ПОПУЛЯРНАЯ КЛАССИКА

переложение для виолончели и фортепиано

Сборник "Популярная классика" для виолончели и фортепиано является переложением симфонических, фортепианных и вокальных произведений русских и зарубежных композиторов XIX века. Сборник состоит из одиннадцати разнохарактерных пьес, расположенных по принципу от простого – к сложному сложному и предназначены для учащихся средних и старших классов музыкальных школ и школ искусств.

Цель создания сборника:

- ознакомление учащихся музыкальных школ с наилучшими образцами мировой музыкальной культуры в противовес современной массовой культуре;

- расширение виолончельного репертуара;

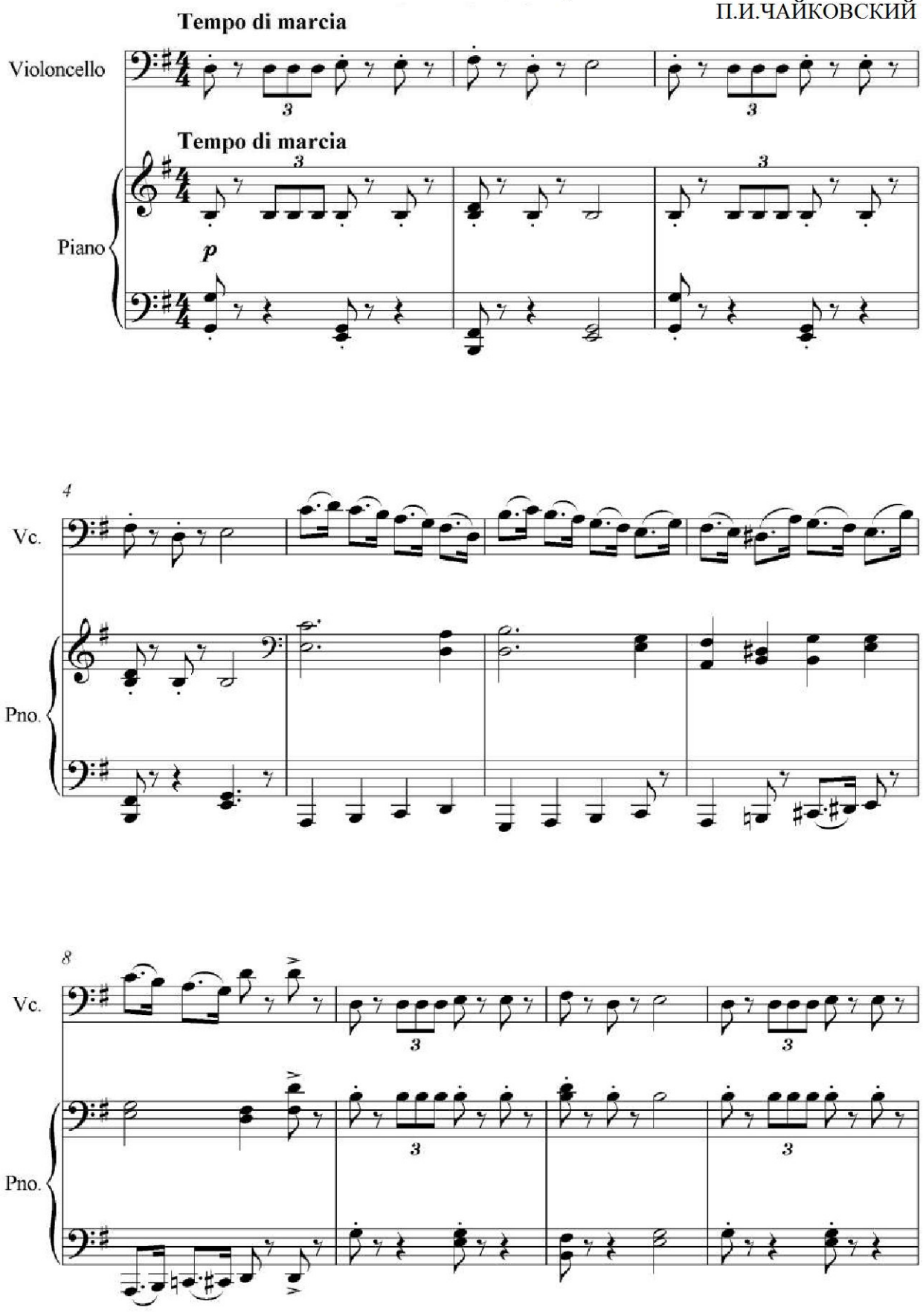
- развитие музыкального вкуса;

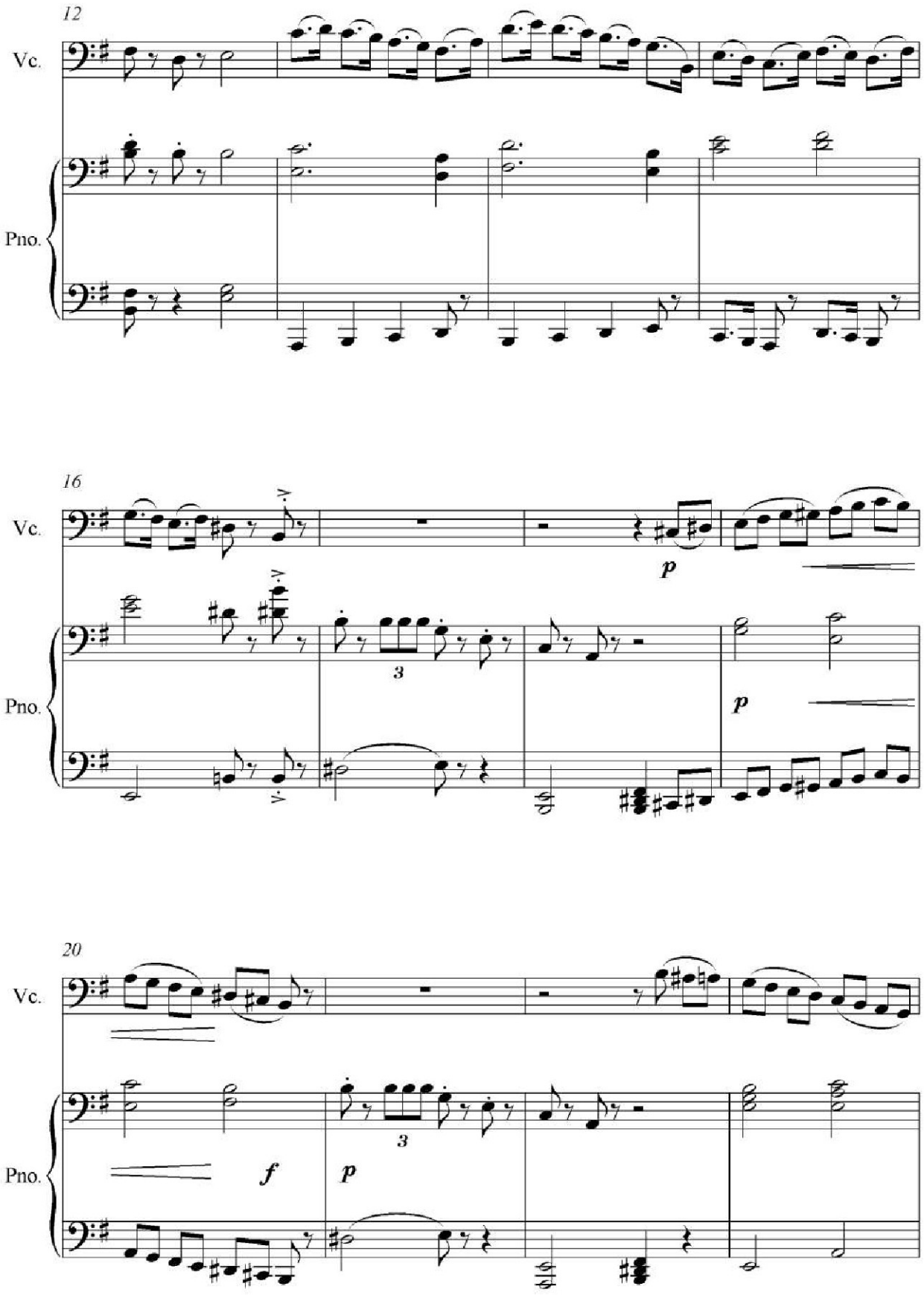
- совершенствование технических и художественных приемов игры на виолончели.

Переложение: Н.А.Анастасьева – преподаватель МБУ ДО "Центральная школа искусств г.Мариуполя".

МАРШ
из балета "Щелкунчик"

П.И.ЧАЙКОВСКИЙ

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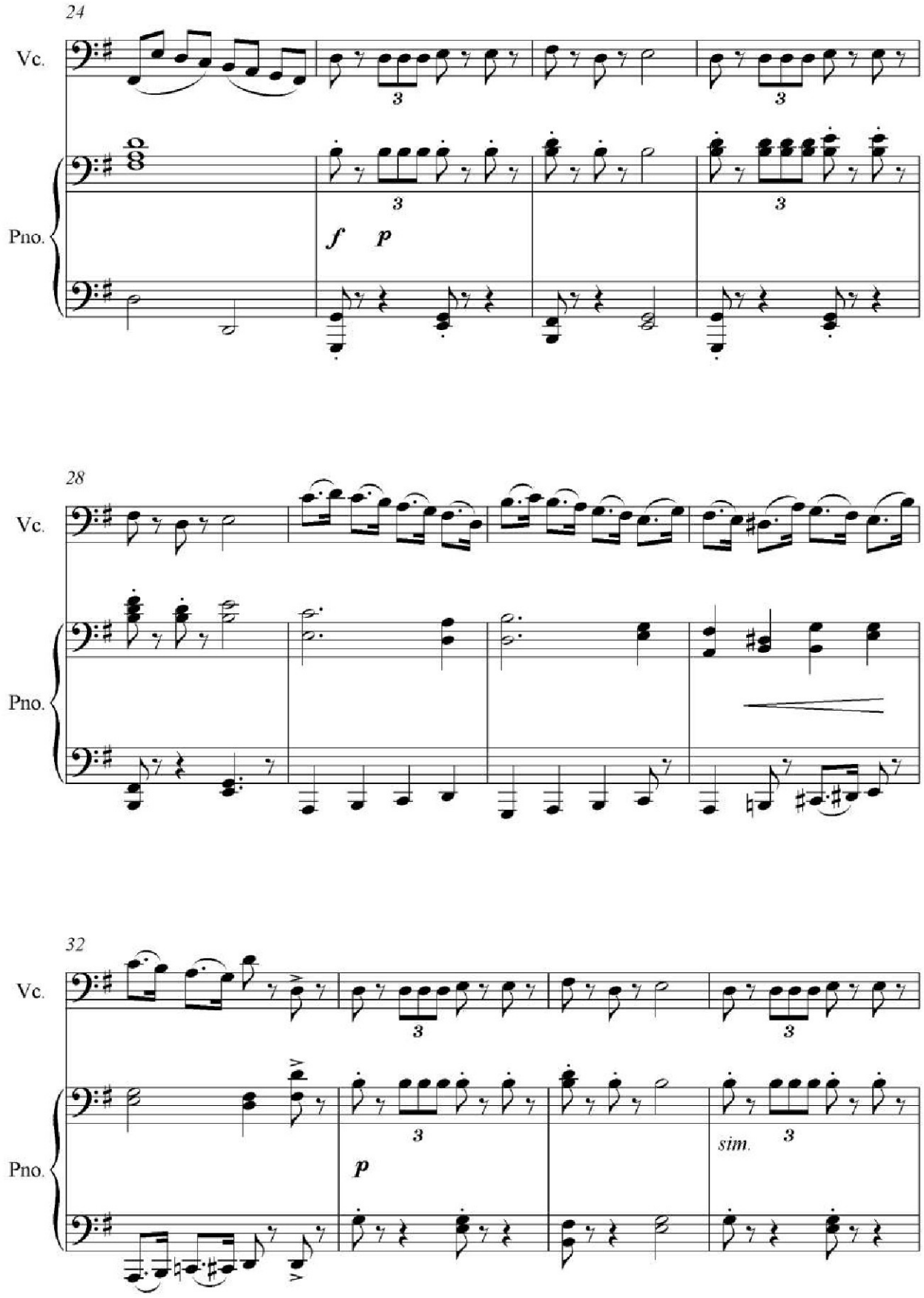
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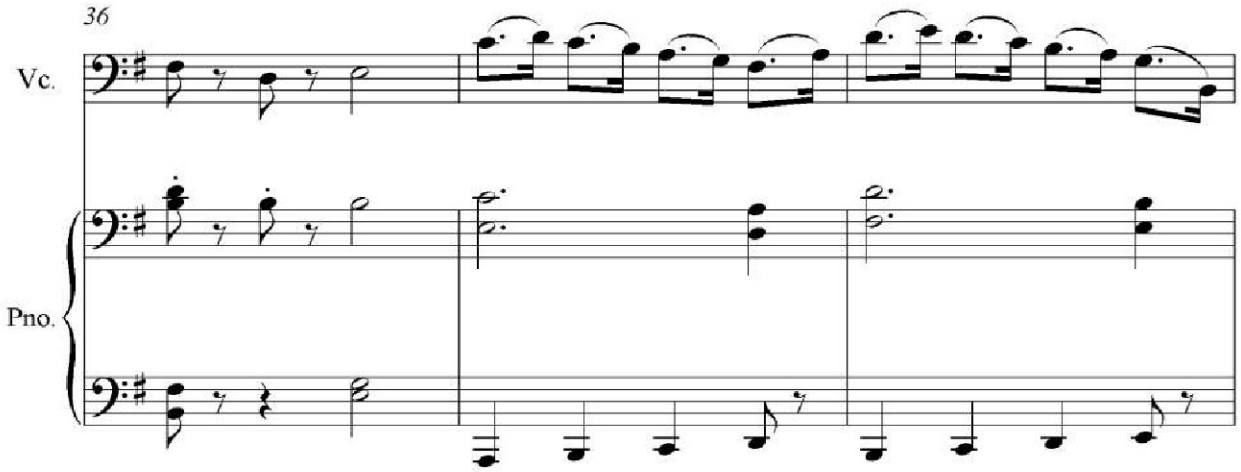
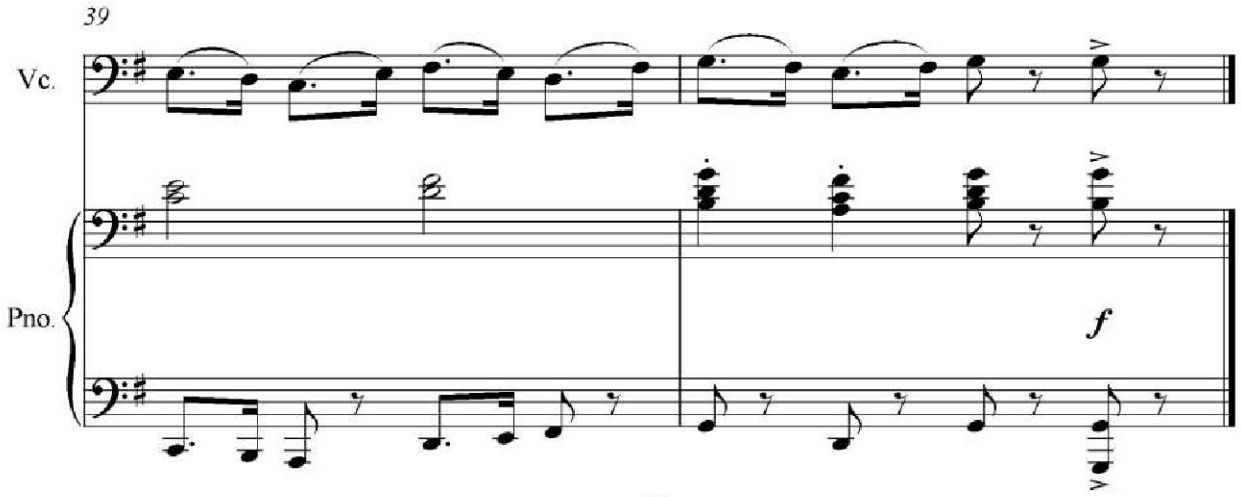
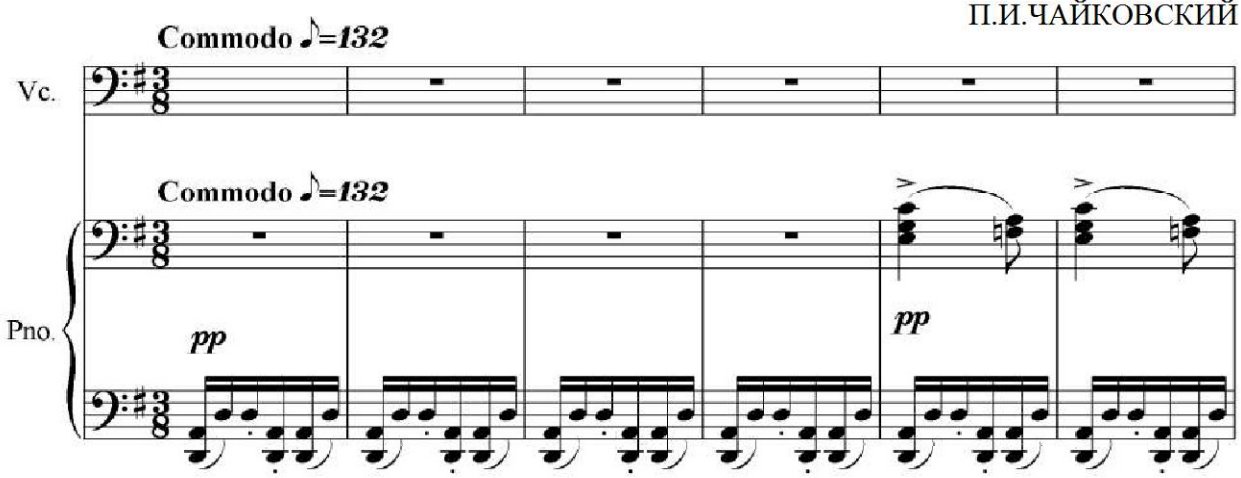
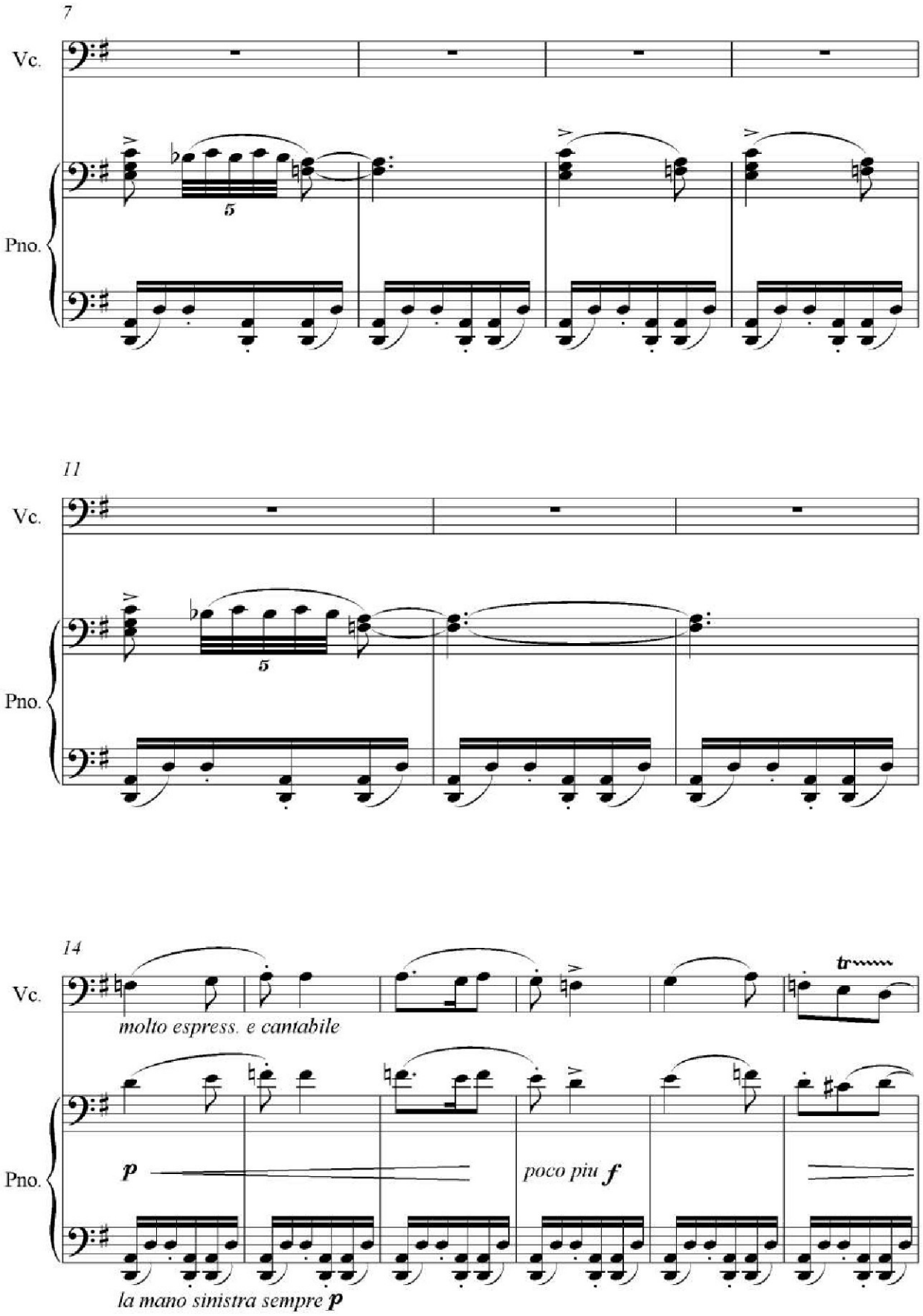




АРАБСКИЙ ТАНЕЦ
из балета "Щелкунчик"

