. Measure 24: eighth-note pairs. Measure 25: eighth-note pairs. Measure 26: eighth-note pairs. Measure 27: eighth-note pairs. Measure 28: eighth-note pairs. Measure 29: eighth-note pairs. Measure 30: eighth-note pairs. Measure 31: eighth-note pairs. Measure 32: eighth-note pairs. Measure 33: eighth-note pairs. Measure 34: eighth-note pairs. Measure 35: eighth-note pairs. Measure 36: eighth-note pairs. Measure 37: eighth-note pairs. Measure 38: eighth-note pairs. Measure 39: eighth-note pairs. Measure 40: eighth-note pairs. Measure 41: eighth-note pairs. Measure 42: eighth-note pairs. Measure 43: eighth-note pairs. Measure 44: eighth-note pairs. Measure 45: eighth-note pairs. Measure 46: eighth-note pairs. Measure 47: eighth-note pairs. Measure 48: eighth-note pairs. Measure 49: eighth-note pairs. Measure 50: eighth-note pairs. Measure 51: eighth-note pairs. Measure 52: eighth-note pairs. Measure 53: eighth-note pairs. Measure 54: eighth-note pairs. Measure 55: eighth-note pairs. Measure 56: eighth-note pairs. Measure 57: eighth-note pairs. Measure 58: eighth-note pairs. Measure 59: eighth-note pairs. Measure 60: eighth-note pairs. Measure 61: eighth-note pairs. Measure 62: eighth-note pairs. Measure 63: eighth-note pairs. Measure 64: eighth-note pairs. Measure 65: eighth-note pairs. Measure 66: eighth-note pairs. Measure 67: eighth-note pairs. Measure 68: eighth-note pairs. Measure 69: eighth-note pairs. Measure 70: eighth-note pairs. Measure 71: eighth-note pairs. Measure 72: eighth-note pairs. Measure 73: eighth-note pairs. Measure 74: eighth-note pairs. Measure 75: eighth-note pairs. Measure 76: eighth-note pairs. Measure 77: eighth-note pairs. Measure 78: eighth-note pairs. Measure 79: eighth-note pairs. Measure 80: eighth-note pairs. Measure 81: eighth-note pairs. Measure 82: eighth-note pairs. Measure 83: eighth-note pairs. Measure 84: eighth-note pairs. Measure 85: eighth-note pairs. Measure 86: eighth-note pairs. Measure 87: eighth-note pairs. Measure 88: eighth-note pairs. Measure 89: eighth-note pairs. Measure 90: eighth-note pairs. Measure 91: eighth-note pairs. Measure 92: eighth-note pairs. Measure 93: eighth-note pairs. Measure 94: eighth-note pairs. Measure 95: eighth-note pairs. Measure 96: eighth-note pairs. Measure 97: eighth-note pairs. Measure 98: eighth-note pairs. Measure 99: eighth-note pairs. Measure 100: eighth-note pairs. Measure

25

33 [2]

$\text{d} = 200$

$f$

m.d.

m.s.

$f$

$\text{d} = 200$

$f$

41 [3]

$f$

$p$

$f$

$m.s.$

$m.d.$

$3 \text{ legato}$

$3 \text{ 8va}$

$mp$

$8vb$

$[3]$

50

*f non legato*

(8)

58

*f*

(8)

65

[4]

*f*

[4]

[4]

[4]

[4]

8va

71

5

m.d.

5

m.s. ff

5

ff sf

sf

ff

(8)

79

sf

sf

sf

sf

sf

87 (8)

6

6

gliss.

6

sf mp

6

95

102 (8)-

110 (8)-

7 Presto  $\text{♪}=240$

7 Presto  $\text{♪}=240$

121

133 8

*staccato simile*

142 8<sup>1/2</sup>

9

151 (8)

*sf* *sf* *f*

9

161

8<sup>v2</sup> - - - - 10  
sub. p

10  
sub. p

170

8<sup>v2</sup> - - - -

molto rit.

174 (8)

molto rit. ff

ff

molto rit. ff