П.И.ЧАЙКОВСКИЙ

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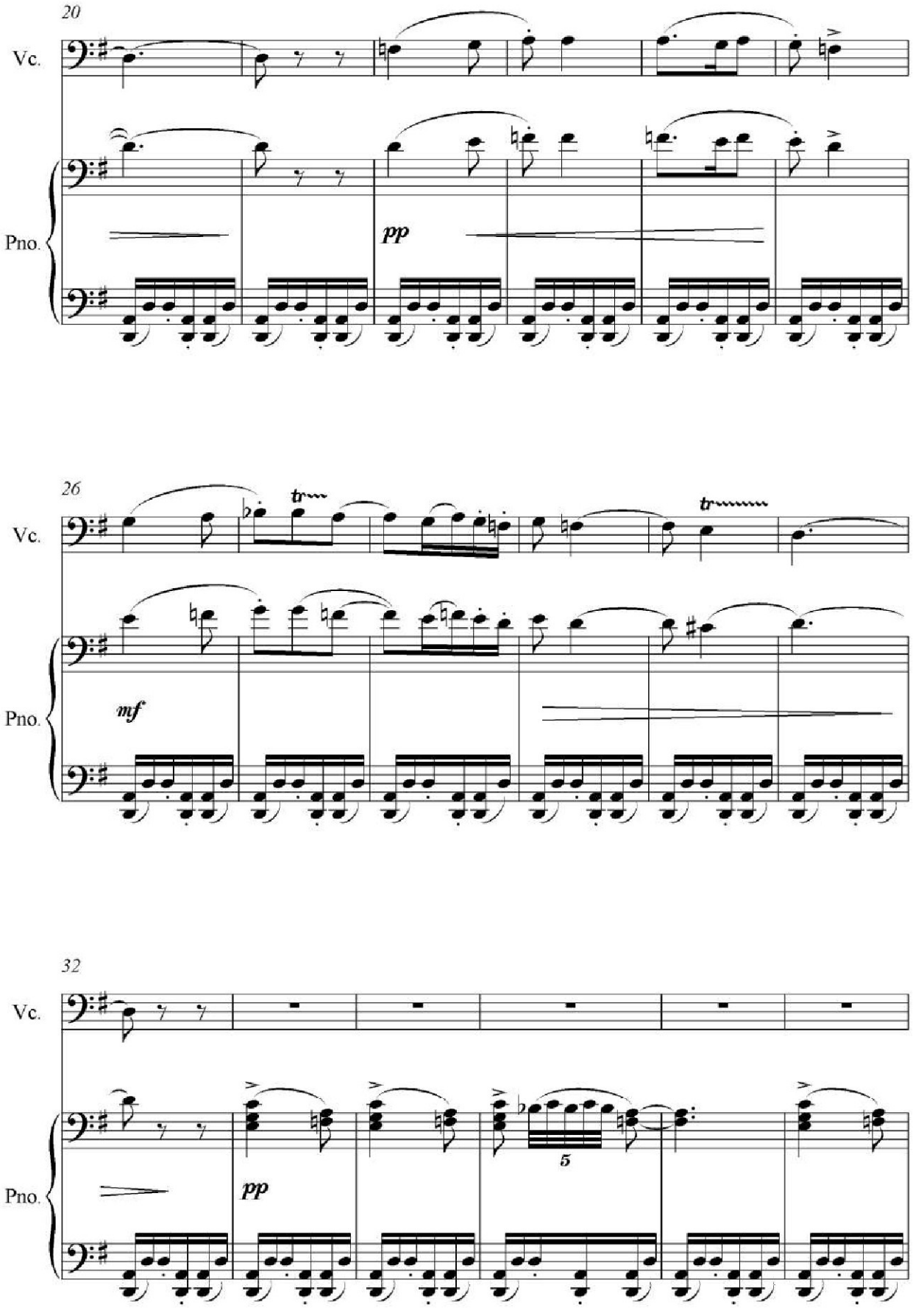
p
poco piu f
la mano sinistra sempre p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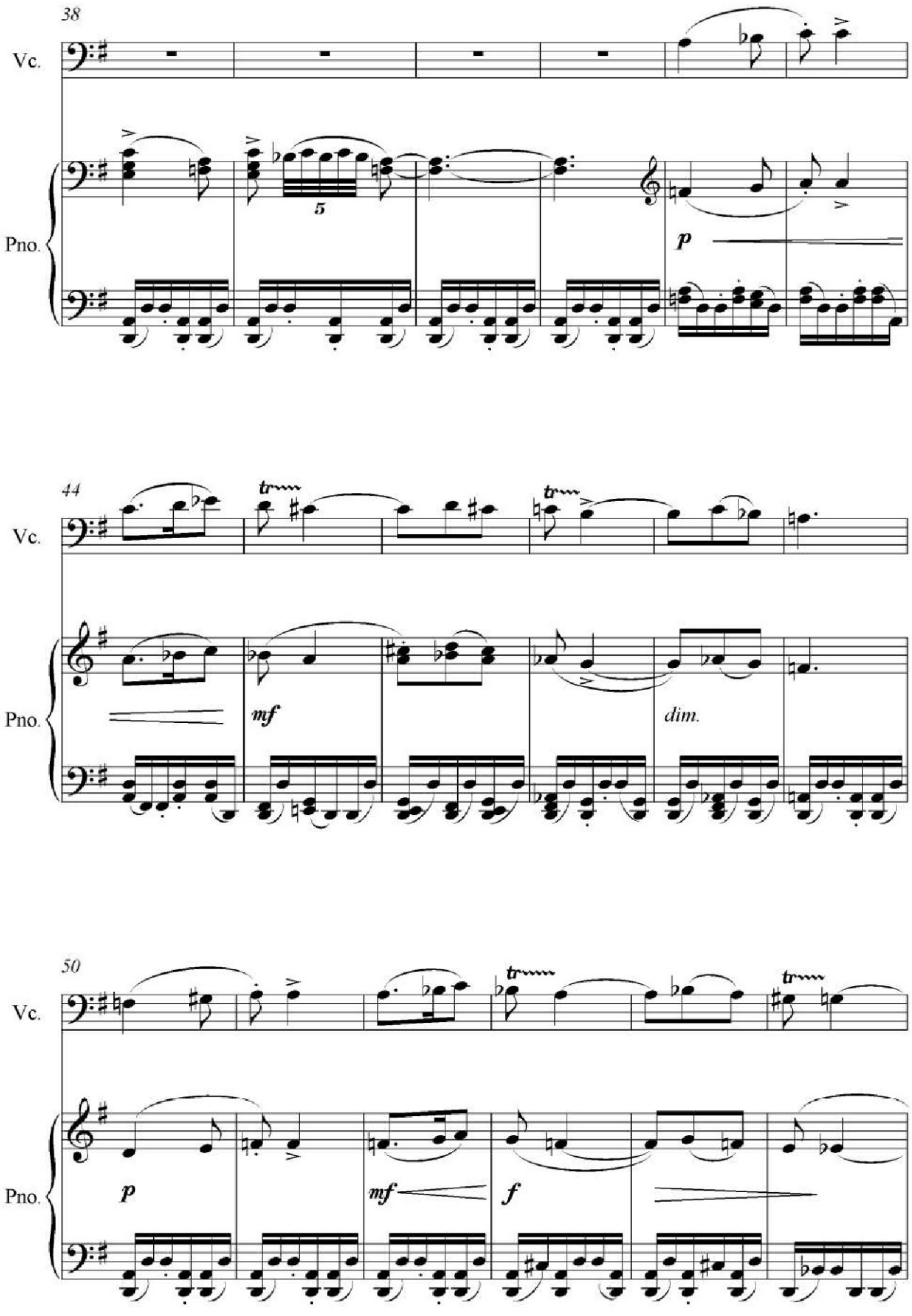
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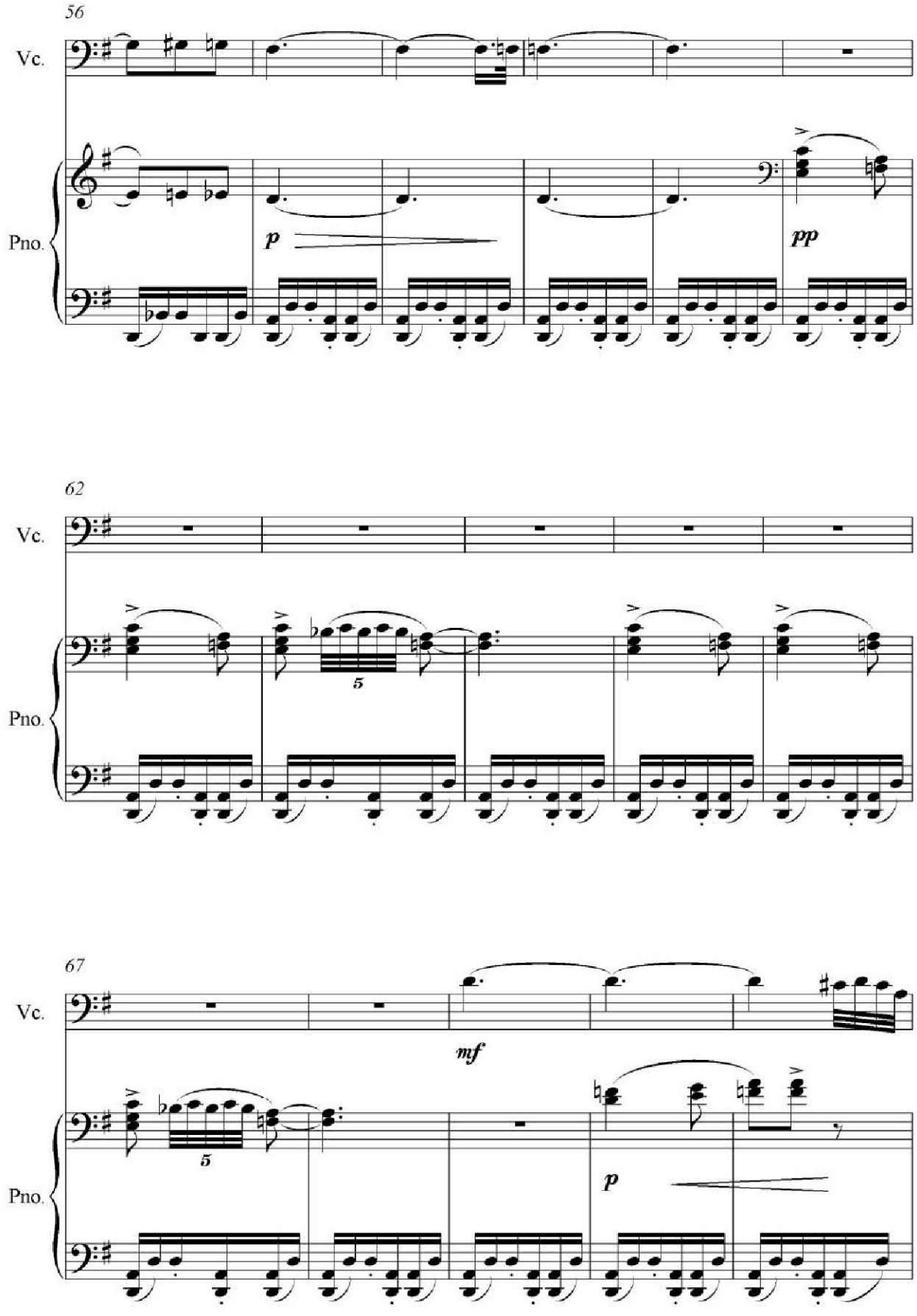
mf
f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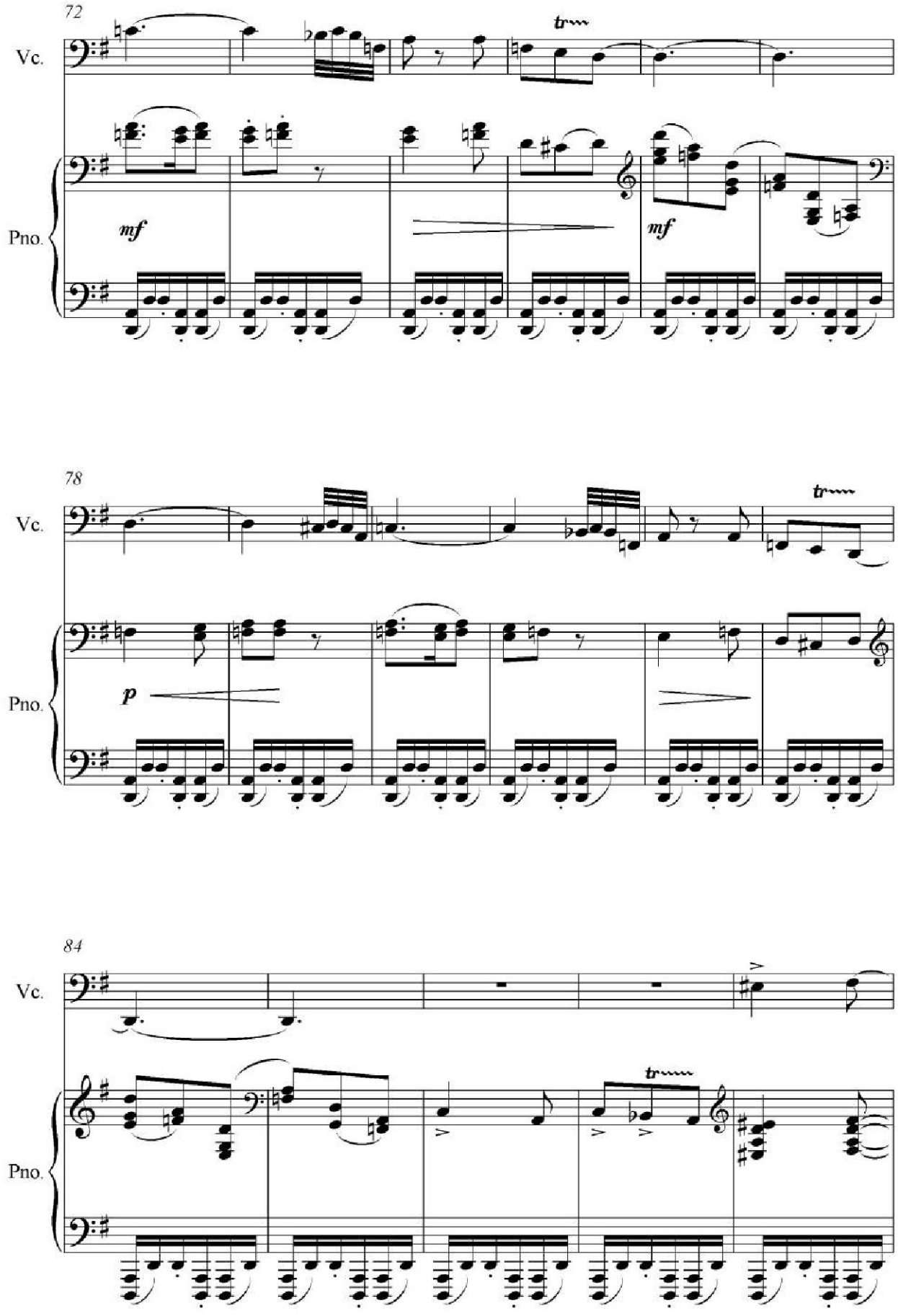
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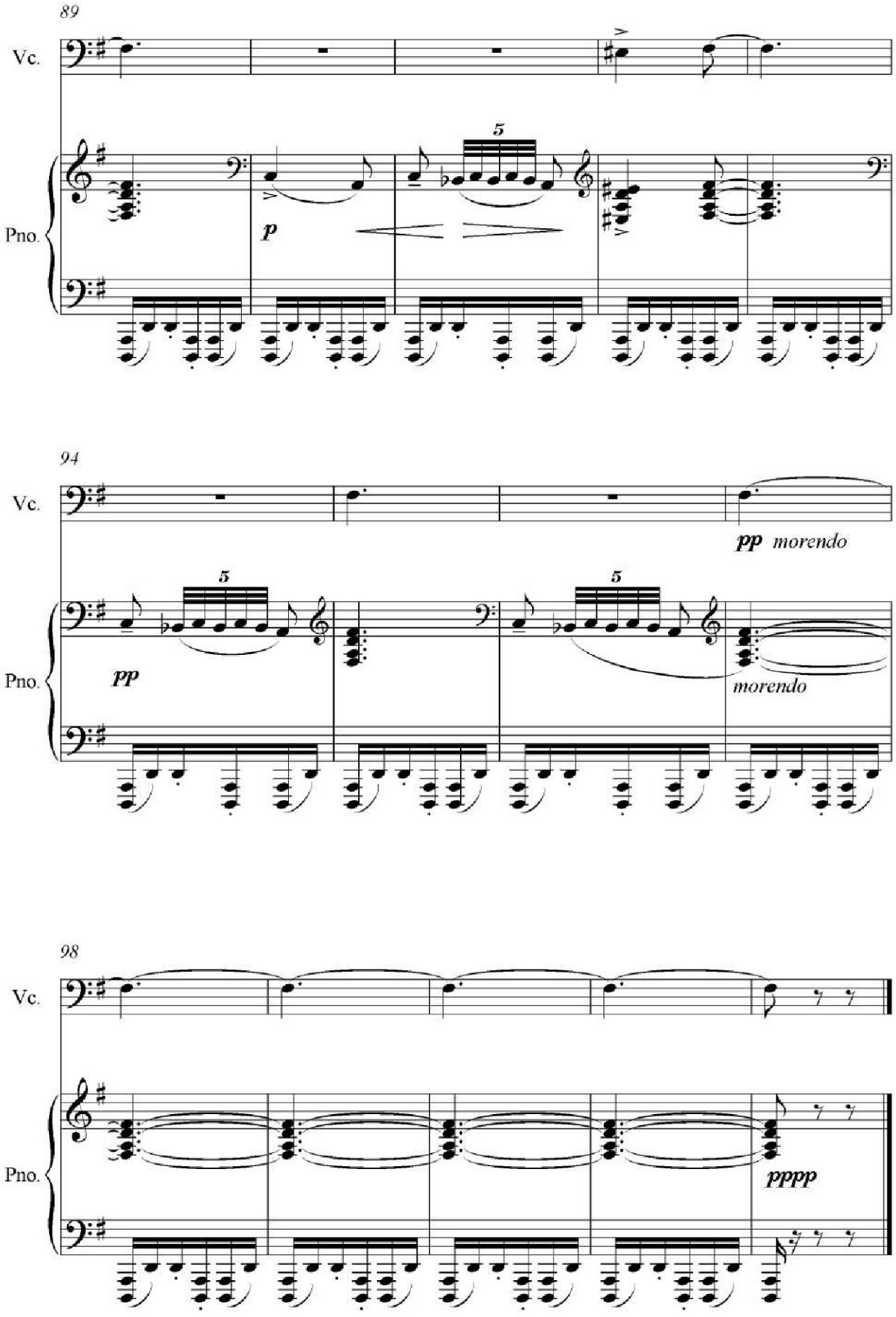
89
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Pno.
5
p
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pp morendo
Pno.
5
pp
5
morendo
98
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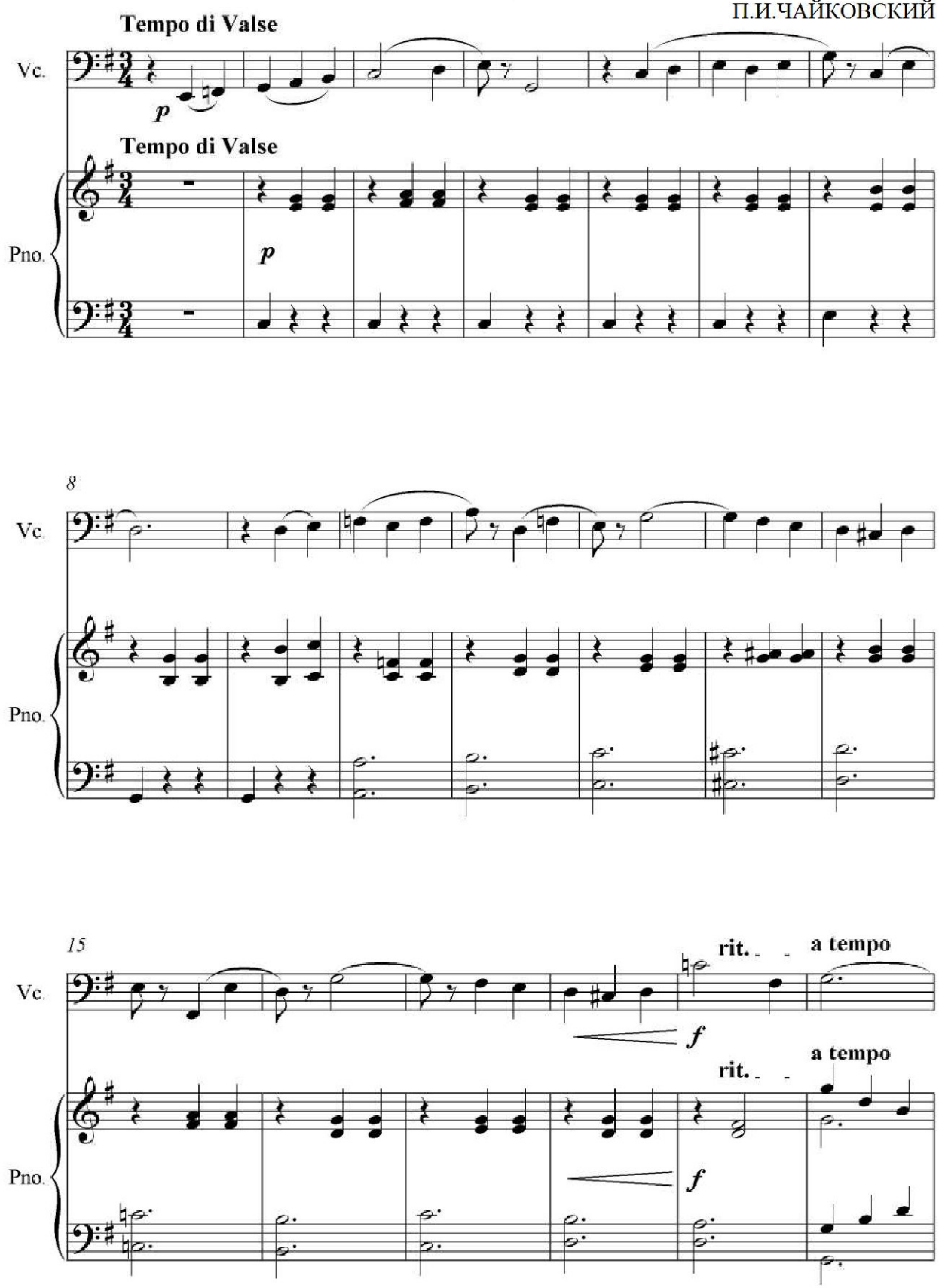
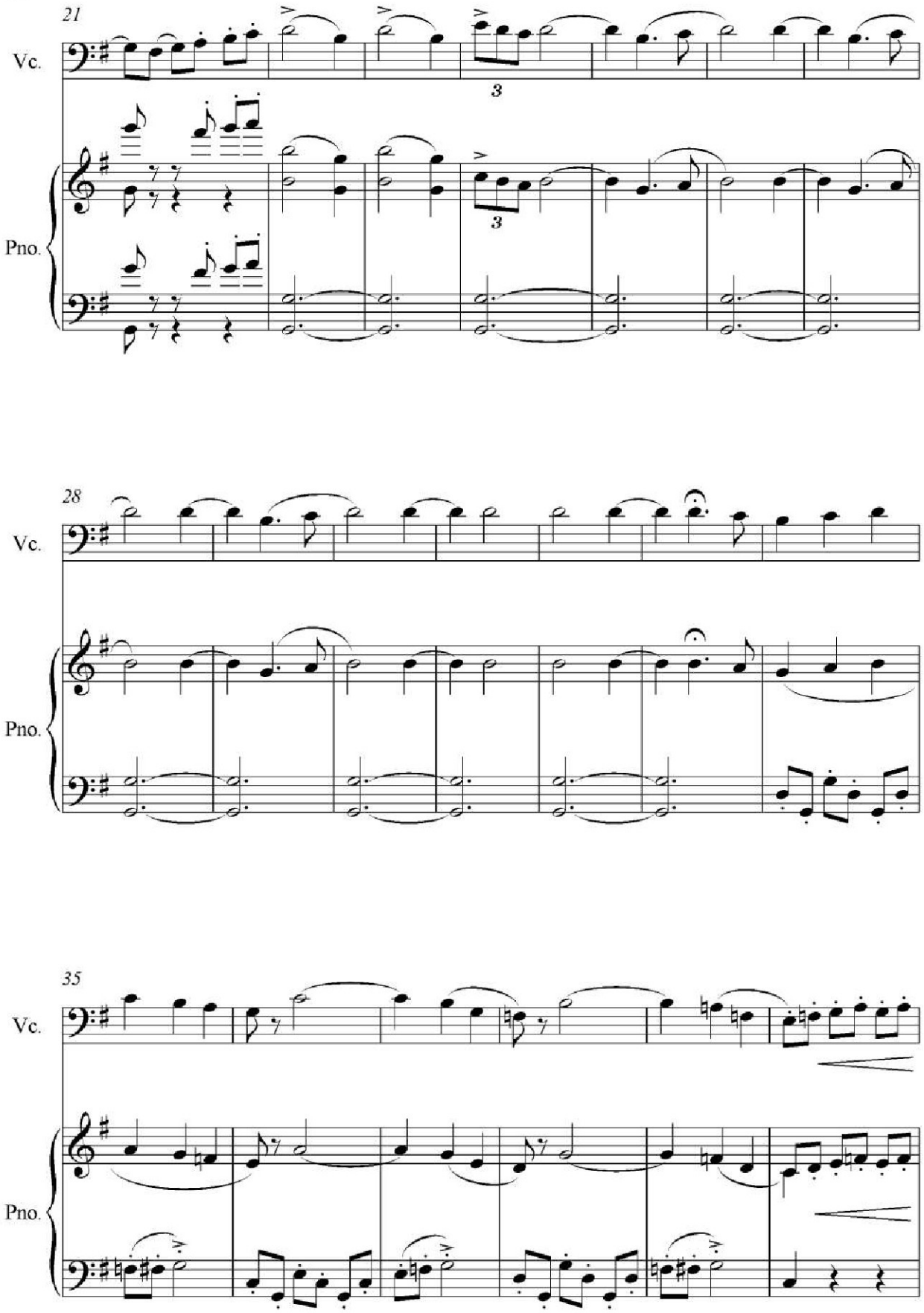
Pno.
pppp

ВАЛЬС
из "Серенады для струнного оркестра"

П.И.ЧАЙКОВСКИЙ

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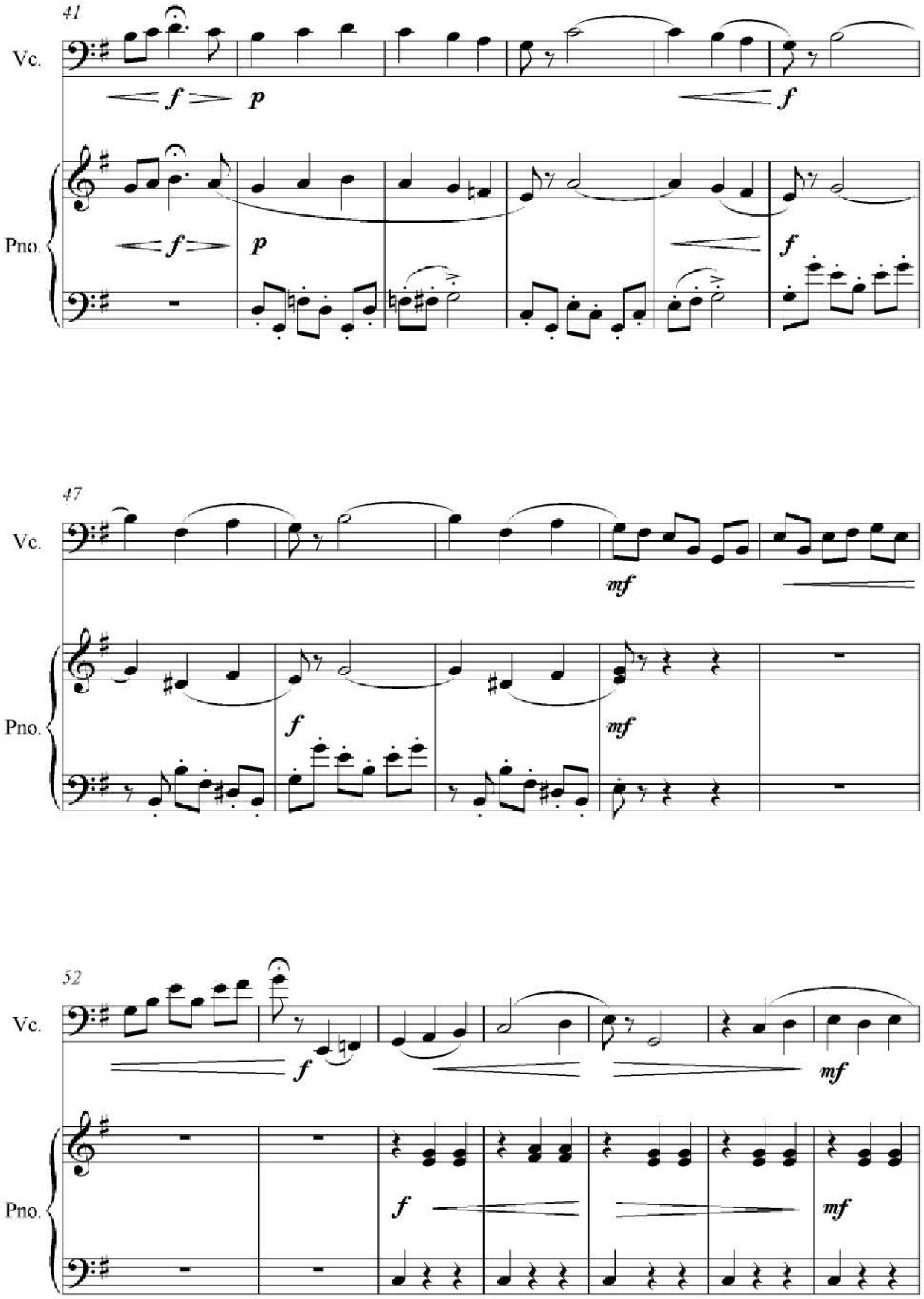
Pno.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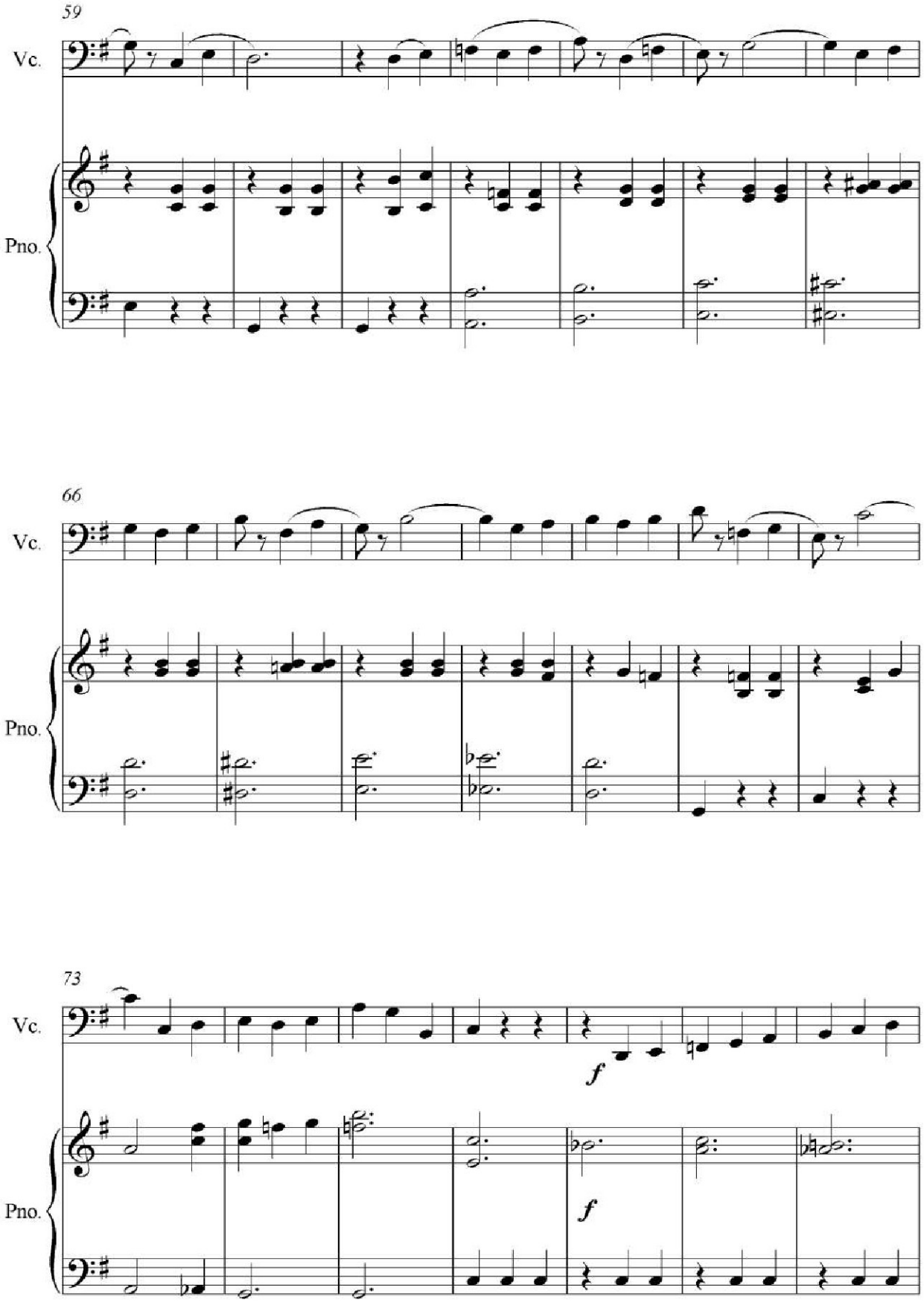
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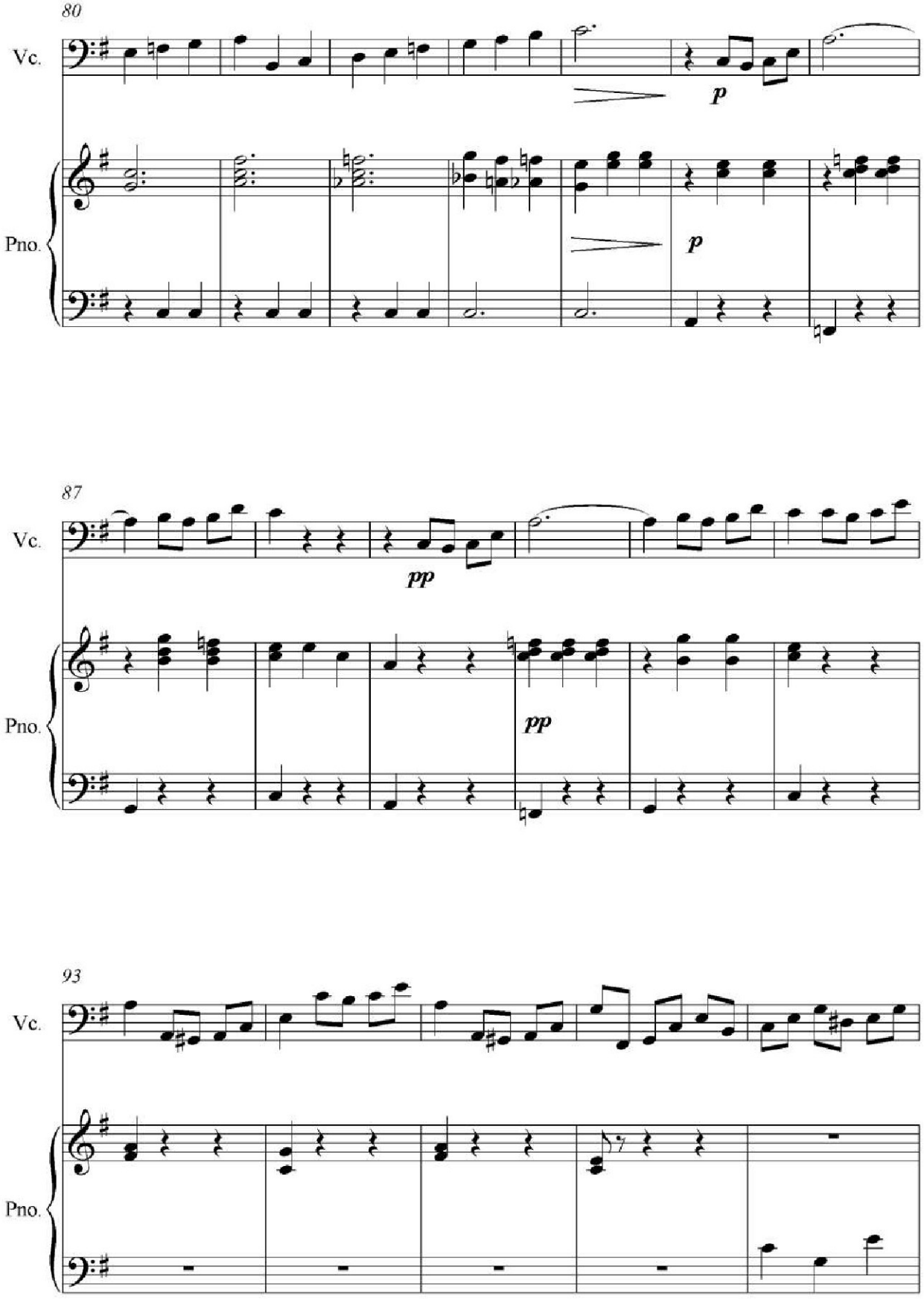
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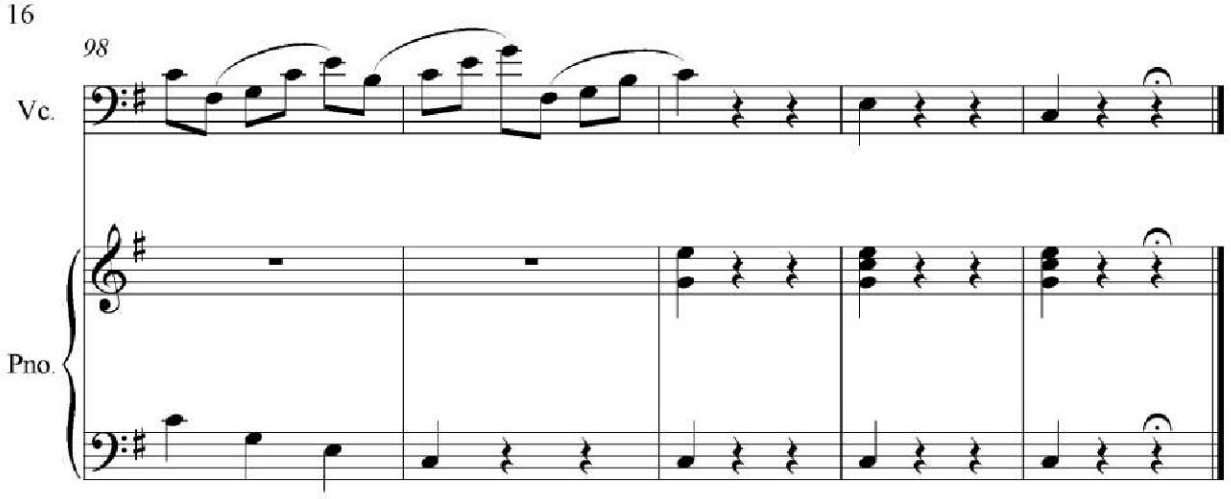
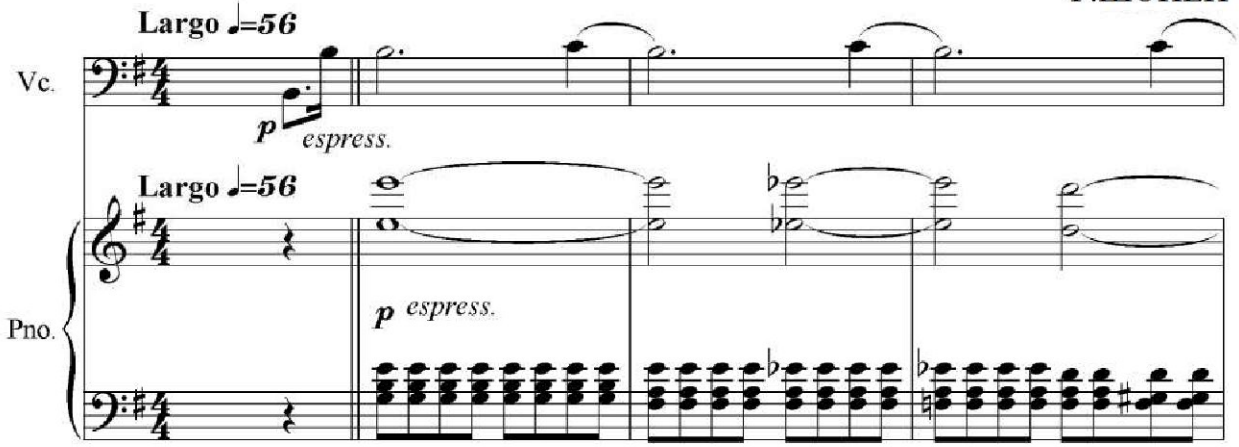
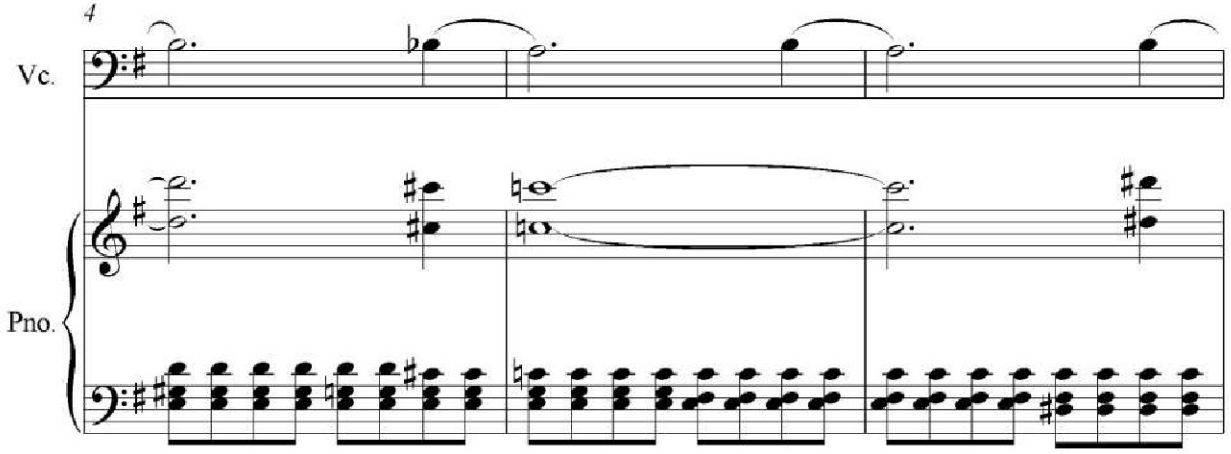
Pno.
pp
93
Vc.
Pno.

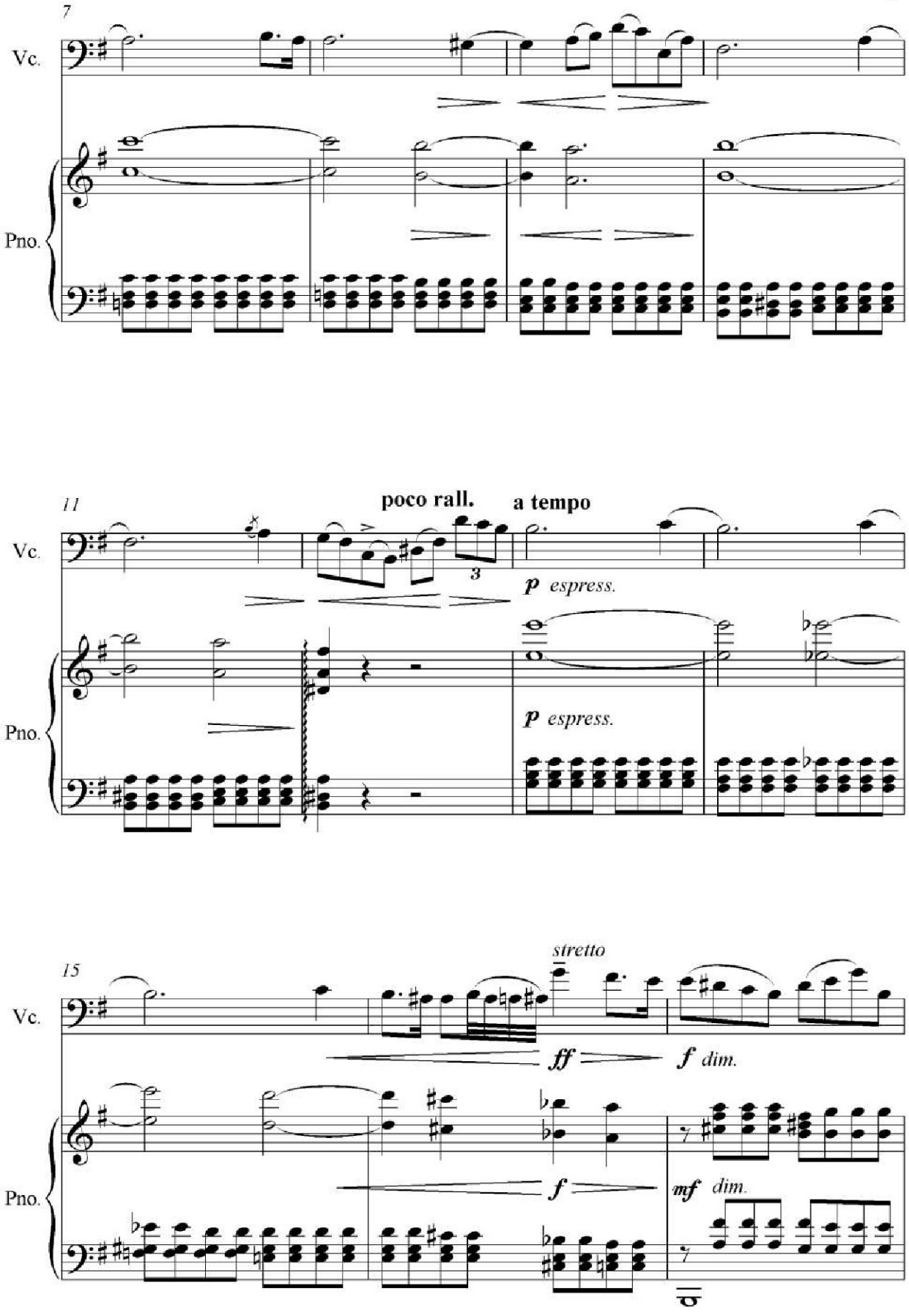


ПРЕЛЮДИЯ
соч.28 №4

Ф.ШОПЕН



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a tempo
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p espress.
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15
stretto
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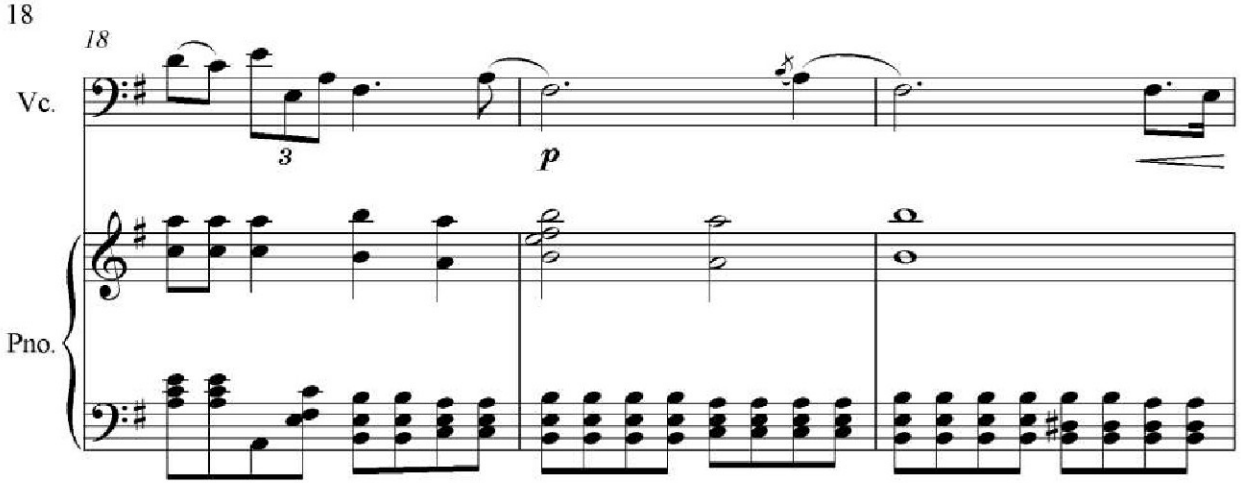
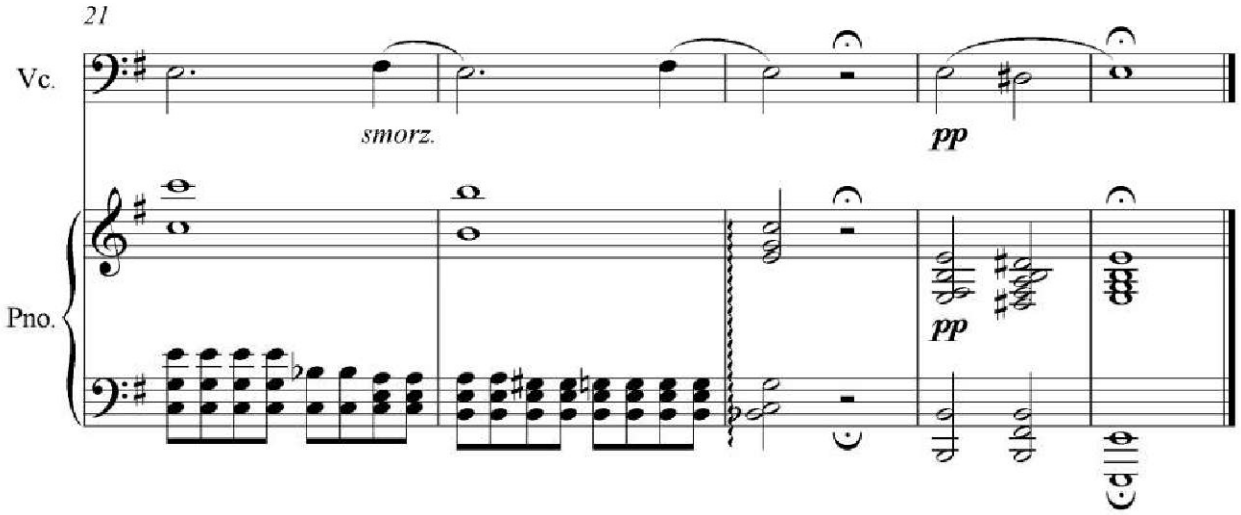
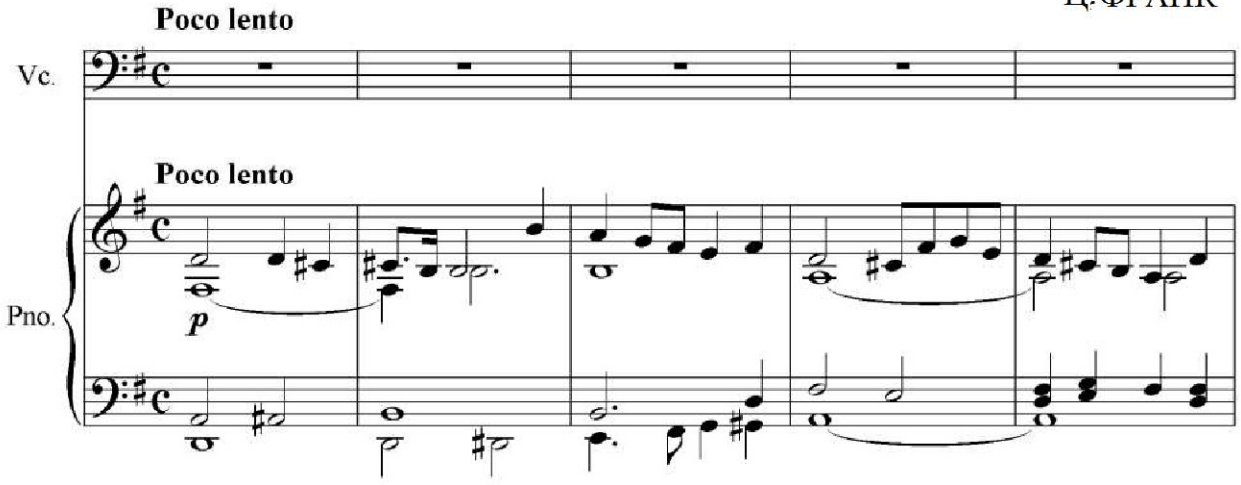
f
mf dim.

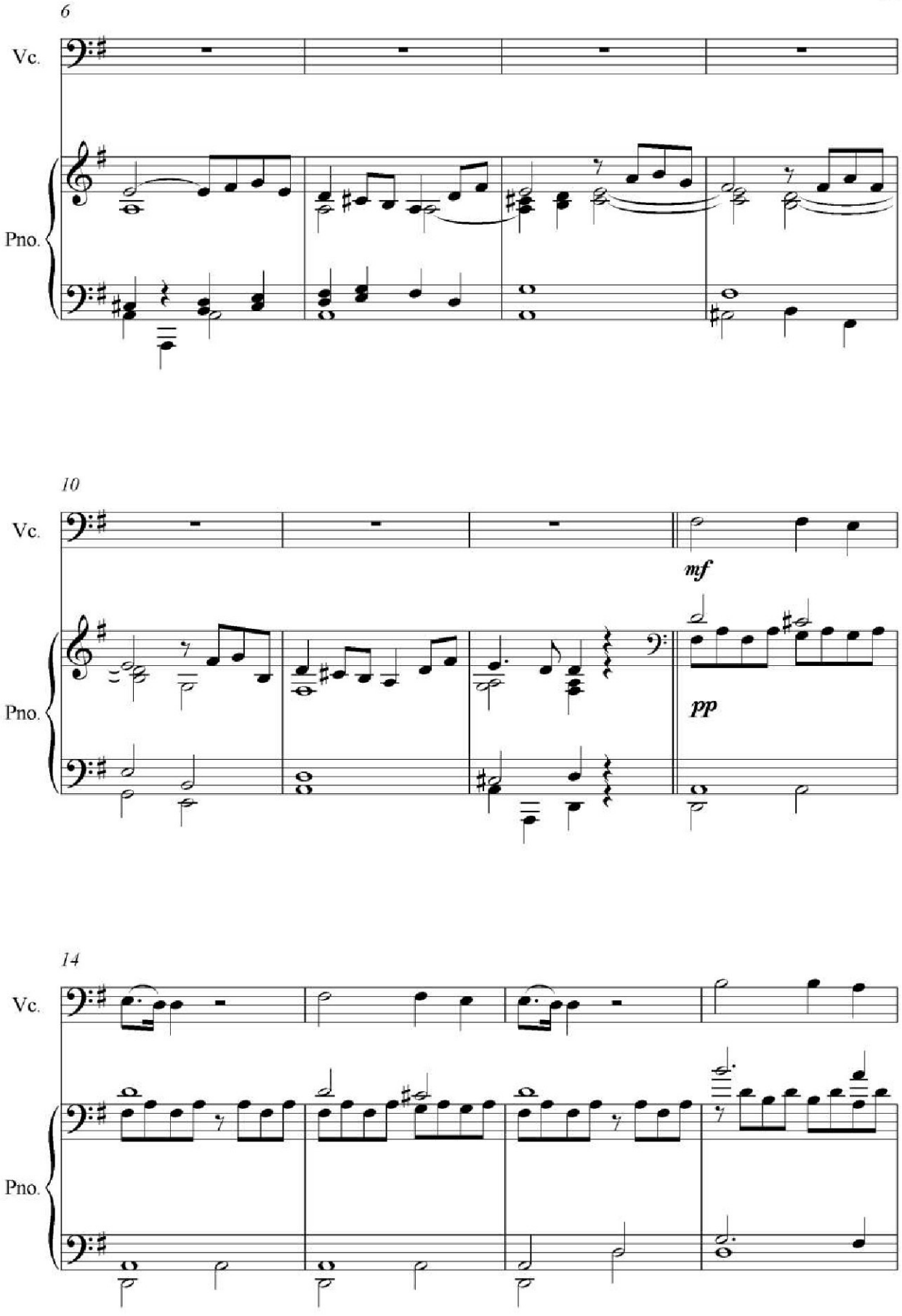




АНГЕЛЬСКИЙ ХЛЕБ

Ц.ФРАНК

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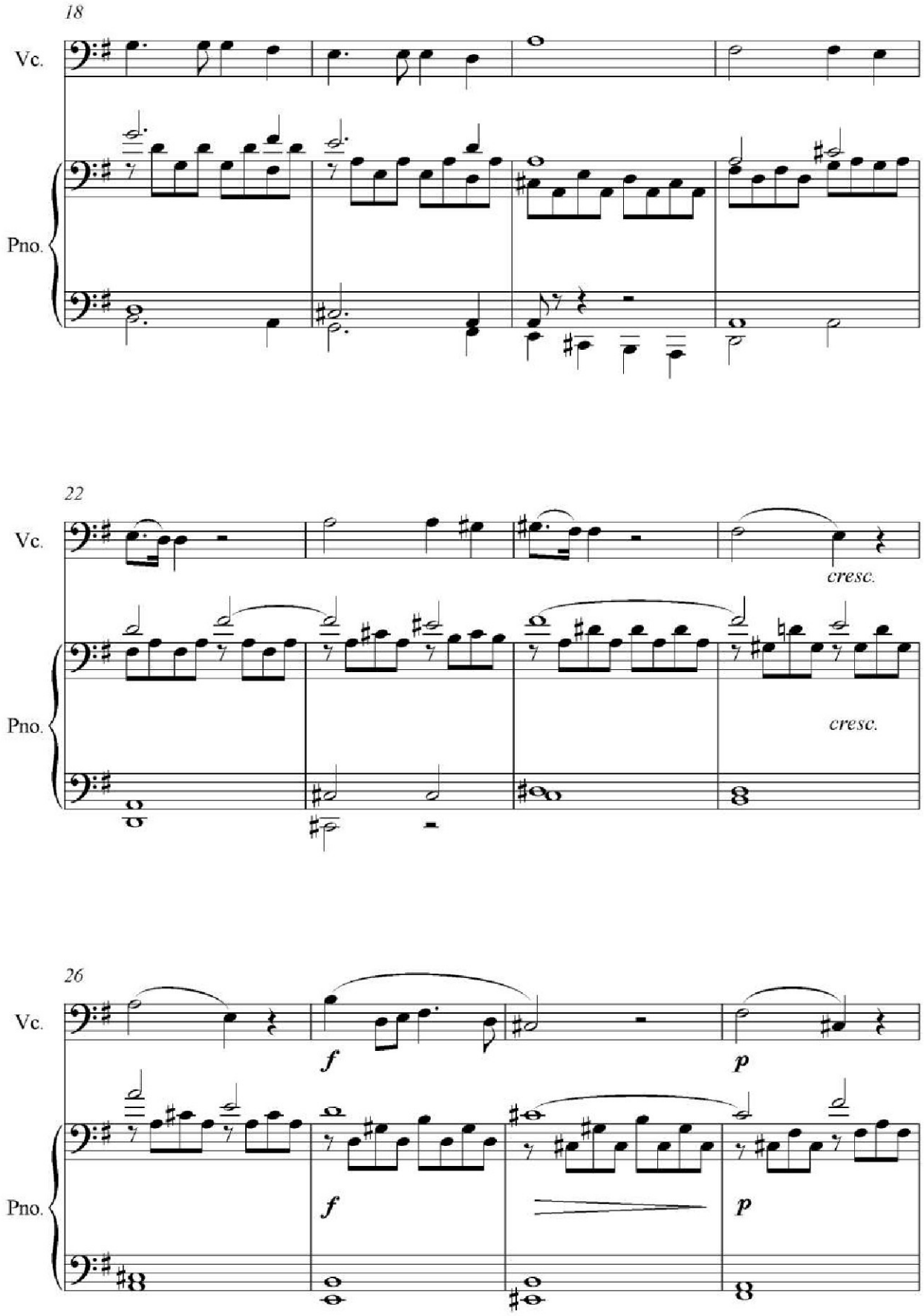
Pno.
pp
14
Vc.
Pno.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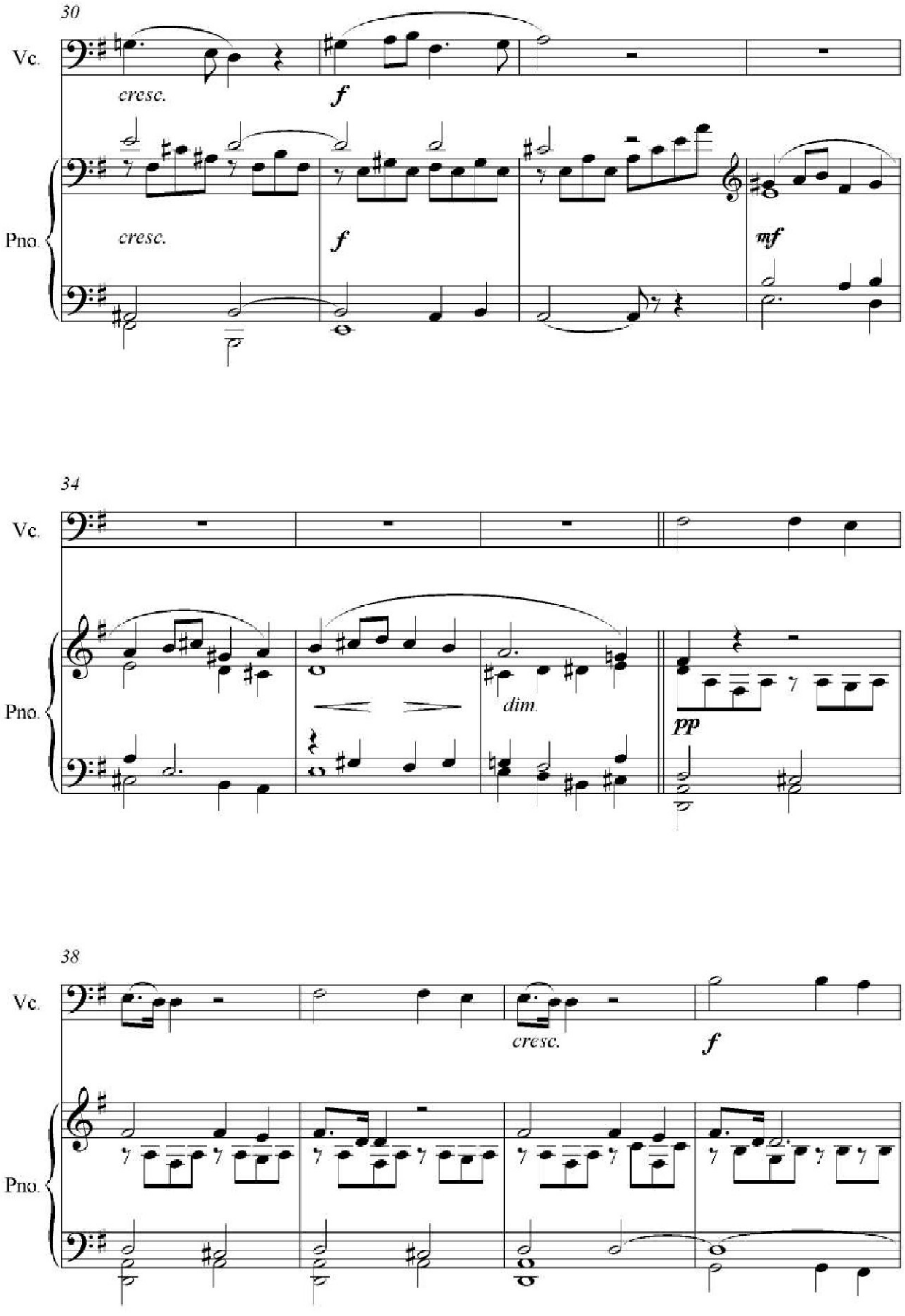
f
p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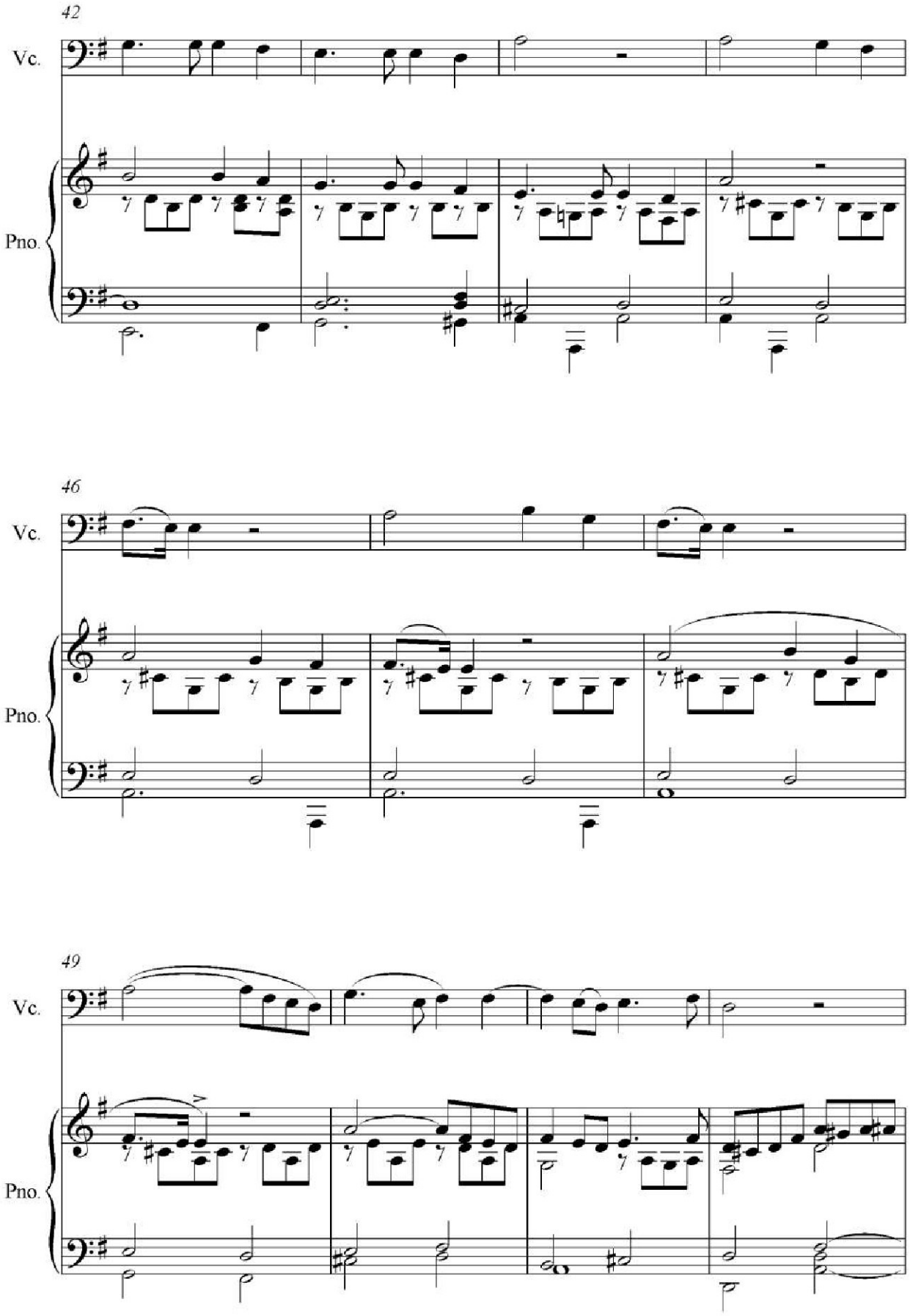
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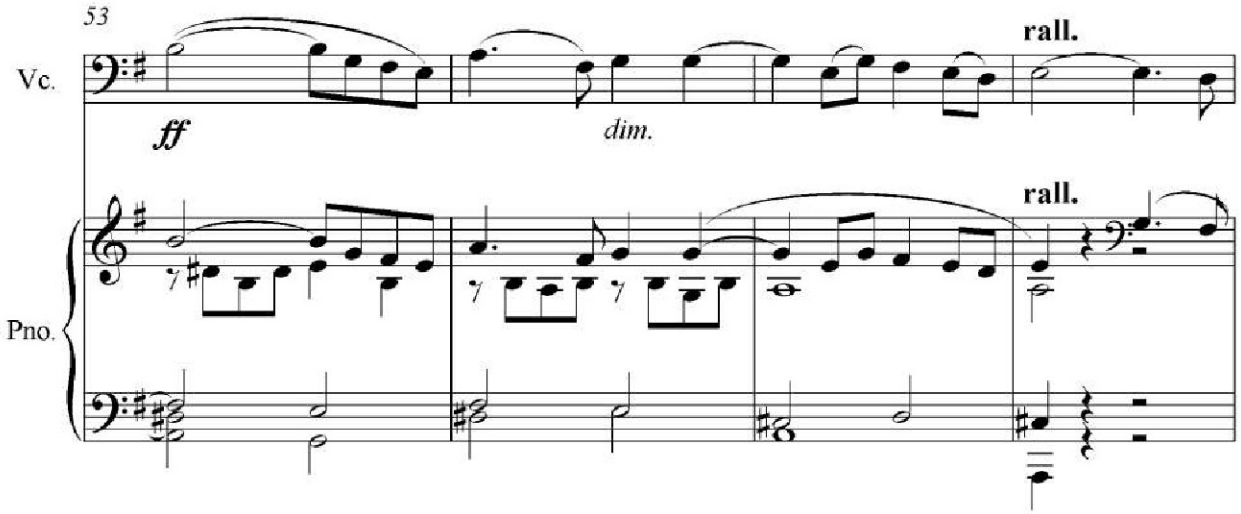
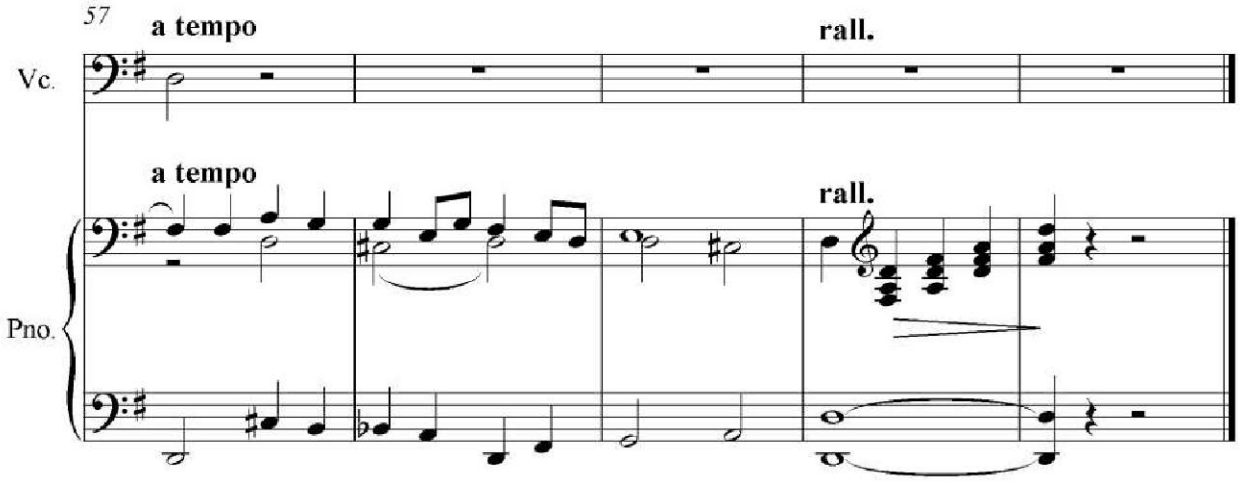
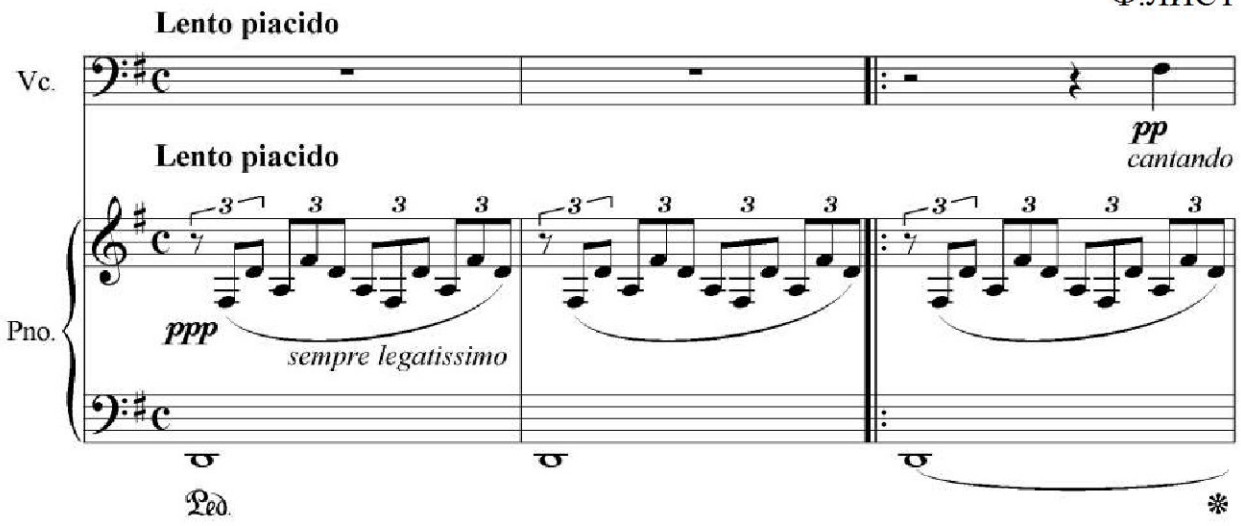
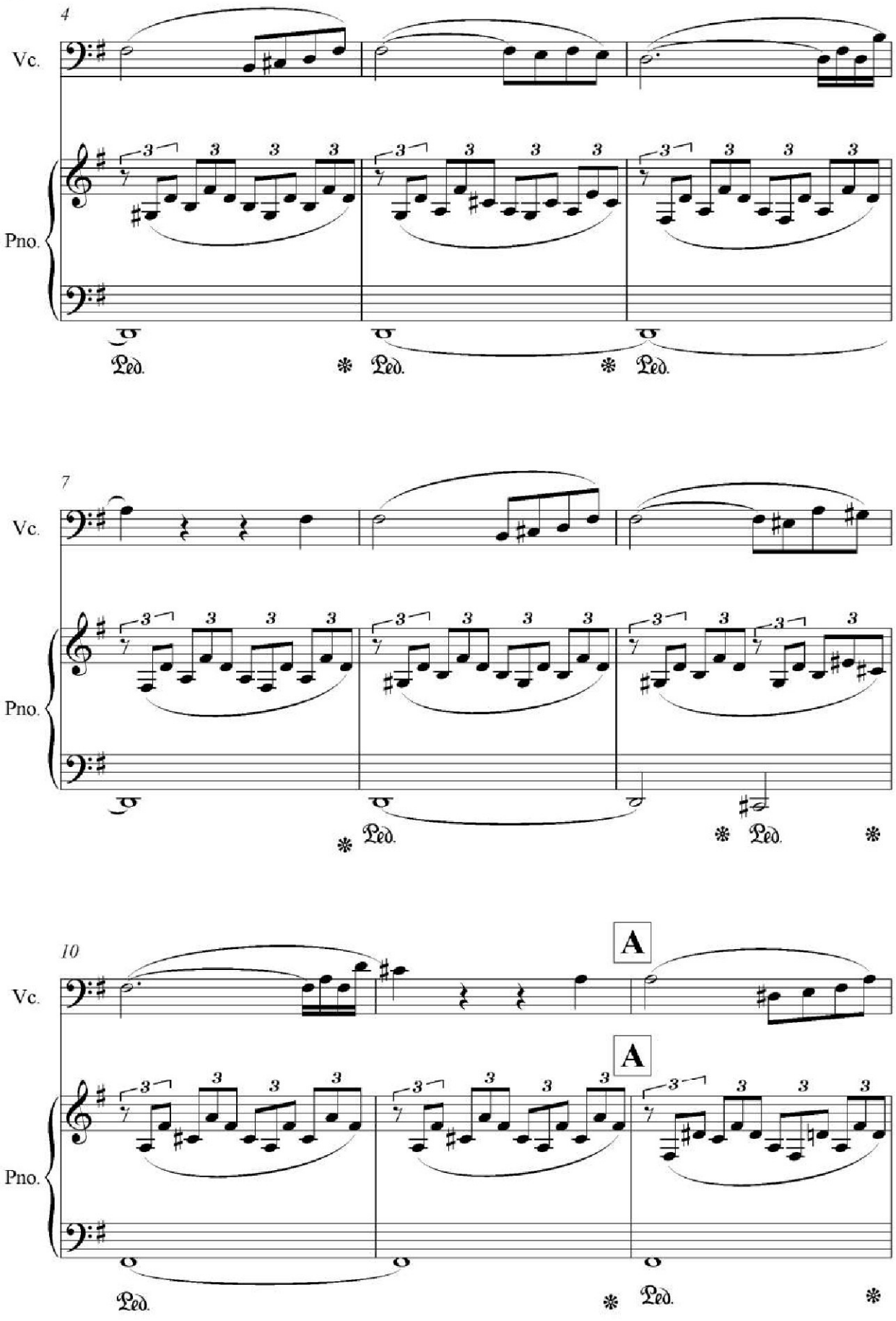




УТЕШЕНИЕ

Ф.ЛИСТ

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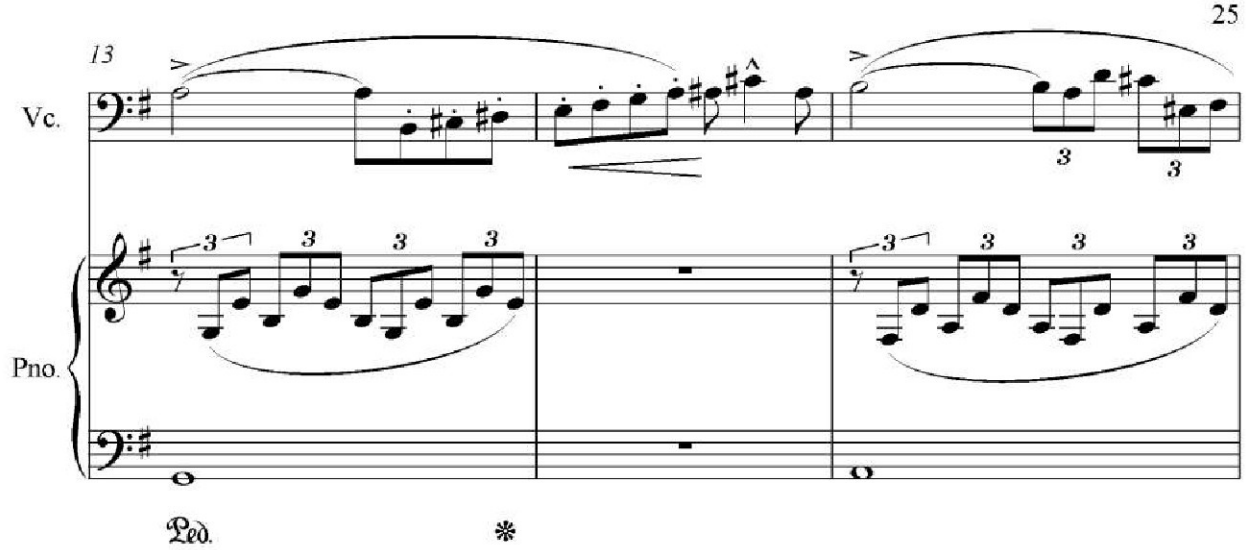
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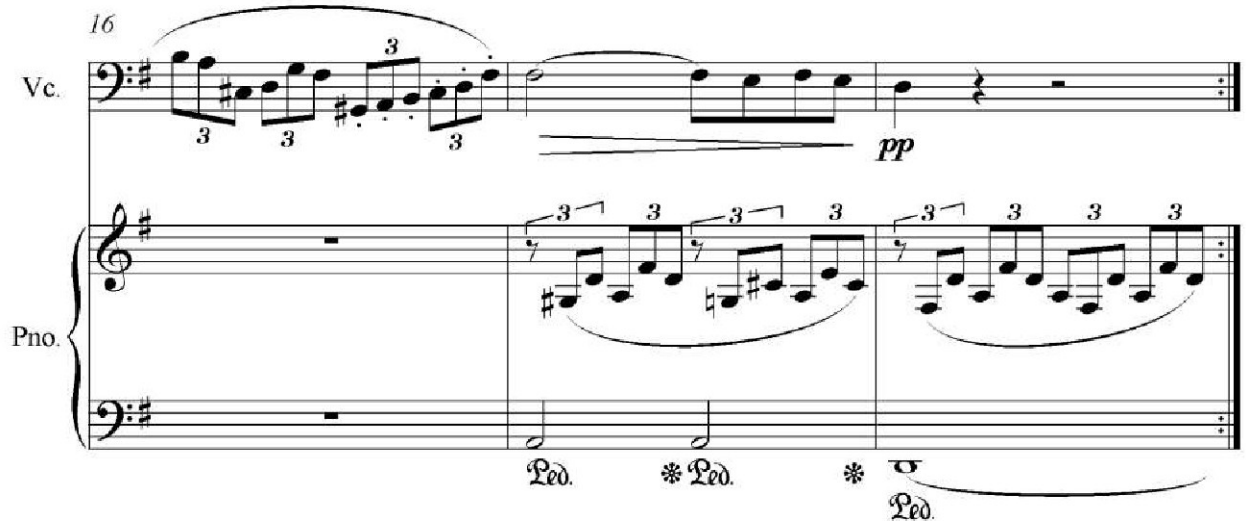
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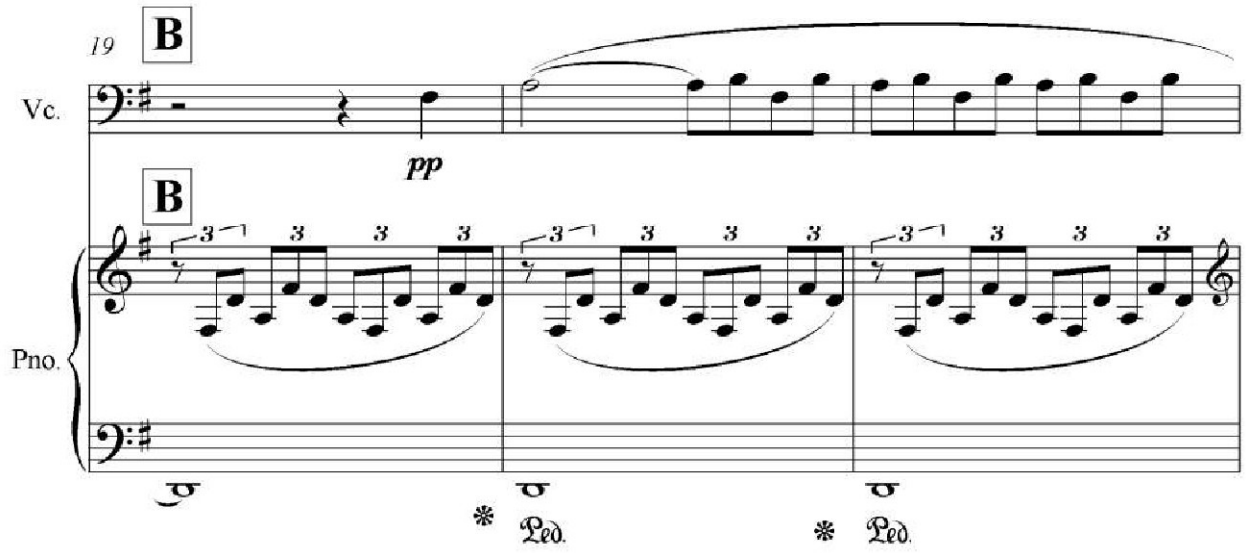
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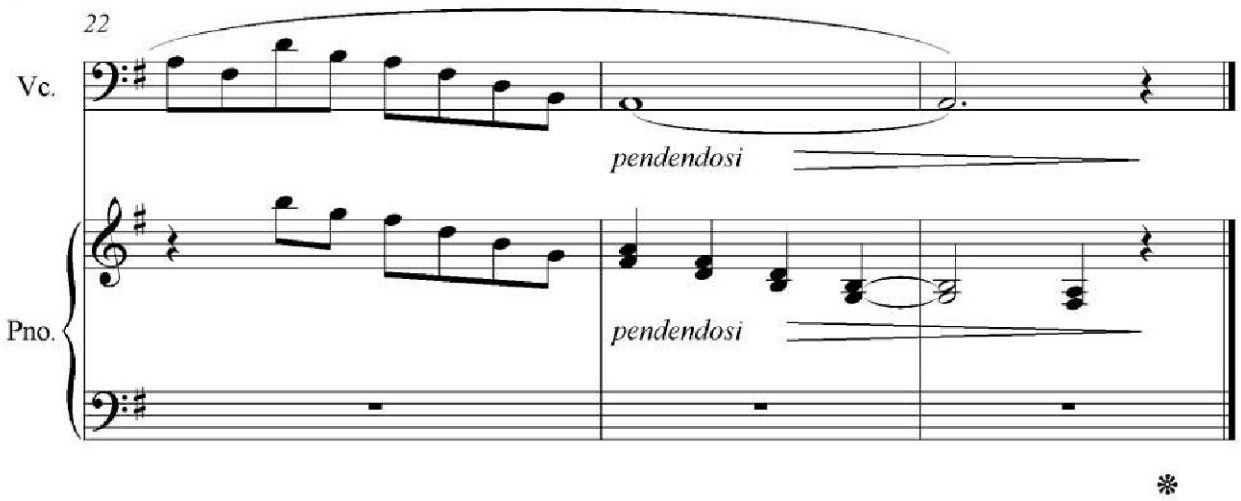
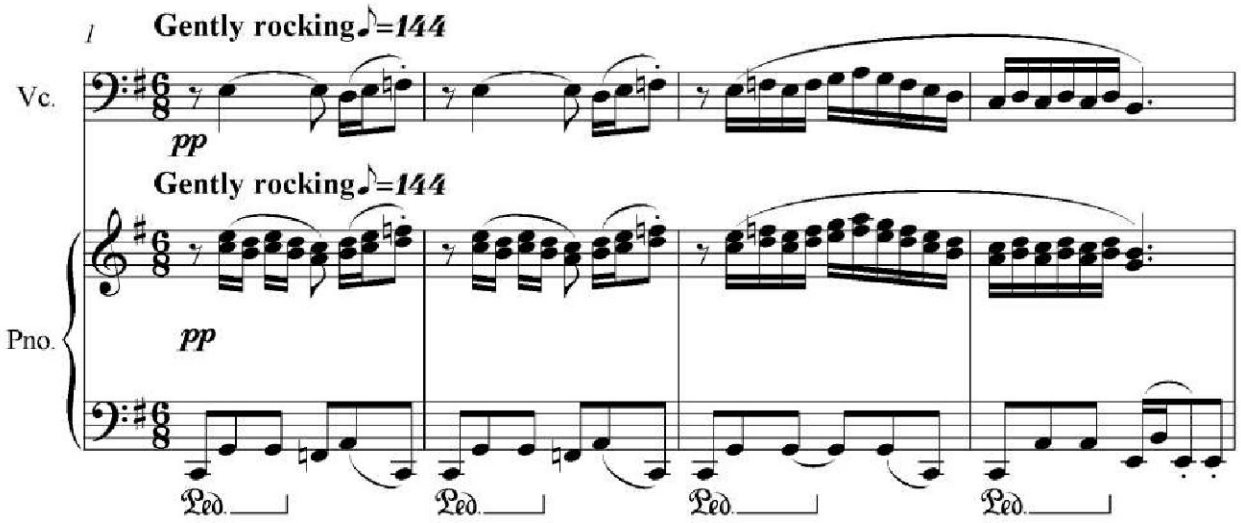
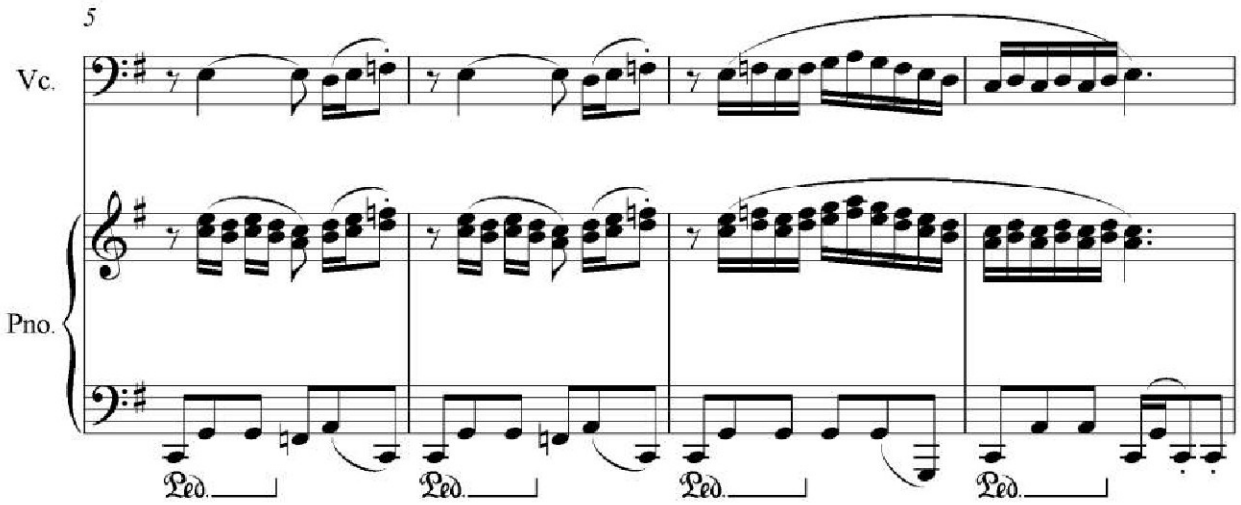
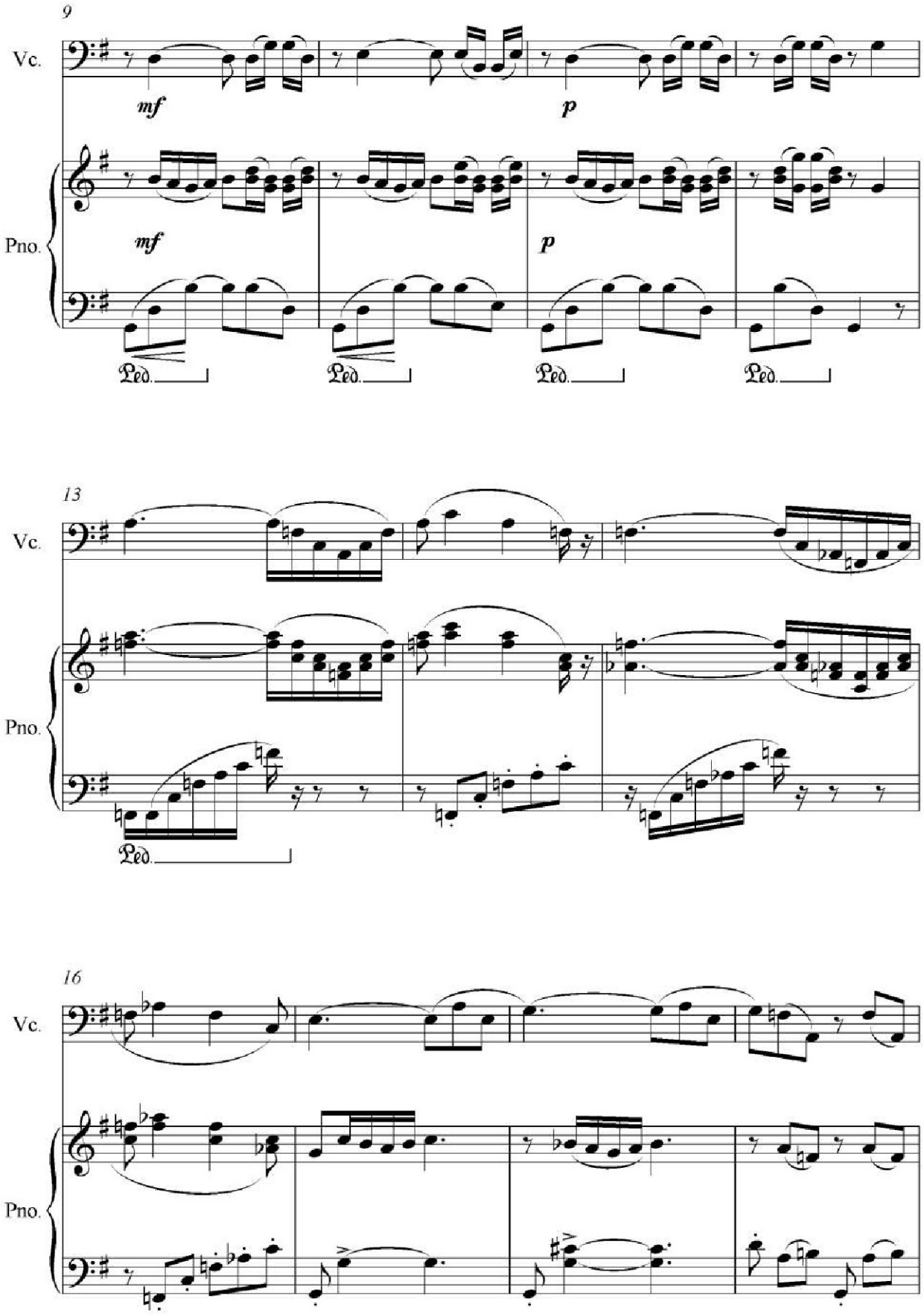


ЦВЕТОЧНЫЙ ДУЭТ
из оперы "Лакме"

Л.ДЕЛИБ



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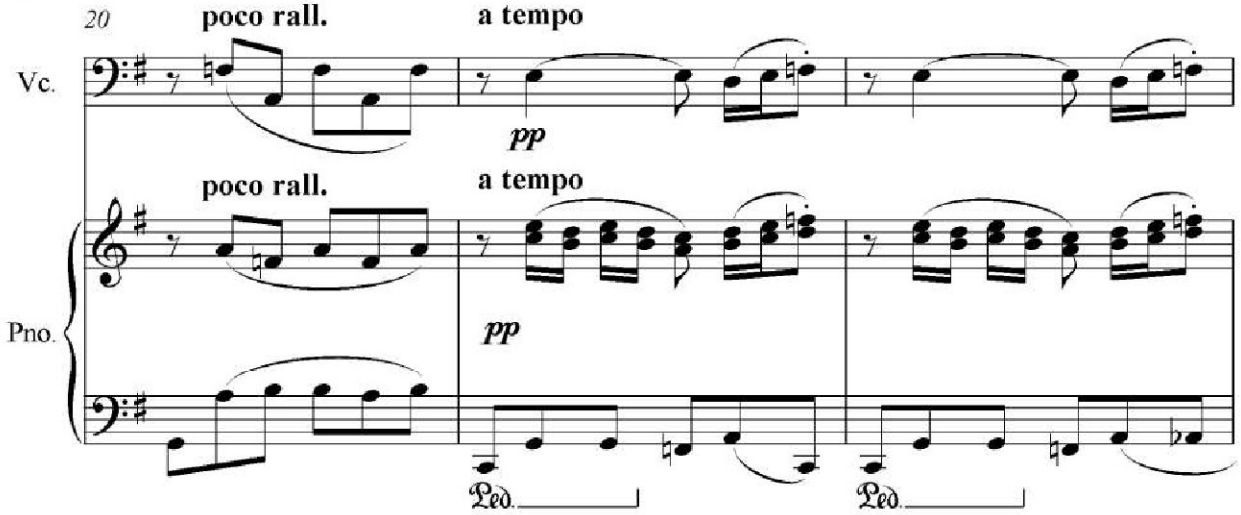
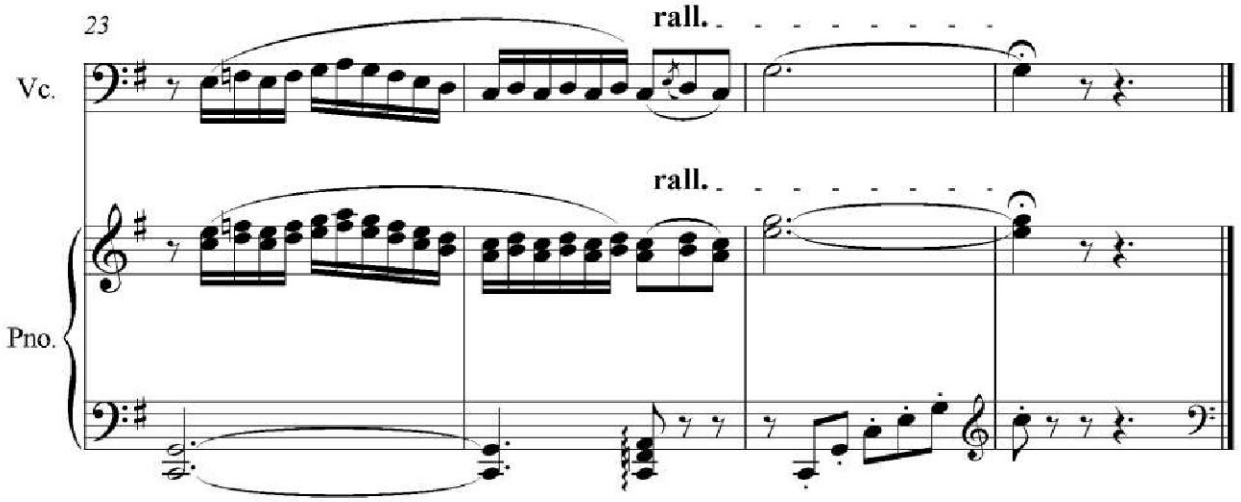
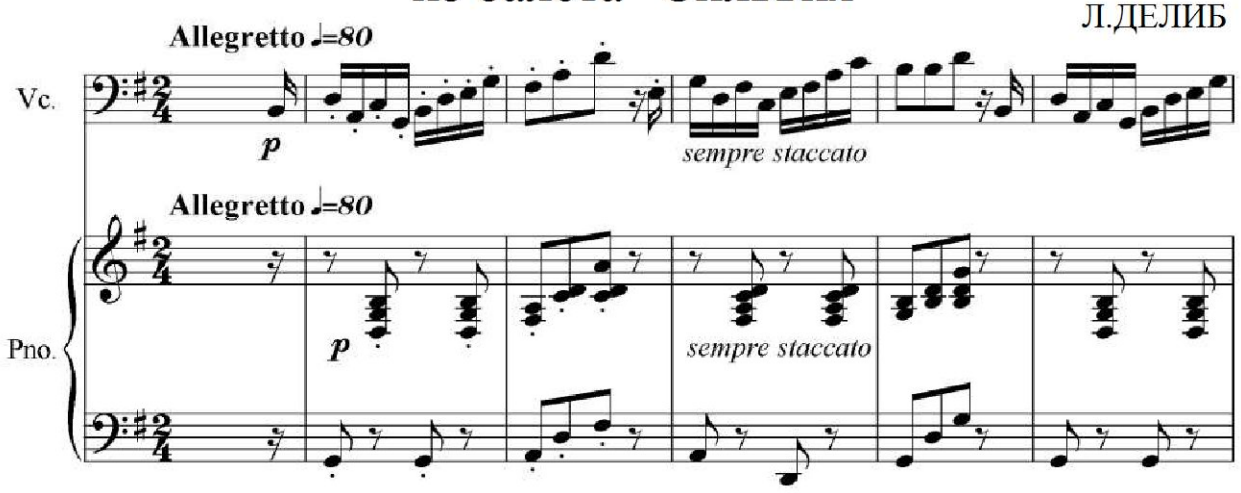


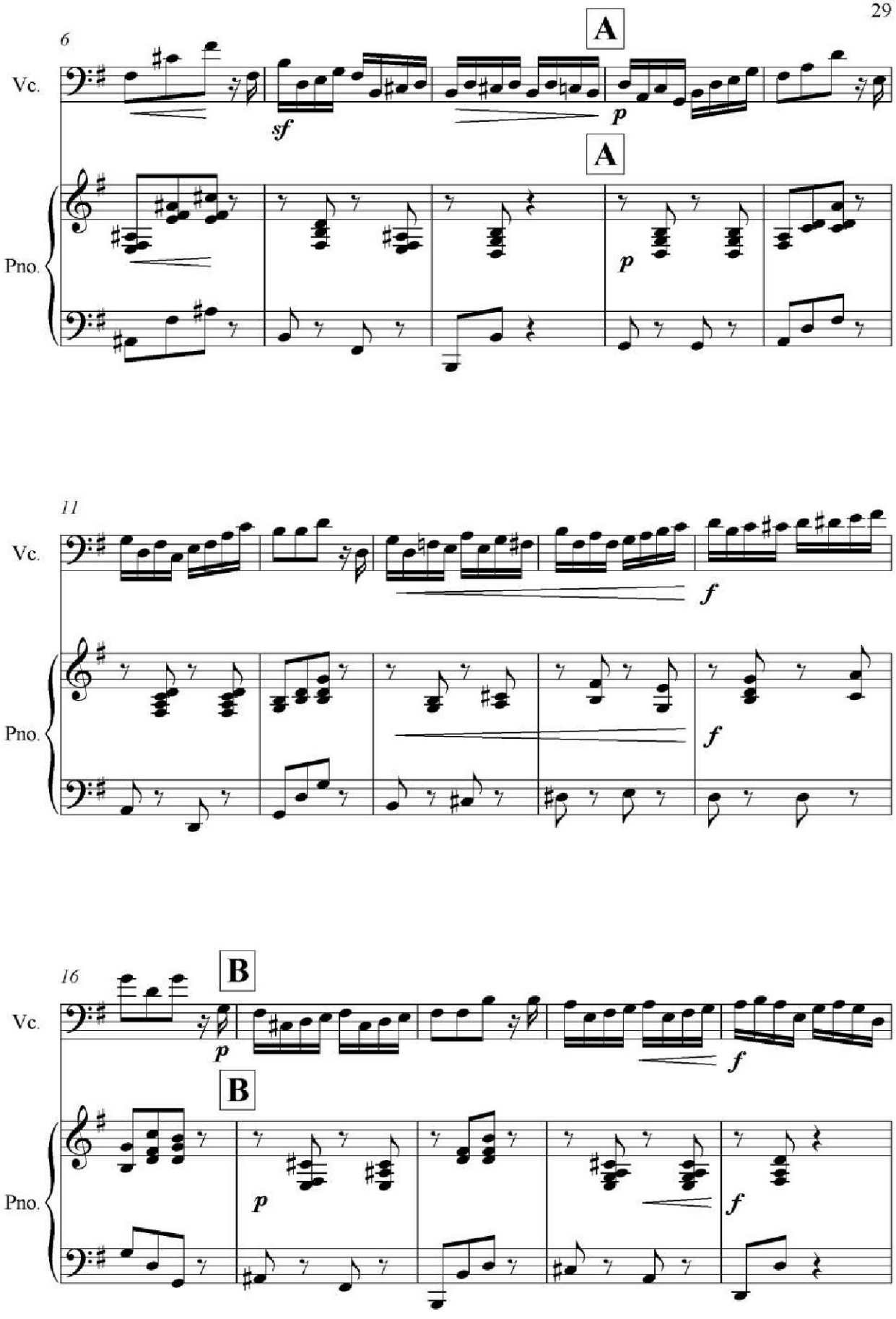


ПОЛЬКА "ПИЦЦИКАТО"

из балета "Сильвия"

Л.ДЕЛИБ

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Vc.
sf
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A
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p
11
Vc.
f
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f
16
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B
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p
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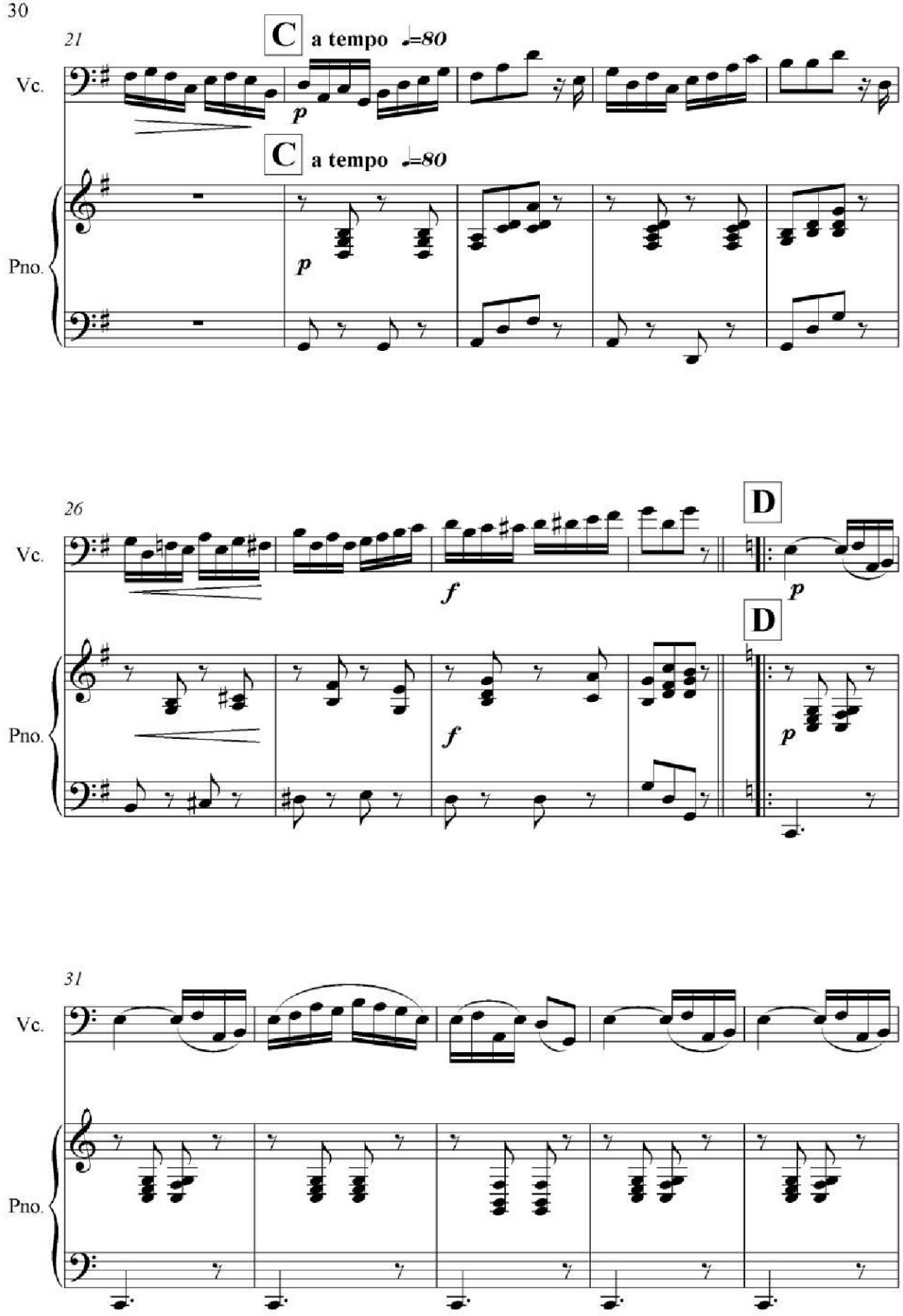
21
C a tempo ♩=80
Vc.
p
C a tempo ♩=80
Pno.
p
26
D
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f
p
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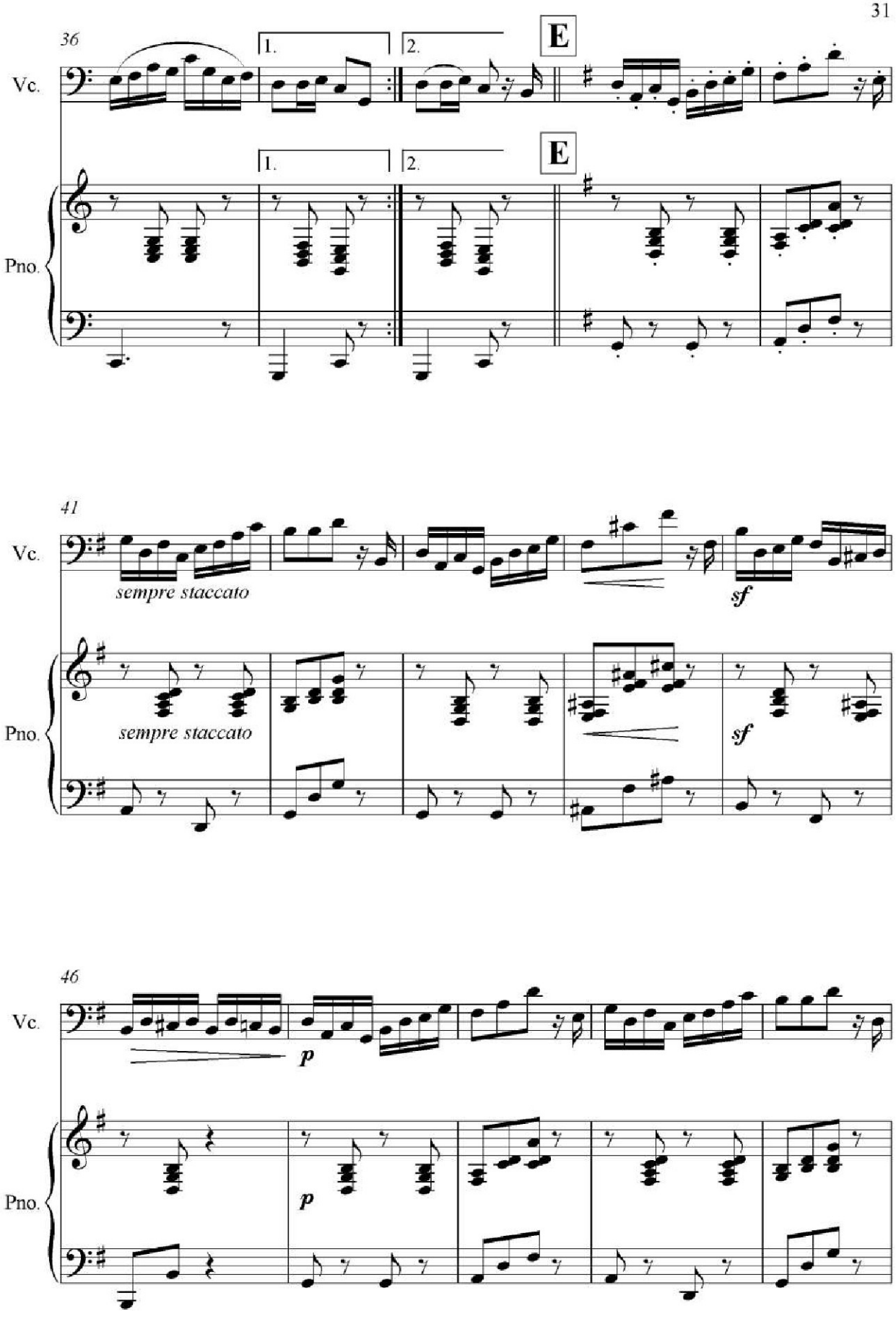
f
p
31
Vc.
Pno.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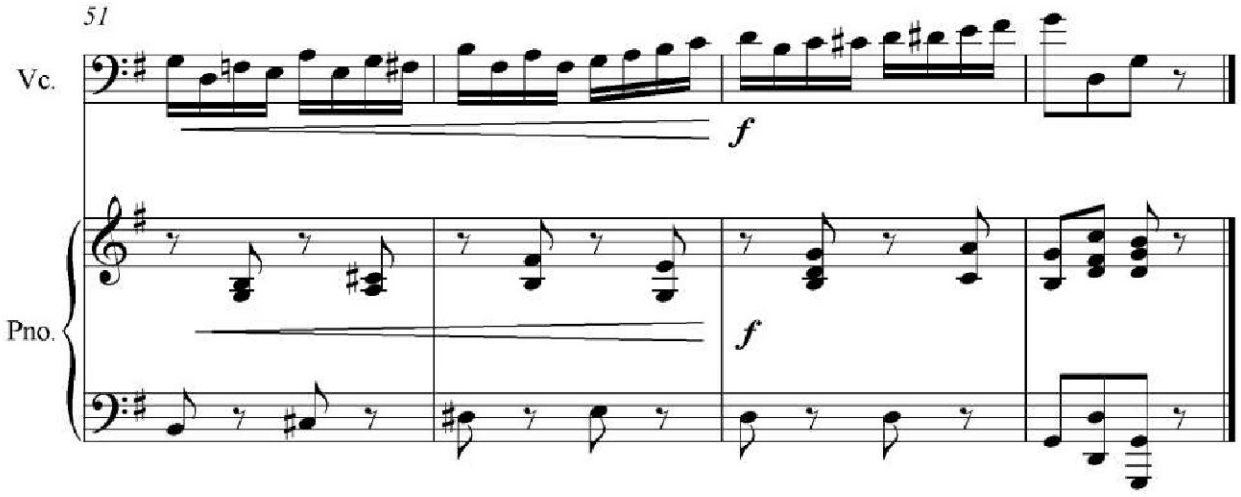
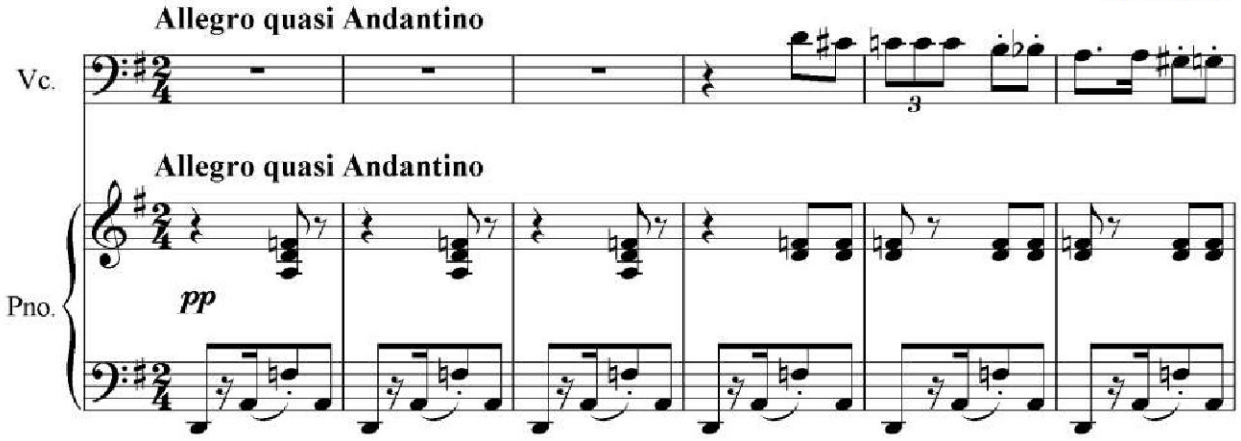
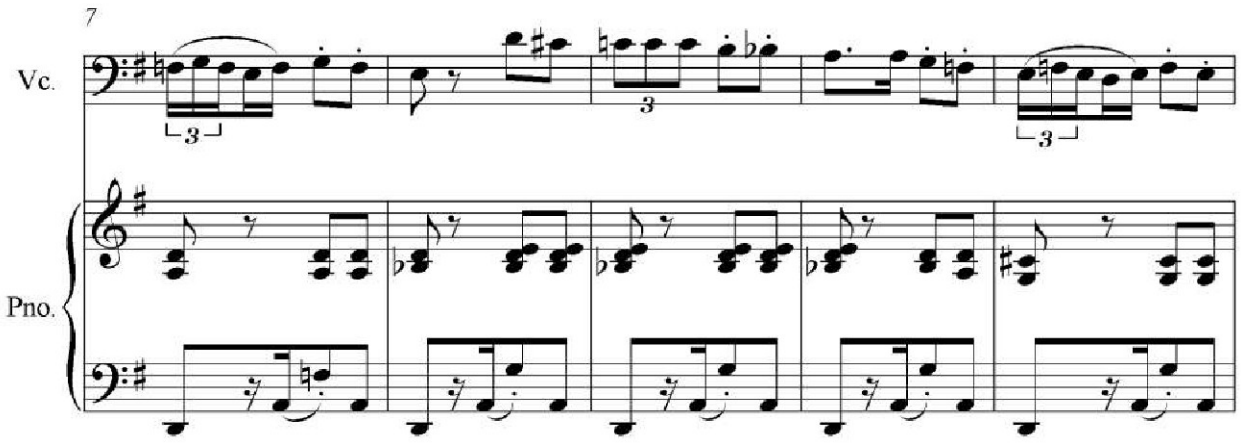
2.
E
Vc.
Pno.
41
sempre staccato
sf
46
p

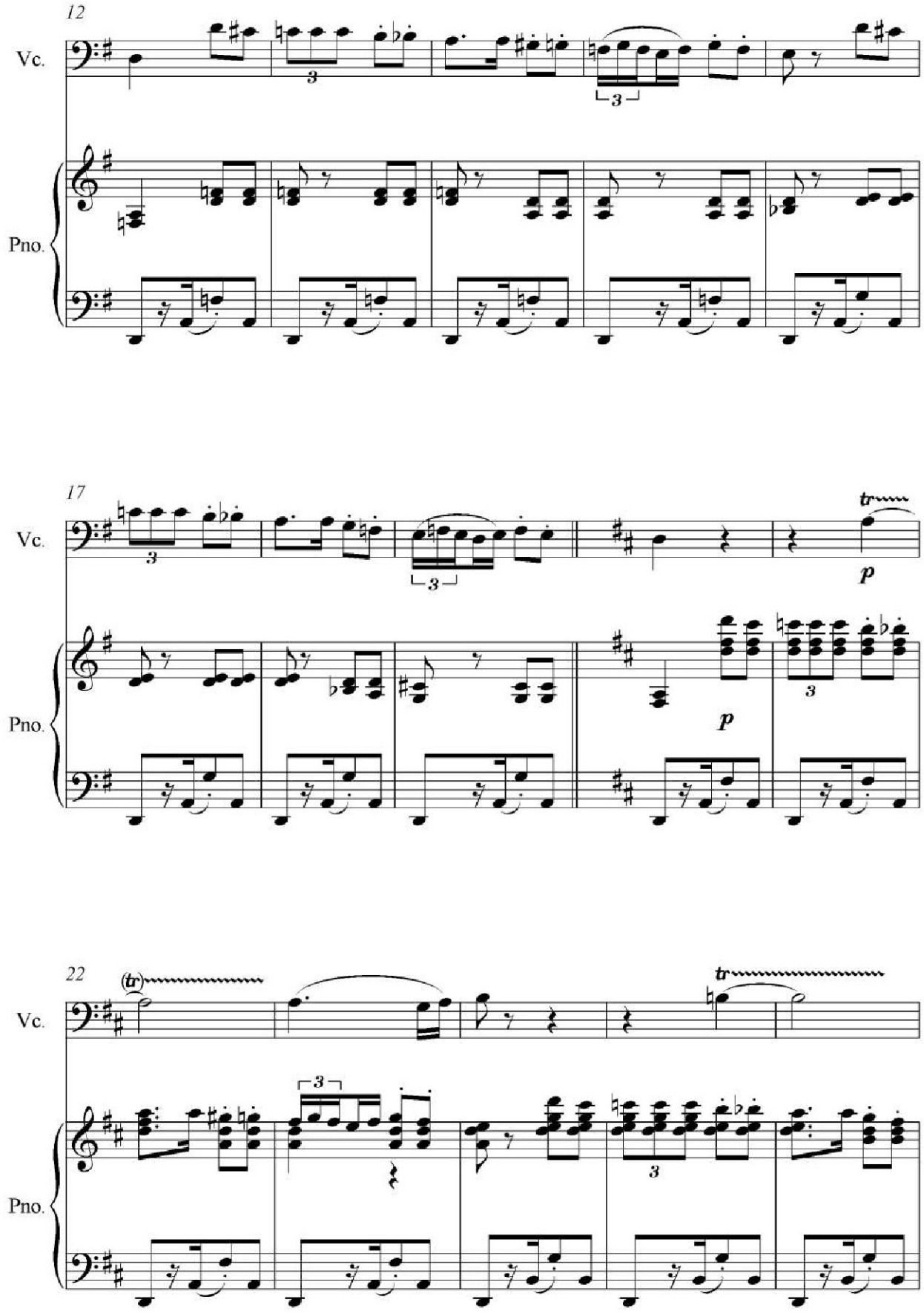


ХАБАНЕРА
из оперы "Кармен"

Ж.БИЗЕ



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22
Vc.
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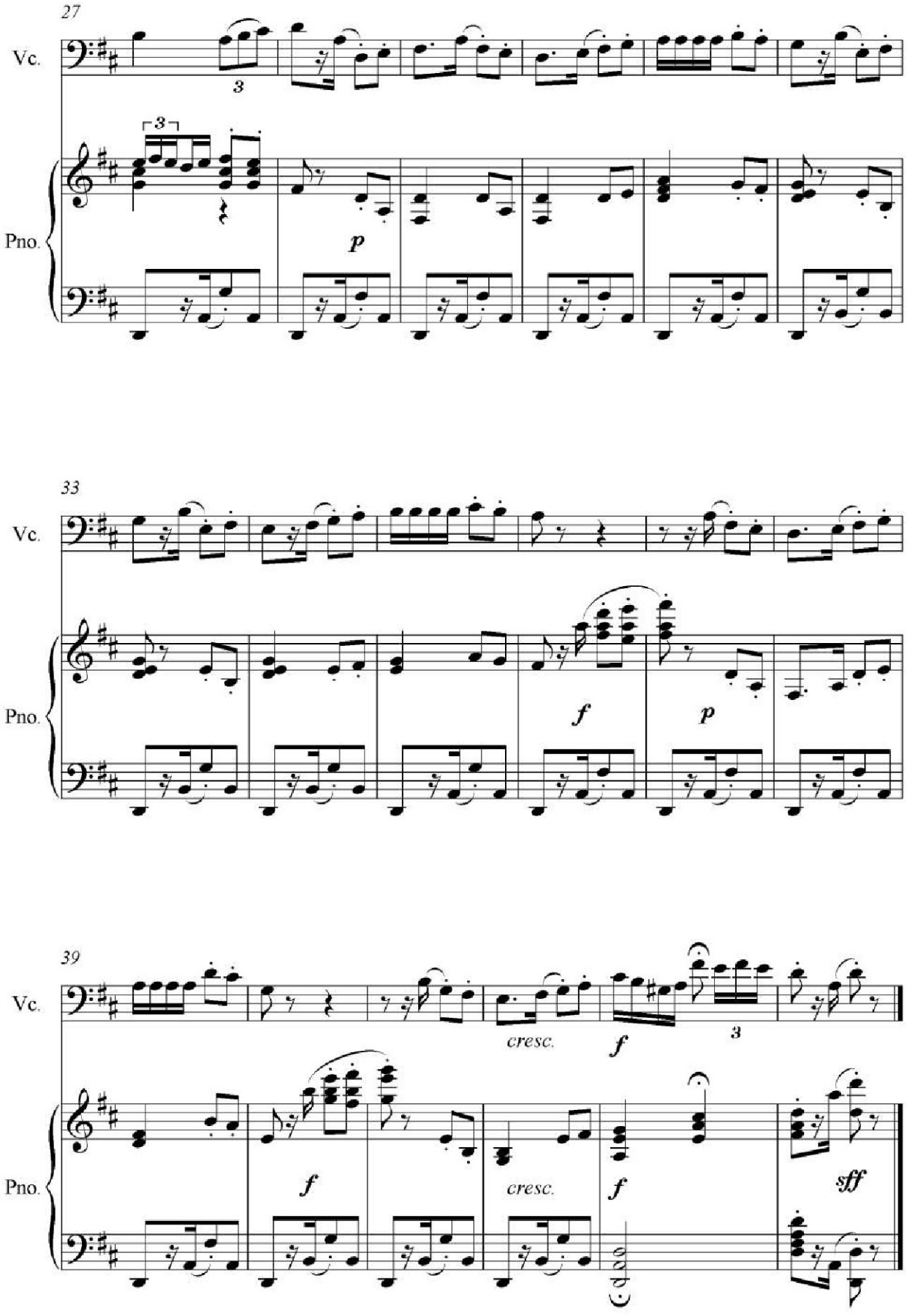
27
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p
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Vc.
Pno.
f
p
39
Vc.
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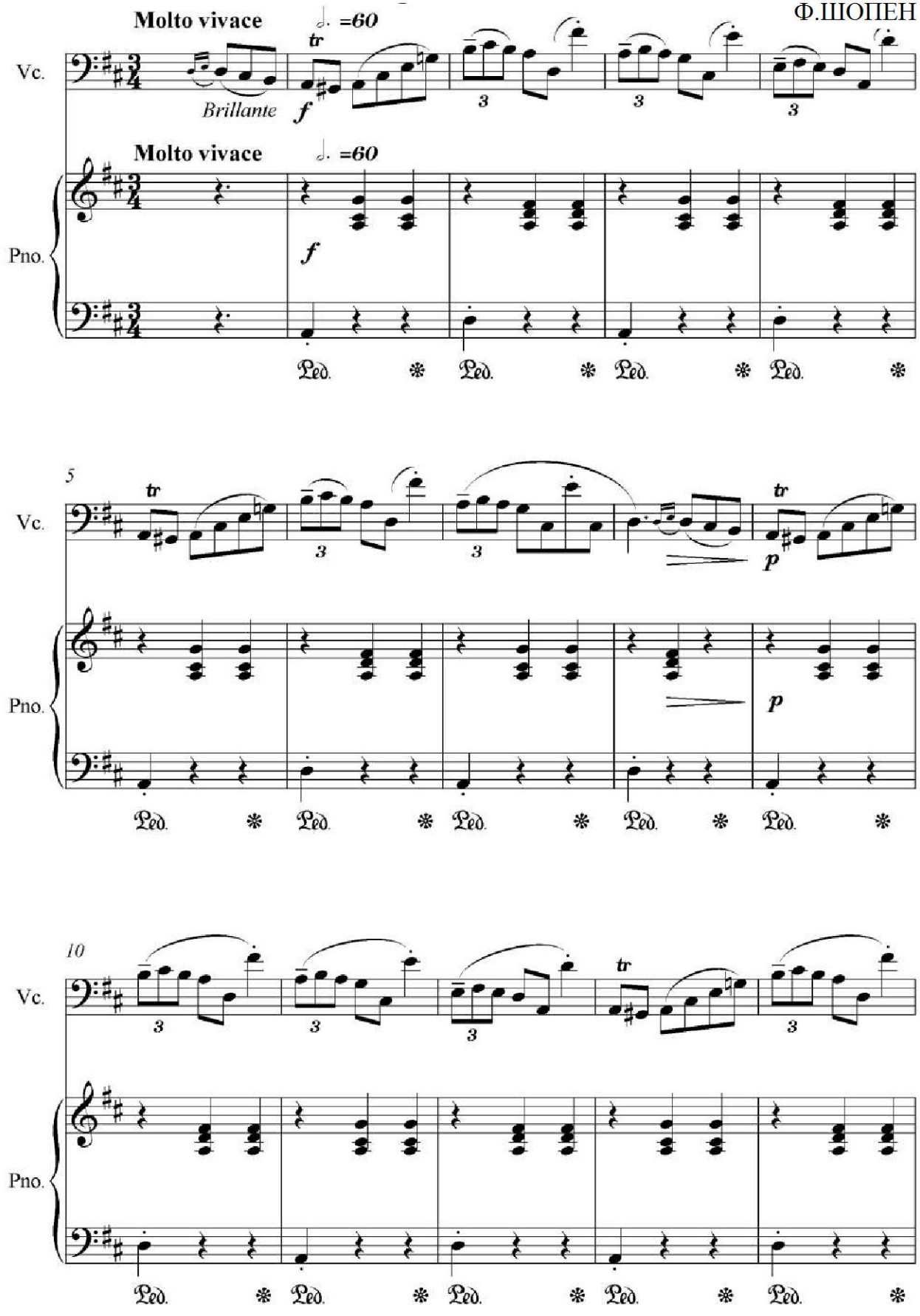
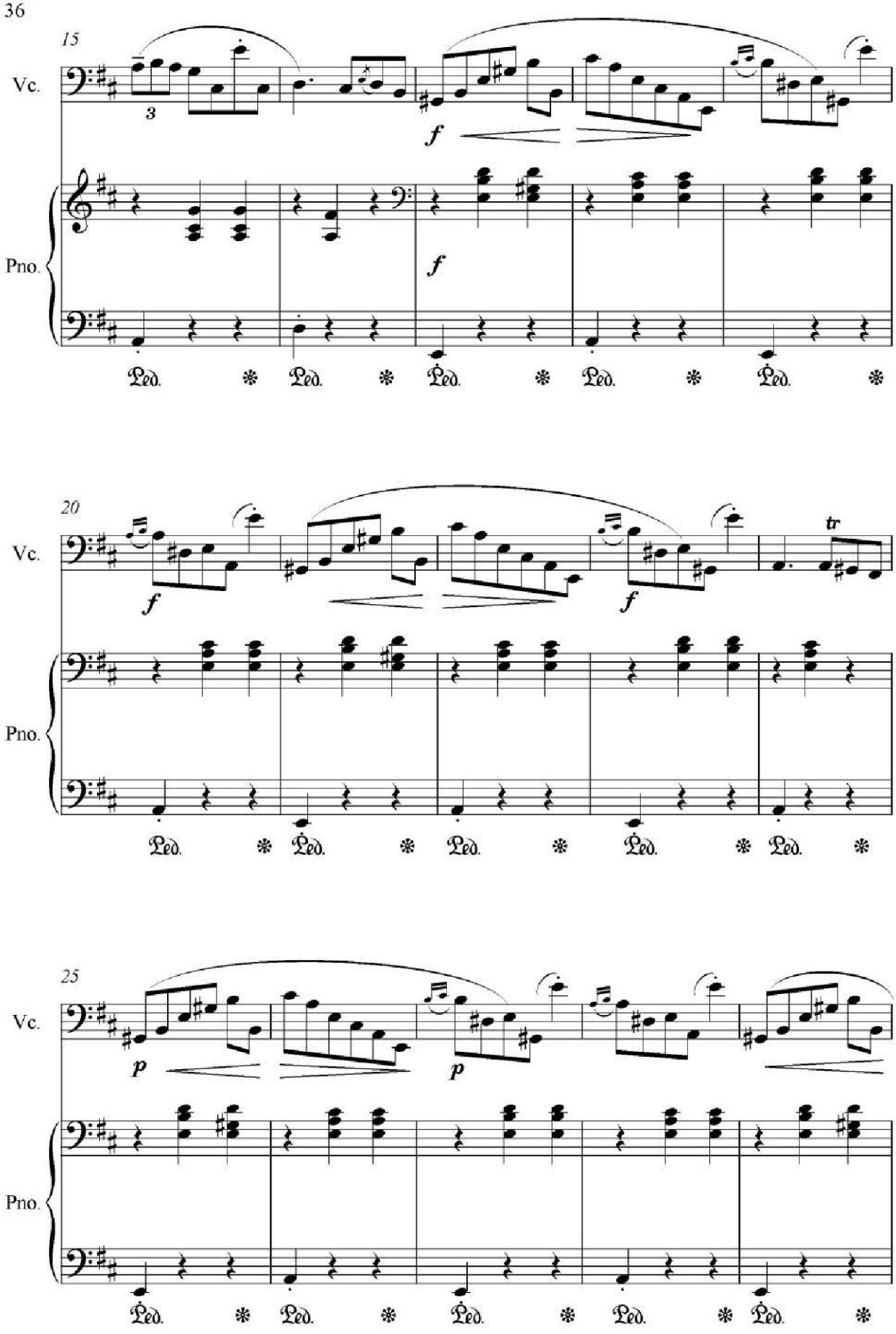
sff

ВАЛЬС
соч.70 №1

Ф.ШОПЕН




15
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3
f
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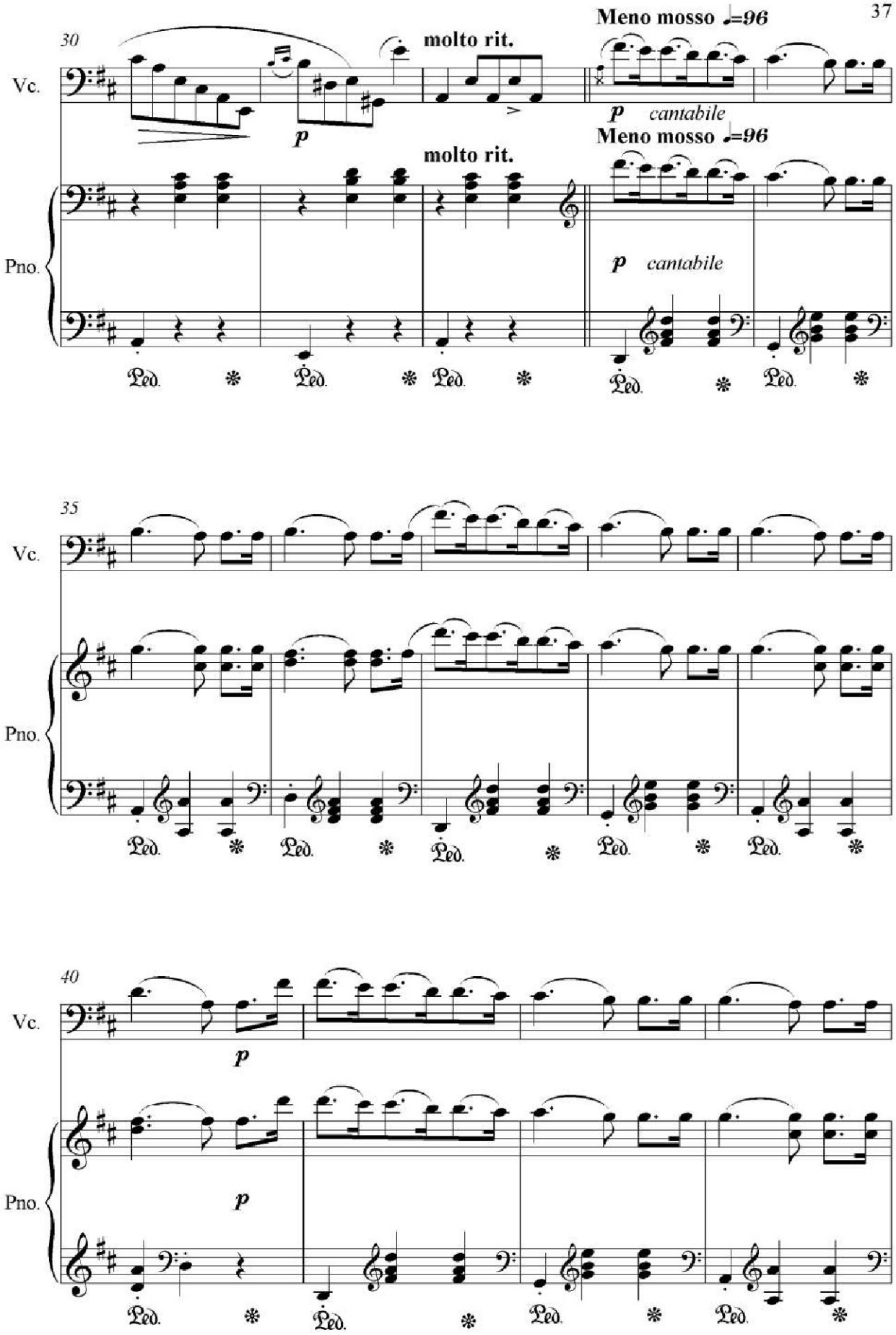
p
p
Pno.
Ped.


30
Vc.
molto rit.
Meno mosso ♩=96
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molto rit.
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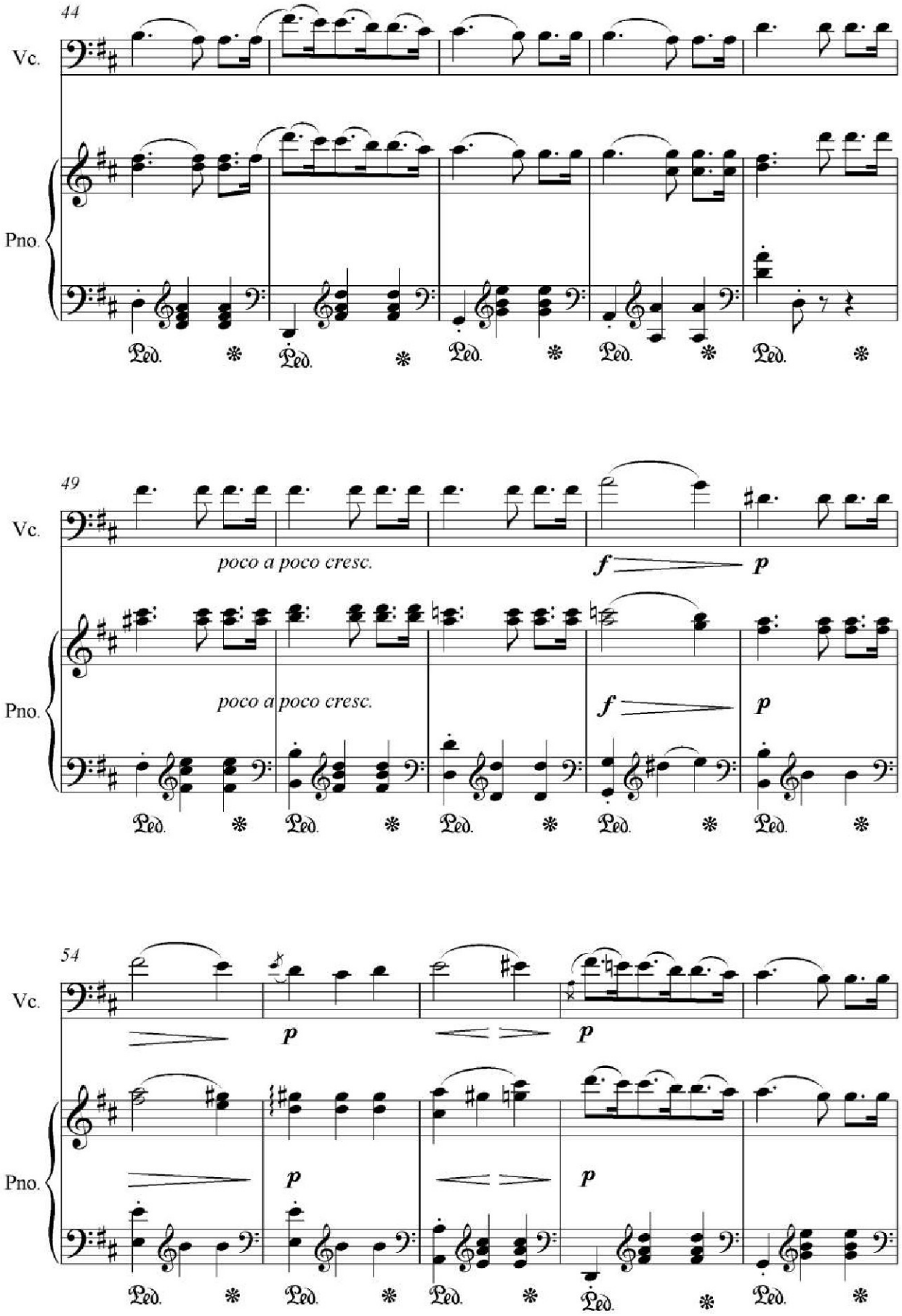
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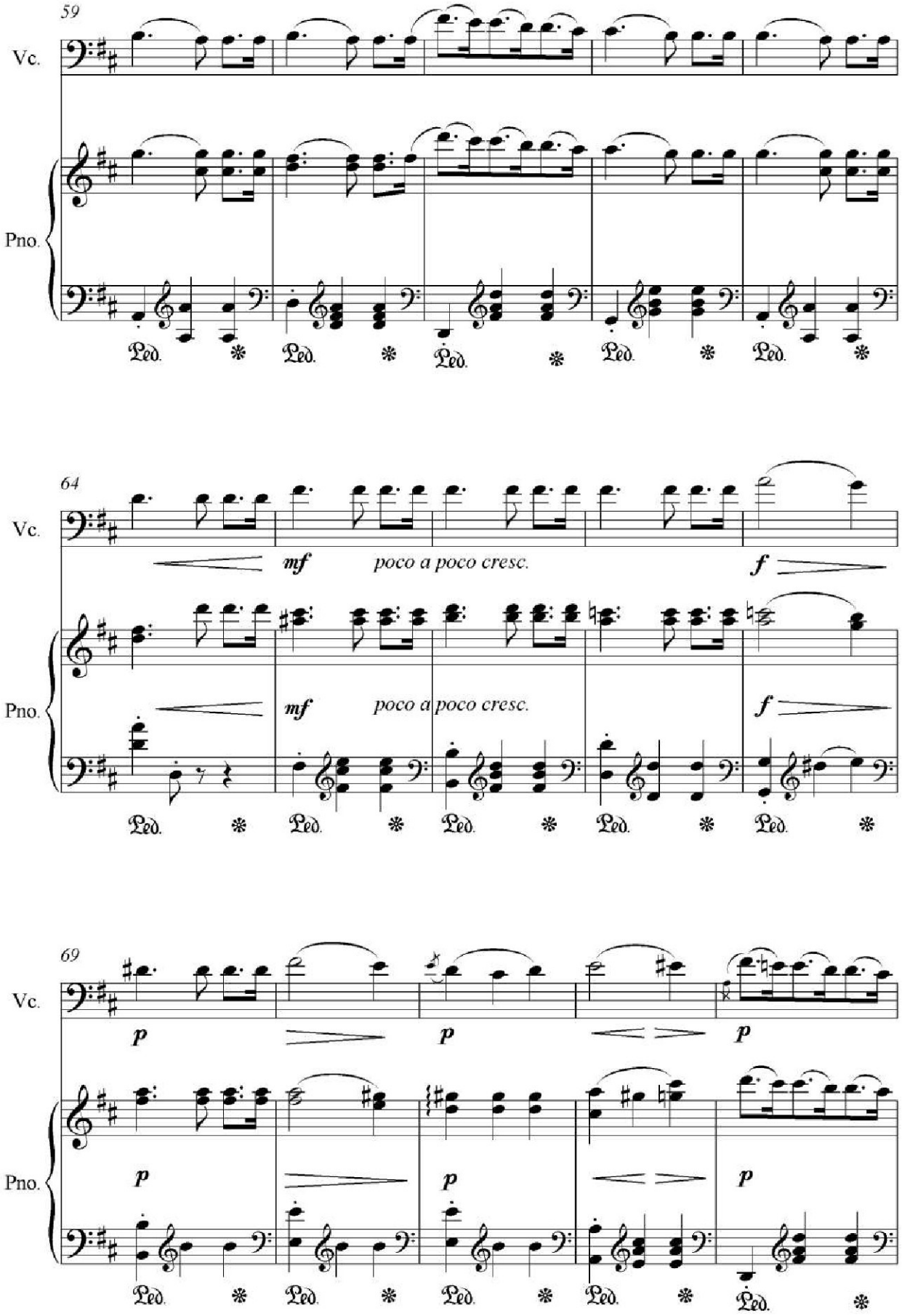
f
p
54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64
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f
69
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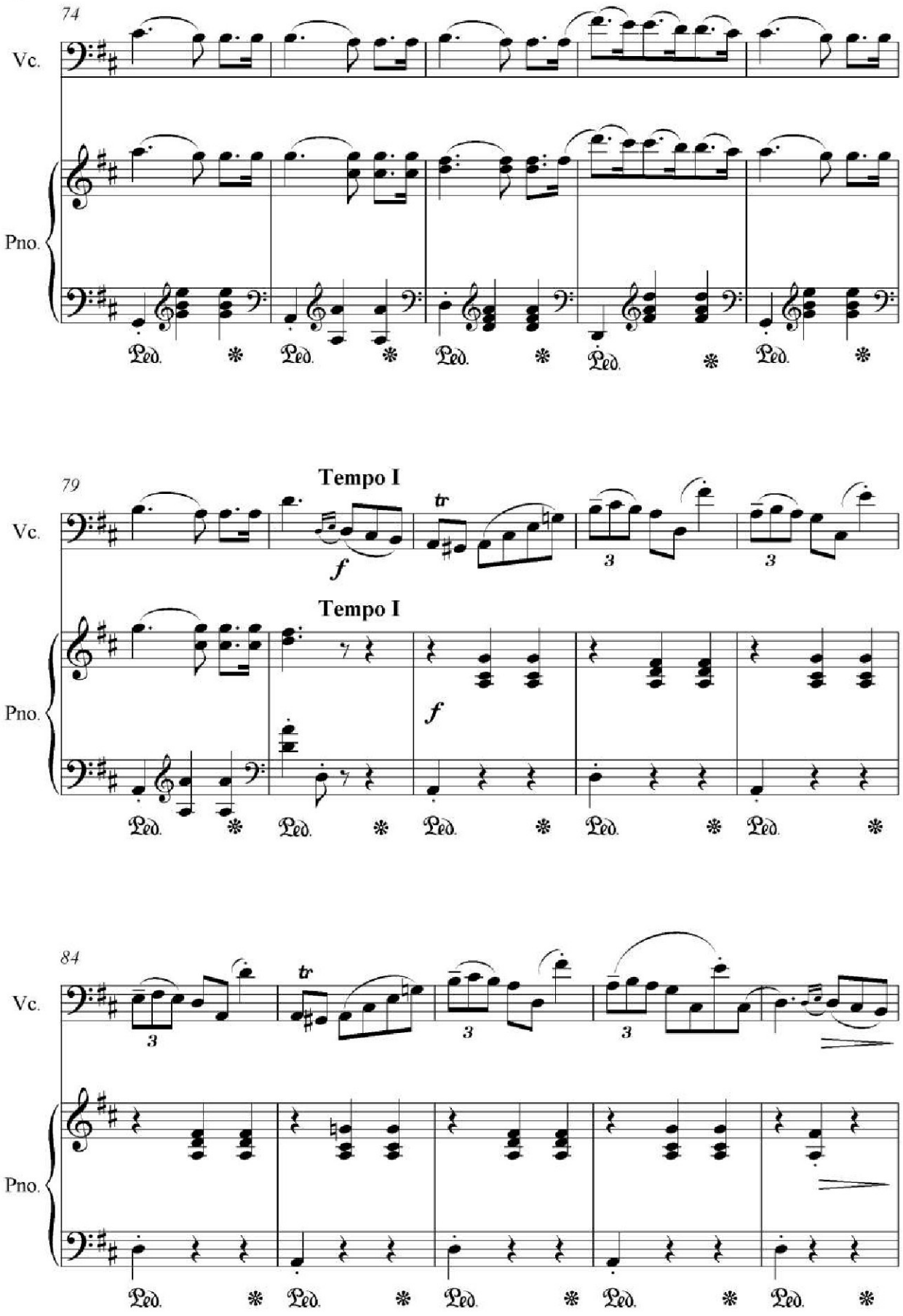
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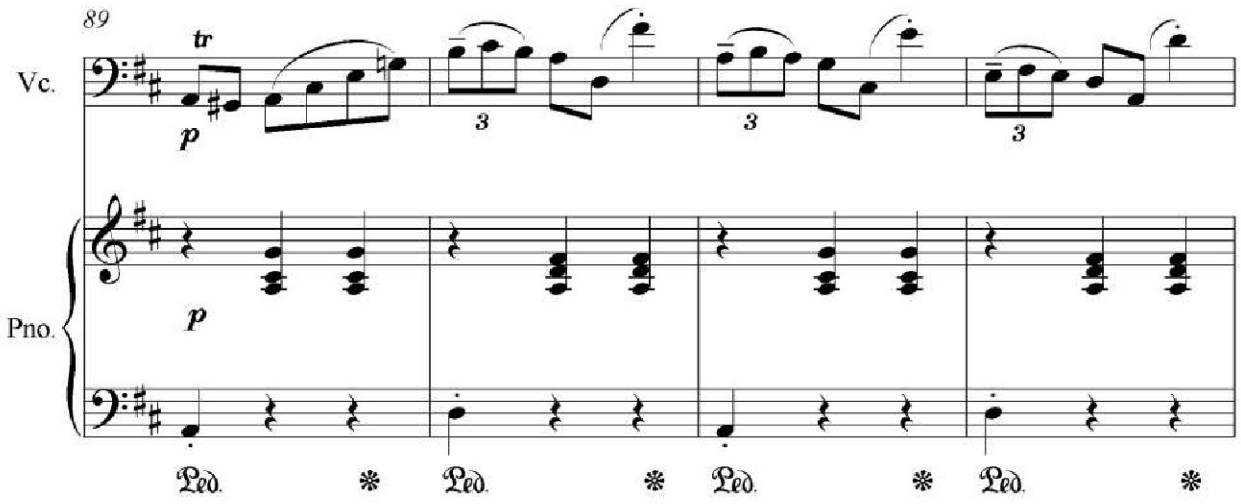
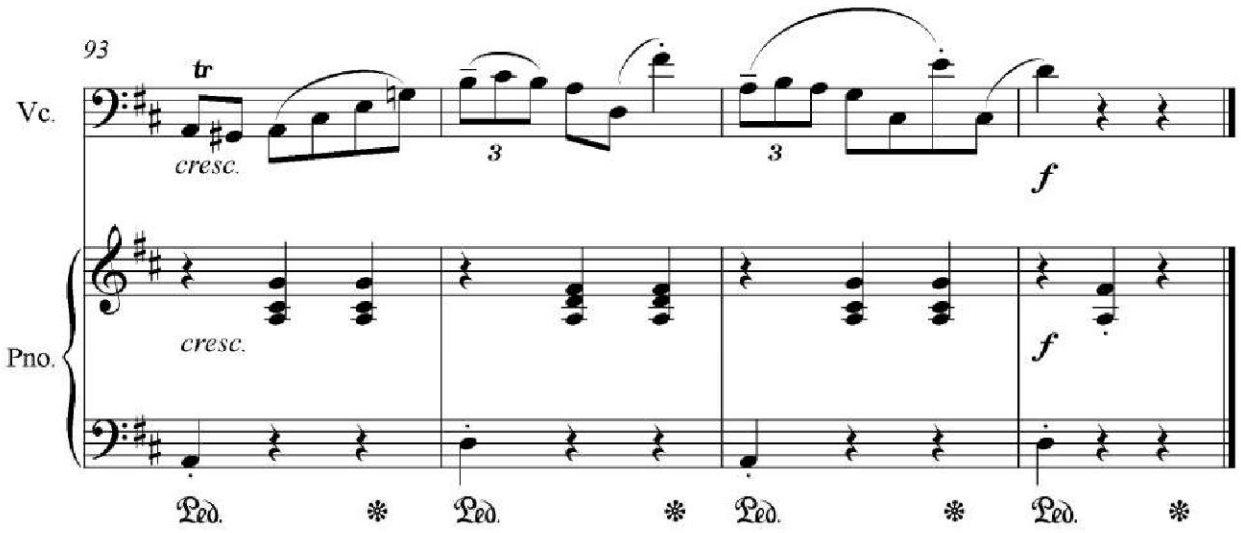
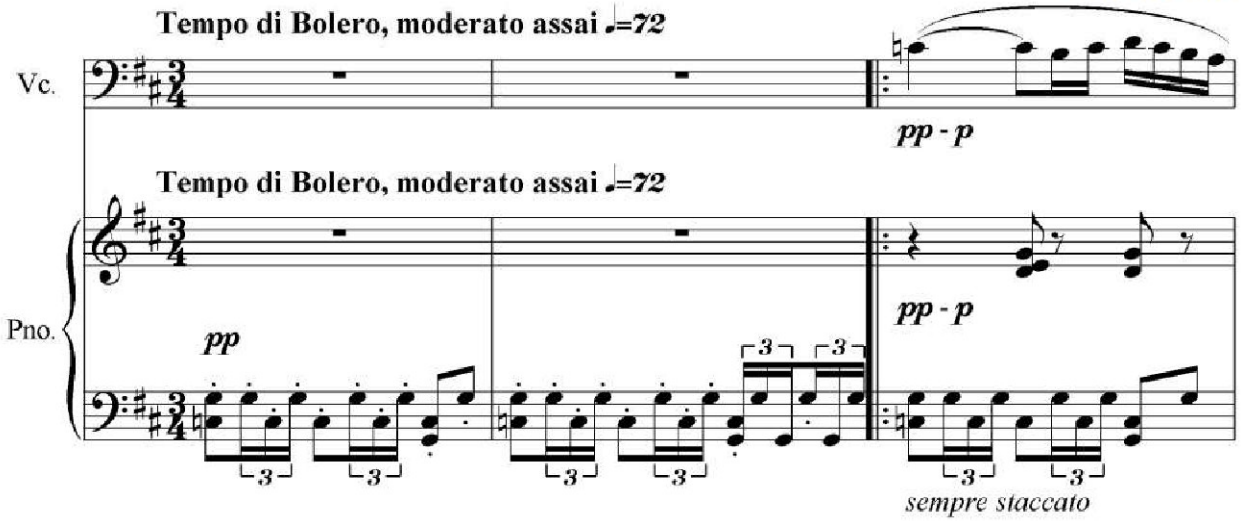
3
Tempo I
f
84
tr

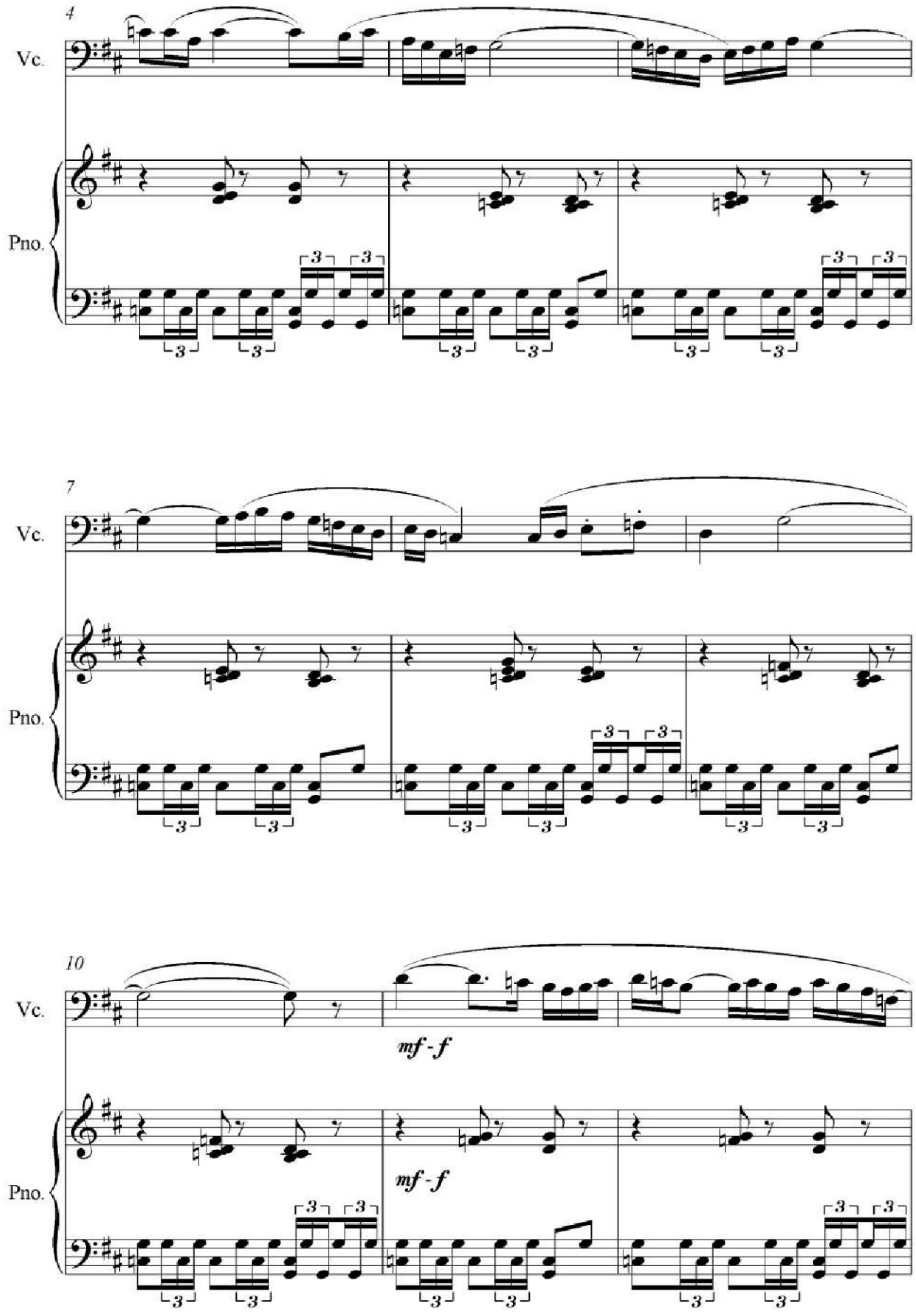




БОЛЕРО

М.РАВЕЛЬ

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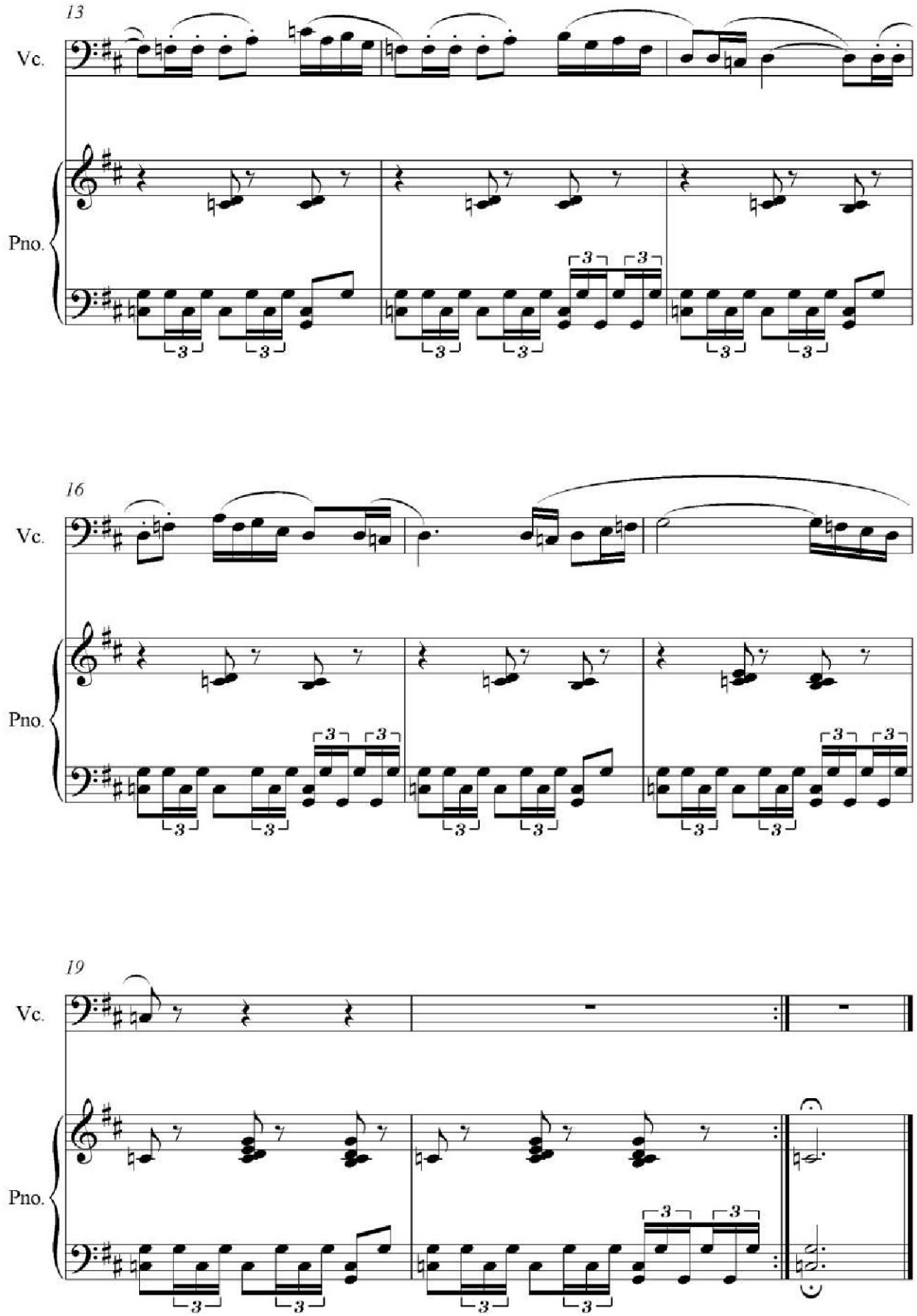
Vc.
Pno.
10
Vc.
mf - f
Pno.
mf - f


13
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16
Vc.
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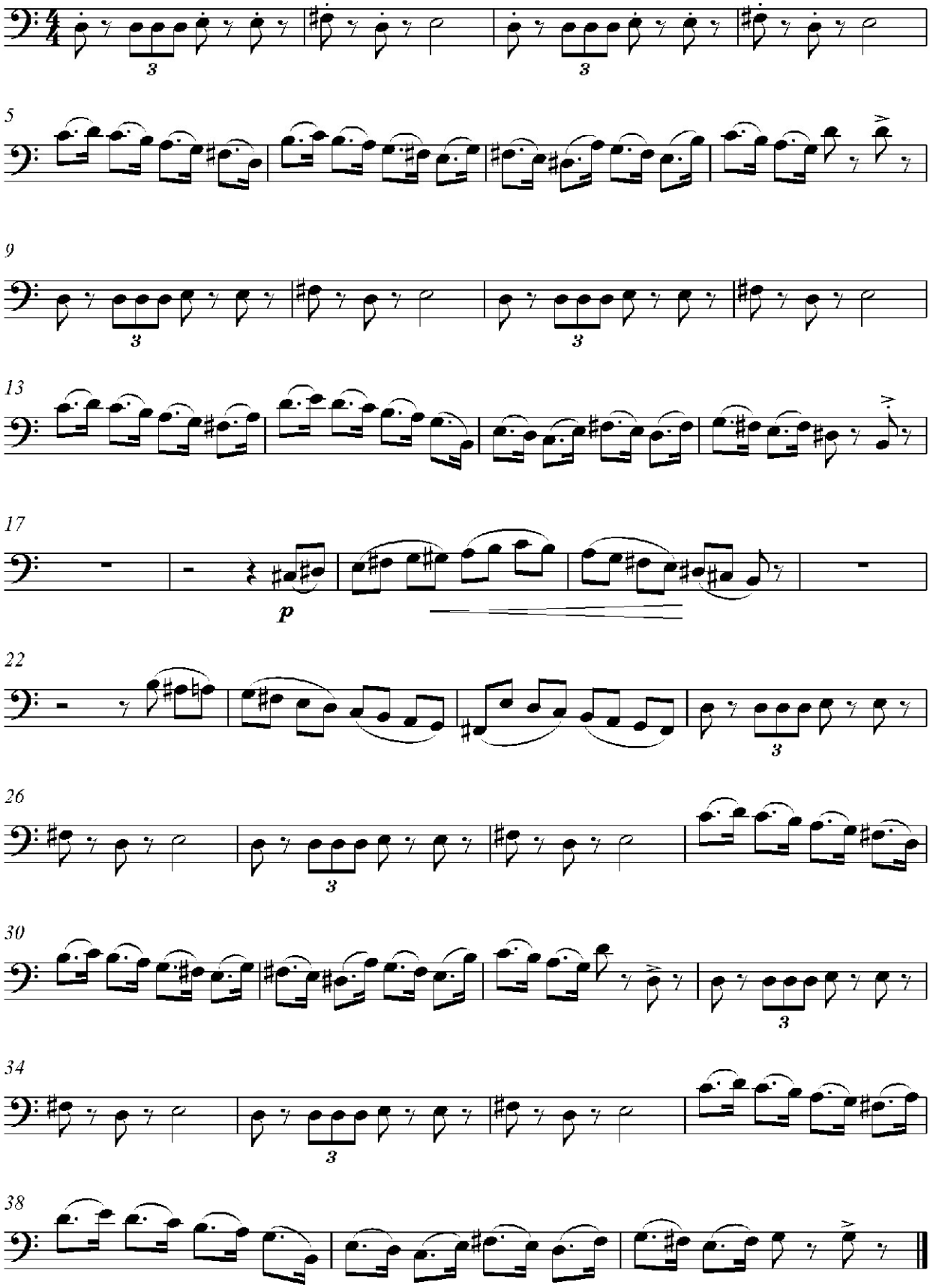
19
Vc.
Pno.

МАРШ
из балета "Щелкунчик"

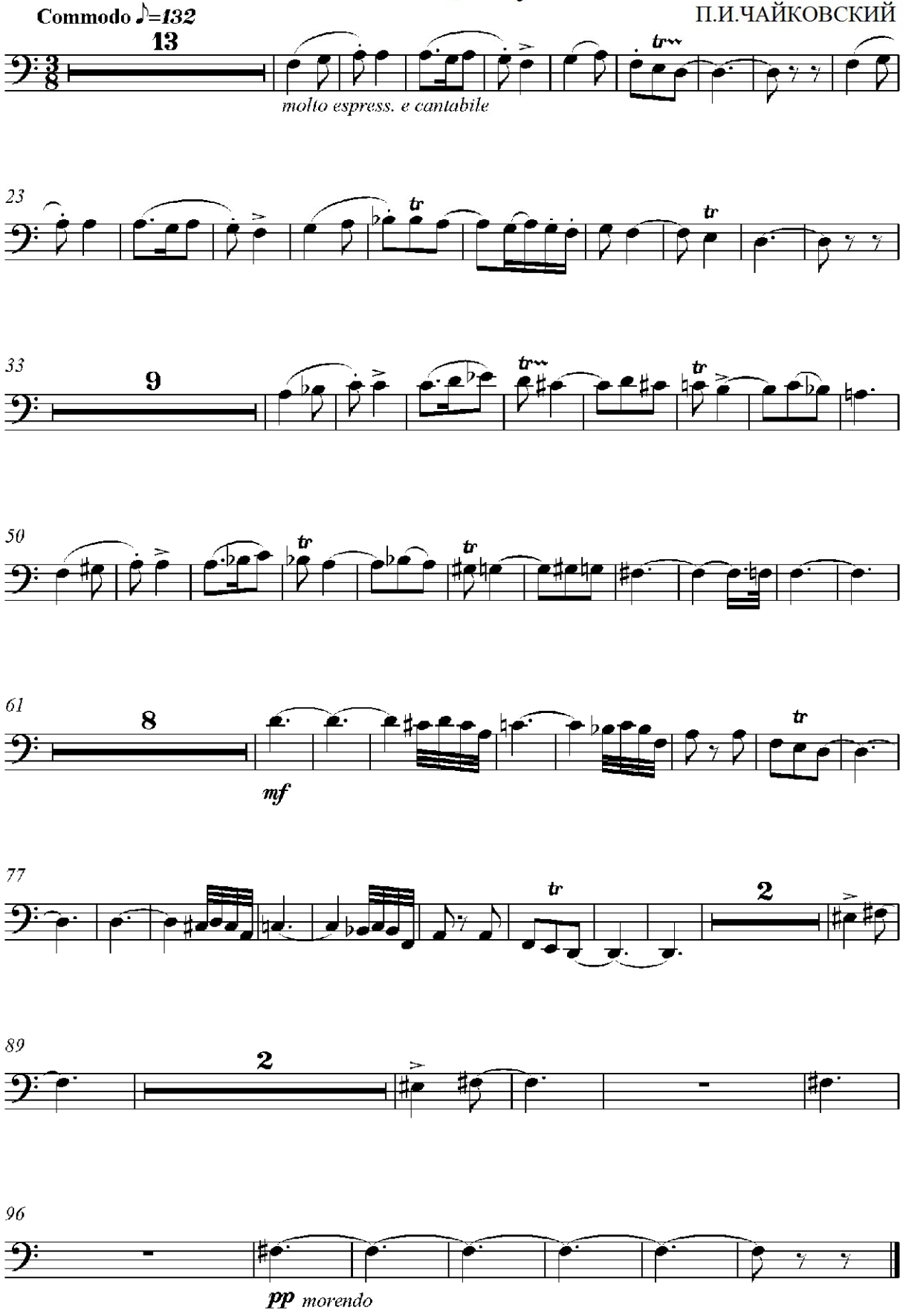
П.И.ЧАЙКОВСКИЙ

Tempo di marcia



АРАБСКИЙ ТАНЕЦ
из балета "Щелкунчик"

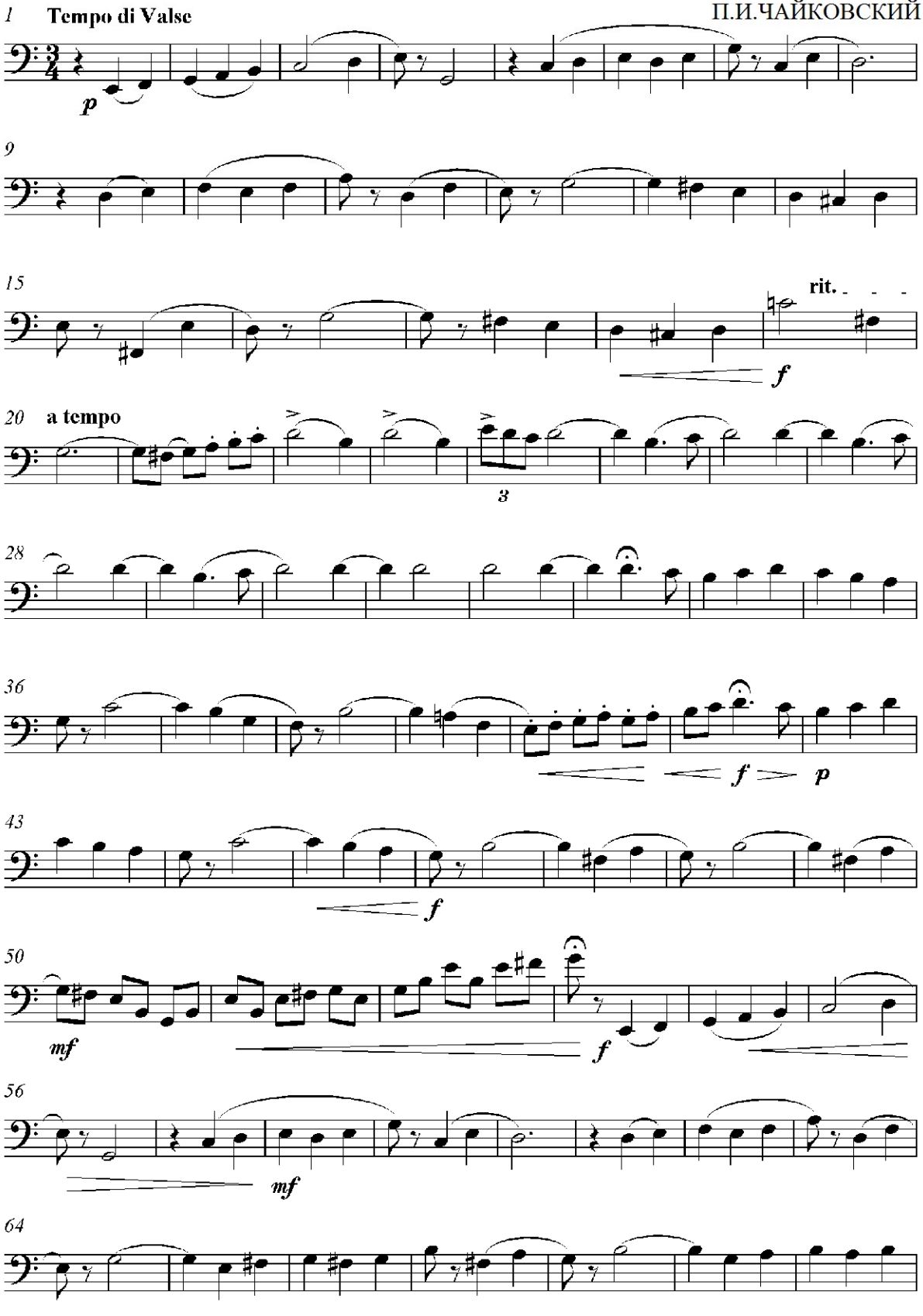
П.И.ЧАЙКОВСКИЙ

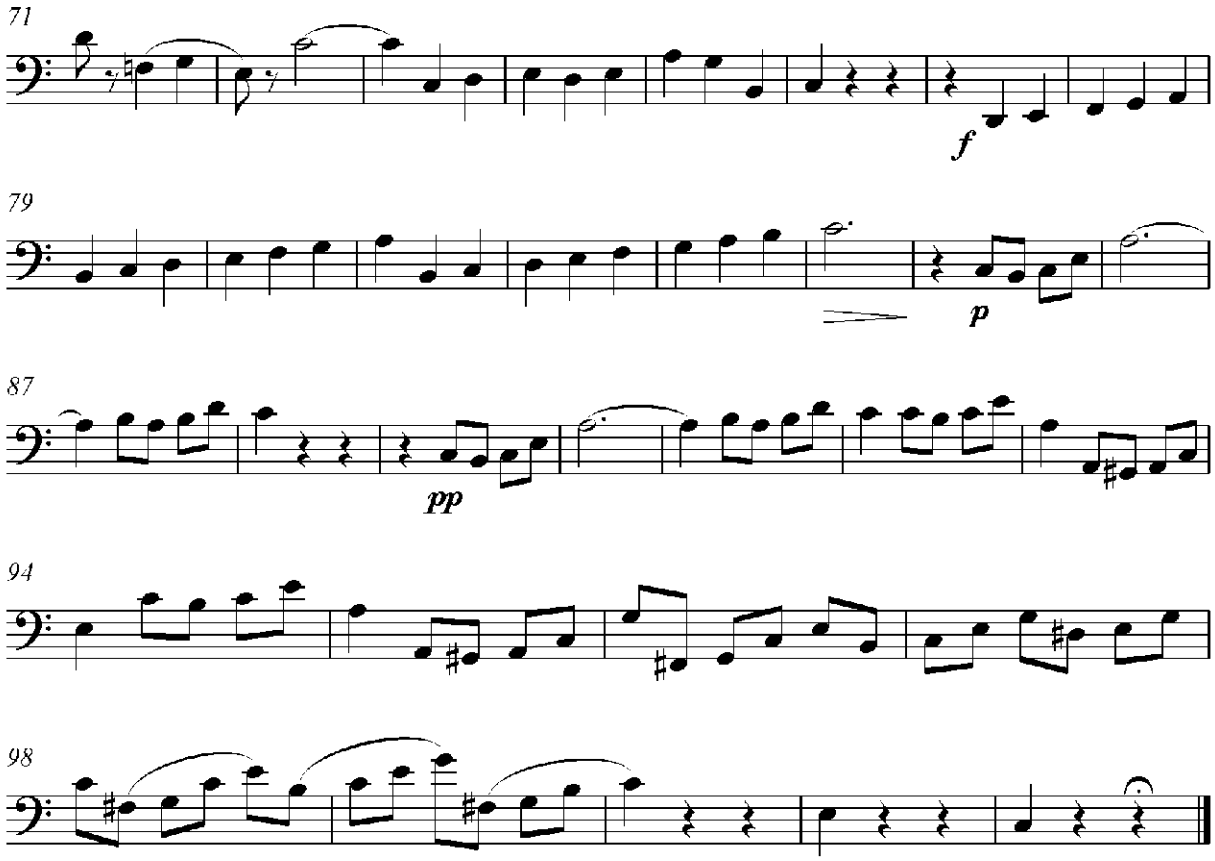


ВАЛЬС

из "Серенады для струнного оркестра"

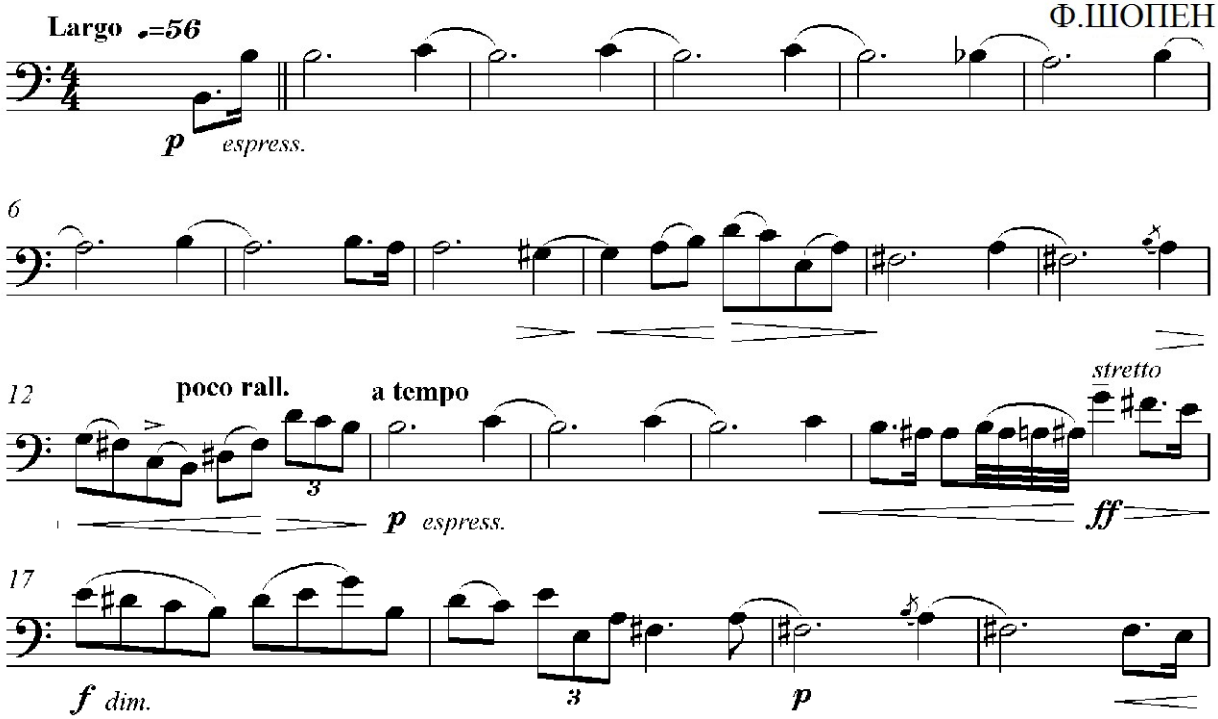
П.И.ЧАЙКОВСКИЙ





ПРЕЛЮДИЯ
соч.28 №4

Ф.ШОПЕН



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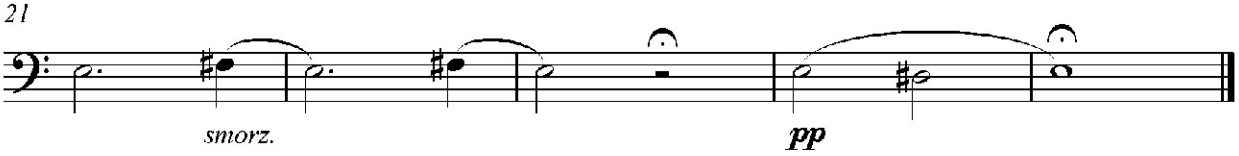
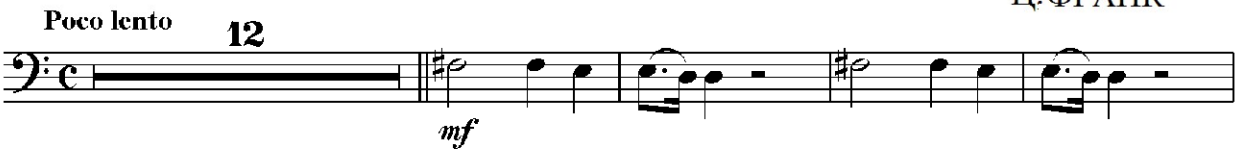


АНГЕЛЬСКИЙ ХЛЕБ

Ц.ФРАНК

Poco lento



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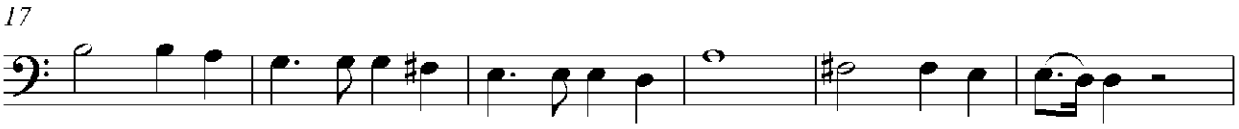

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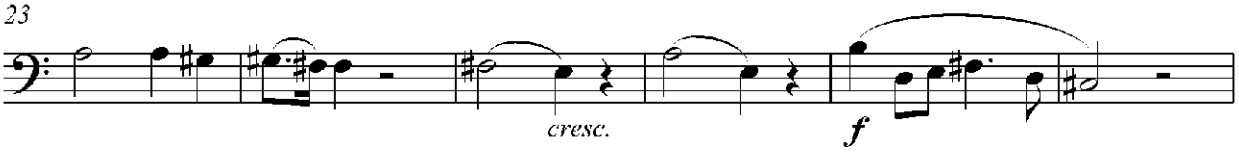

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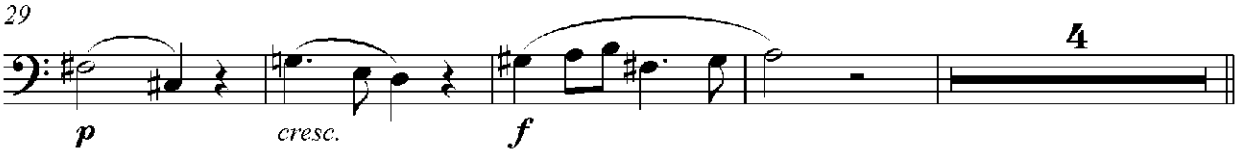

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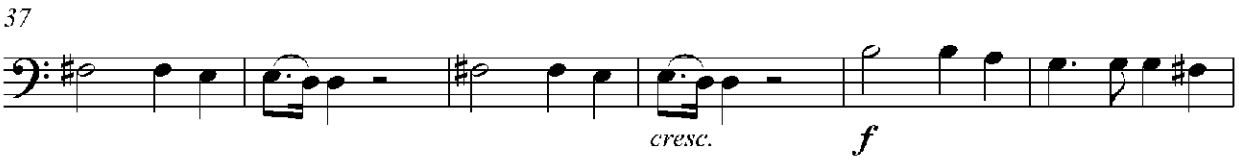

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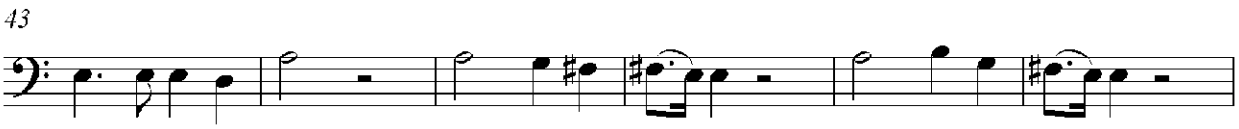

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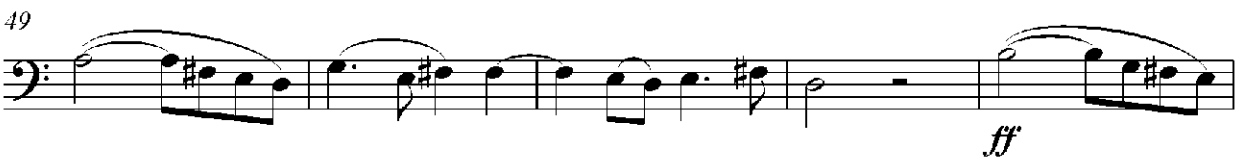
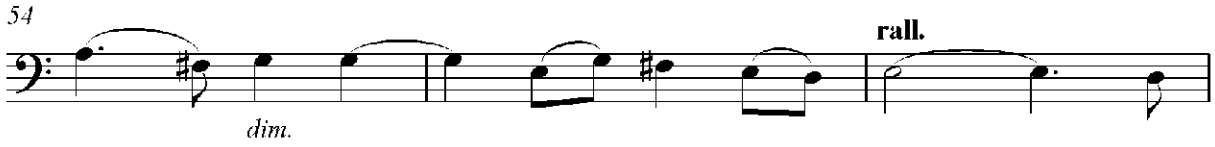
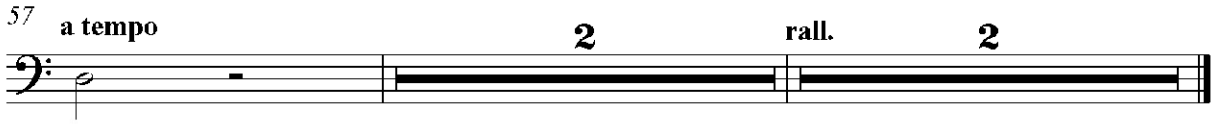
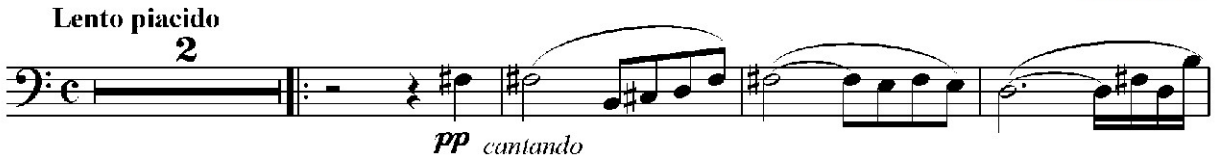


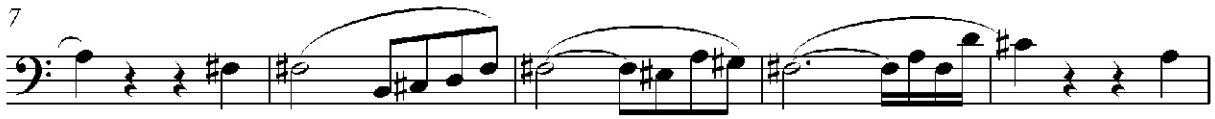


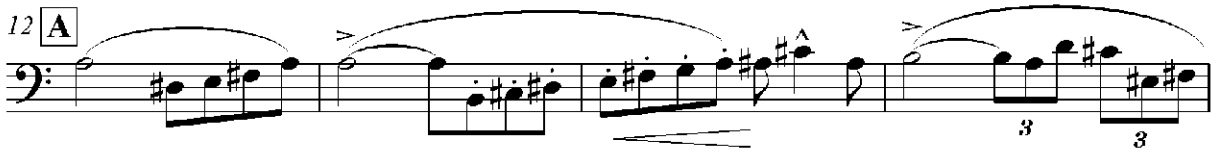


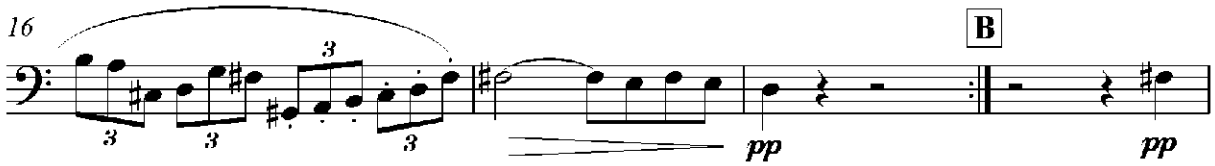
УТЕШЕНИЕ

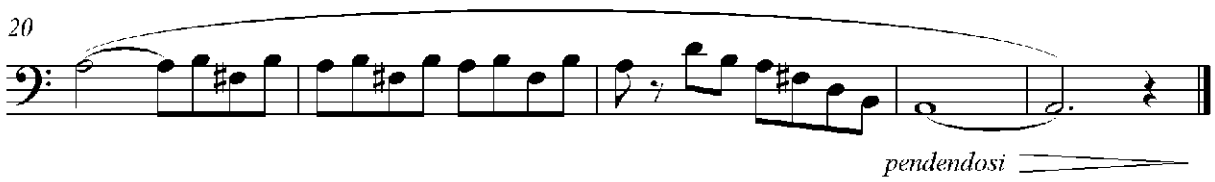
Ф.ЛИСТ





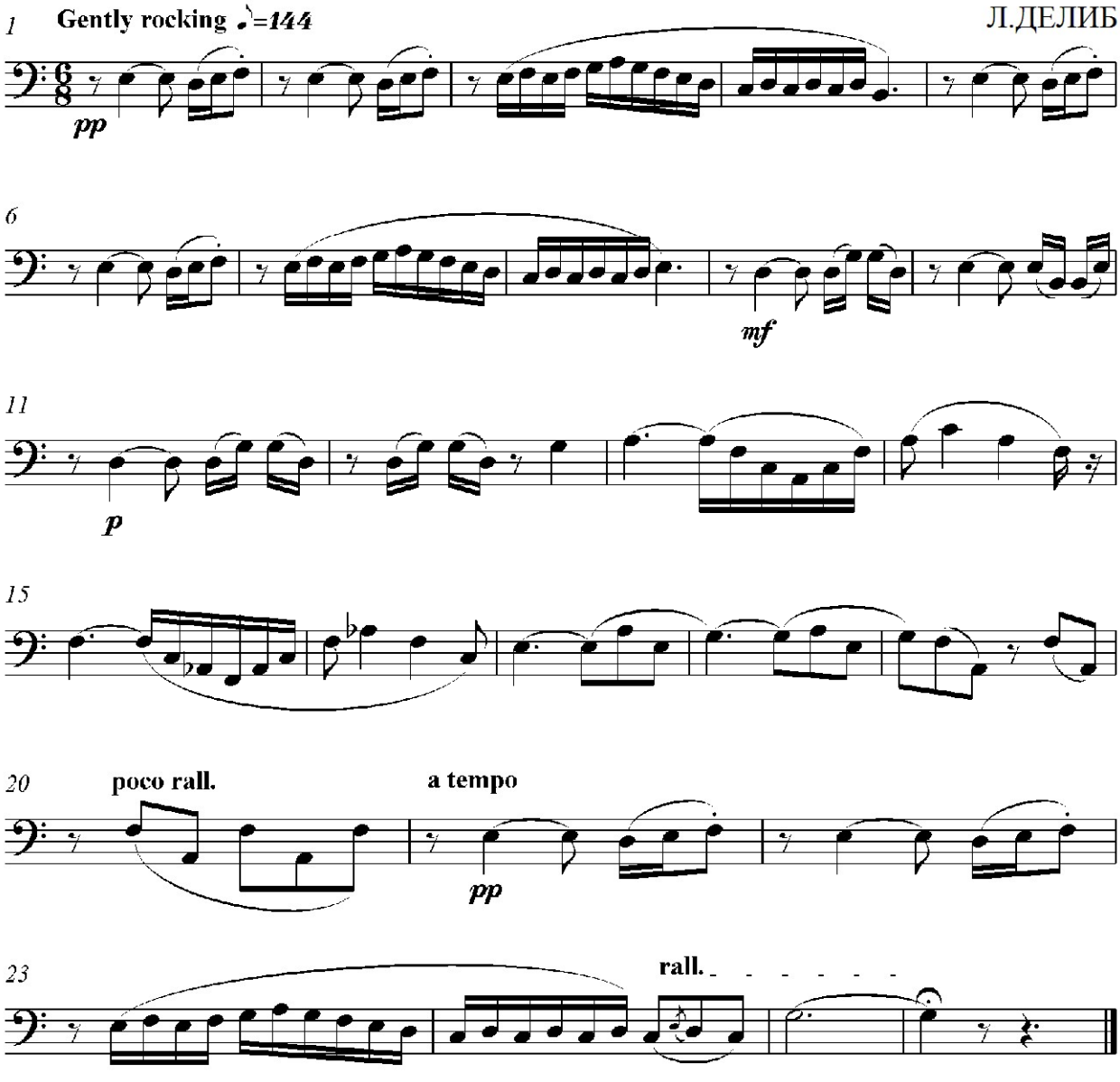






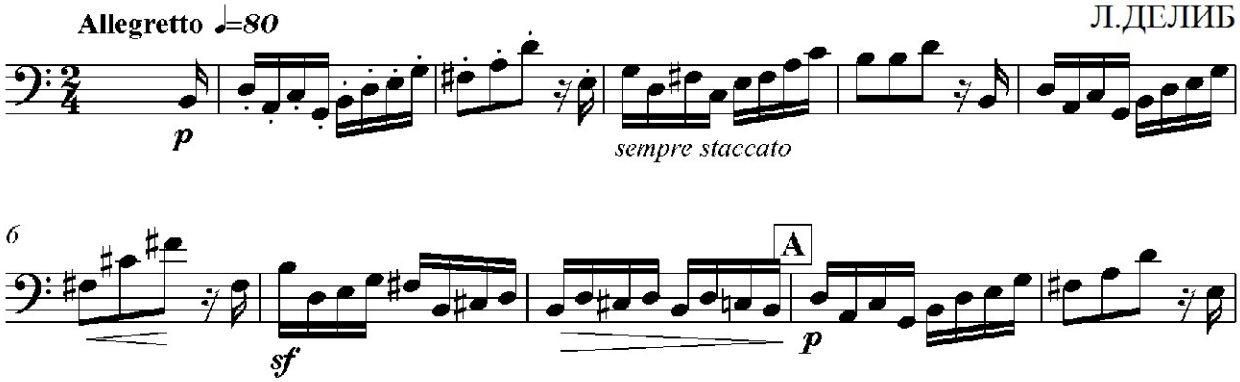
ЦВЕТОЧНЫЙ ДУЭТ
из оперы "Лакме"

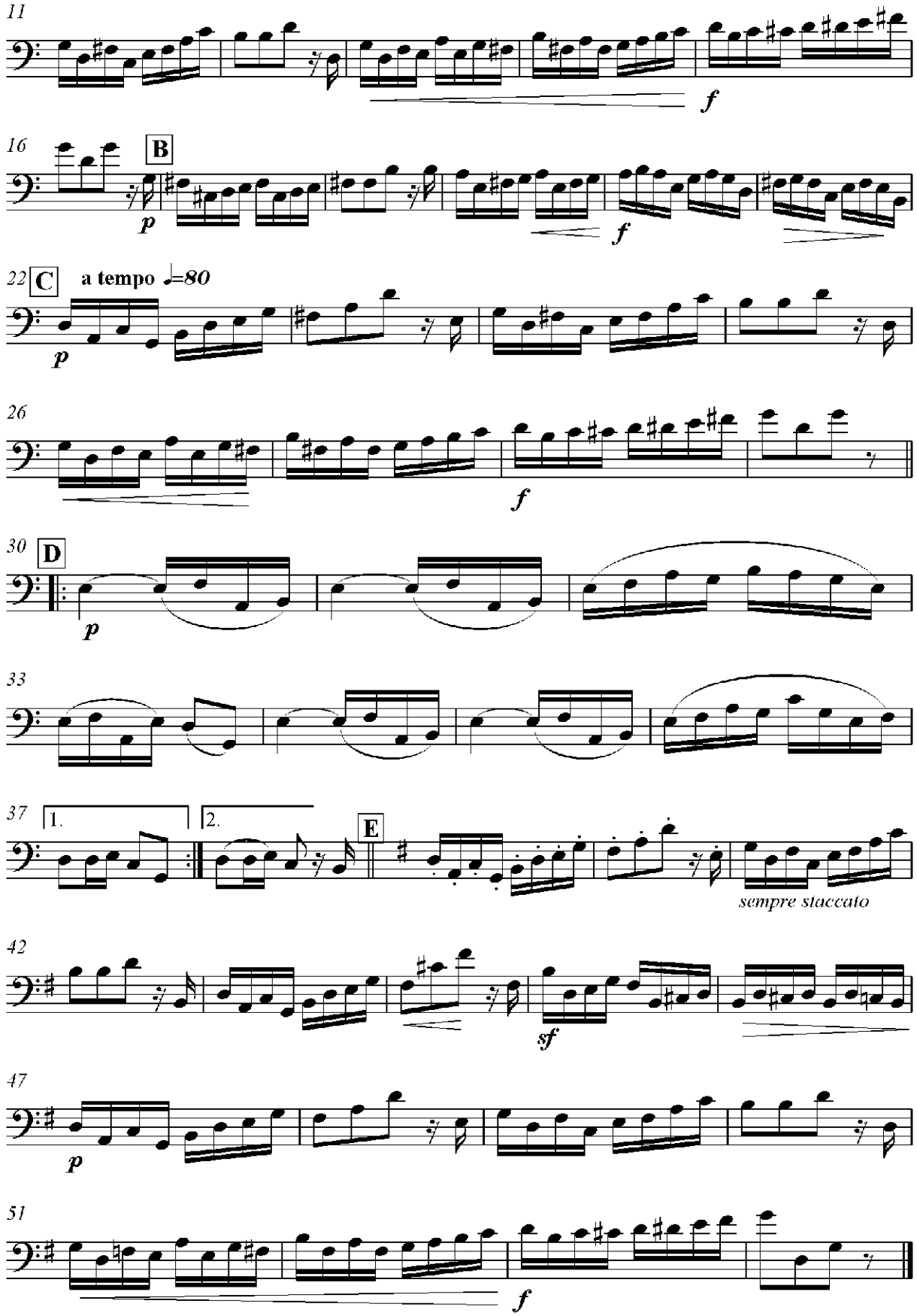
Л.ДЕЛИБ



ПОЛЬКА "ПИЦЦИКАТО"
из балета "Сильвия"

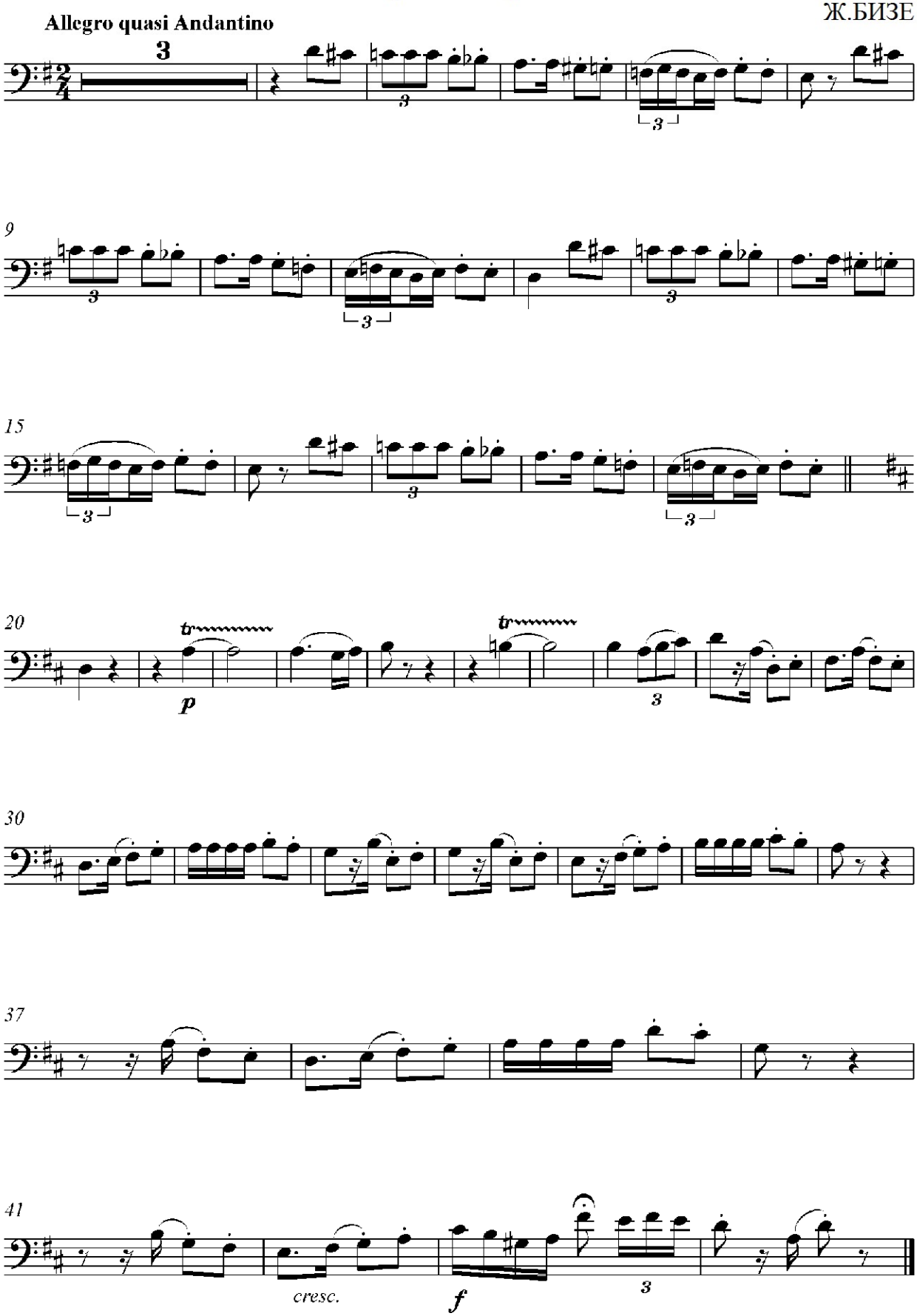
Л.ДЕЛИБ




11
f
16
B
p
f
22
C
a tempo ♩=80
p
26
f
30
D
p
33
37
1.
2.
E
sempre staccato
42
sf
47
p
51
f

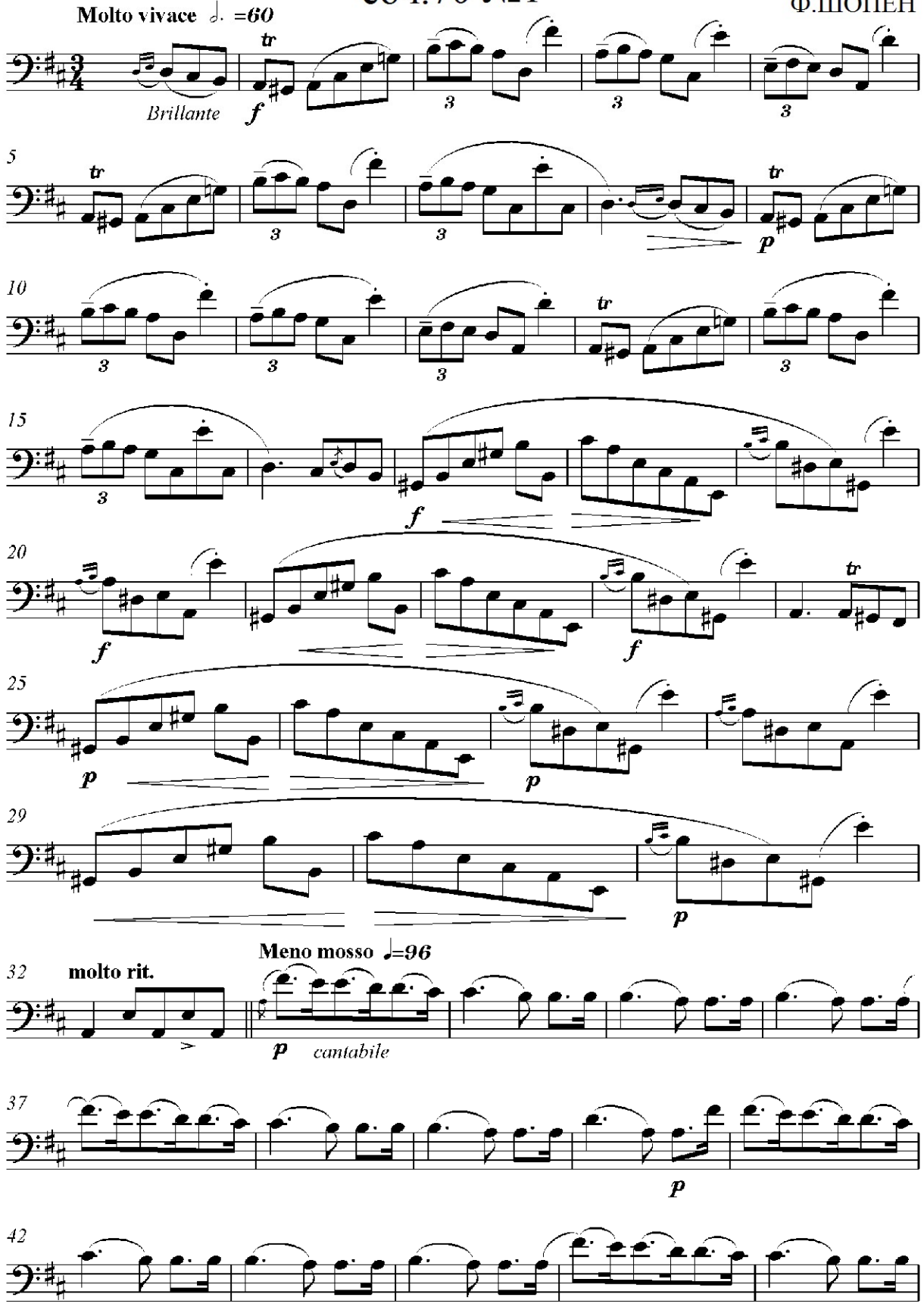
ХАБАНЕРА
из оперы "Кармен"

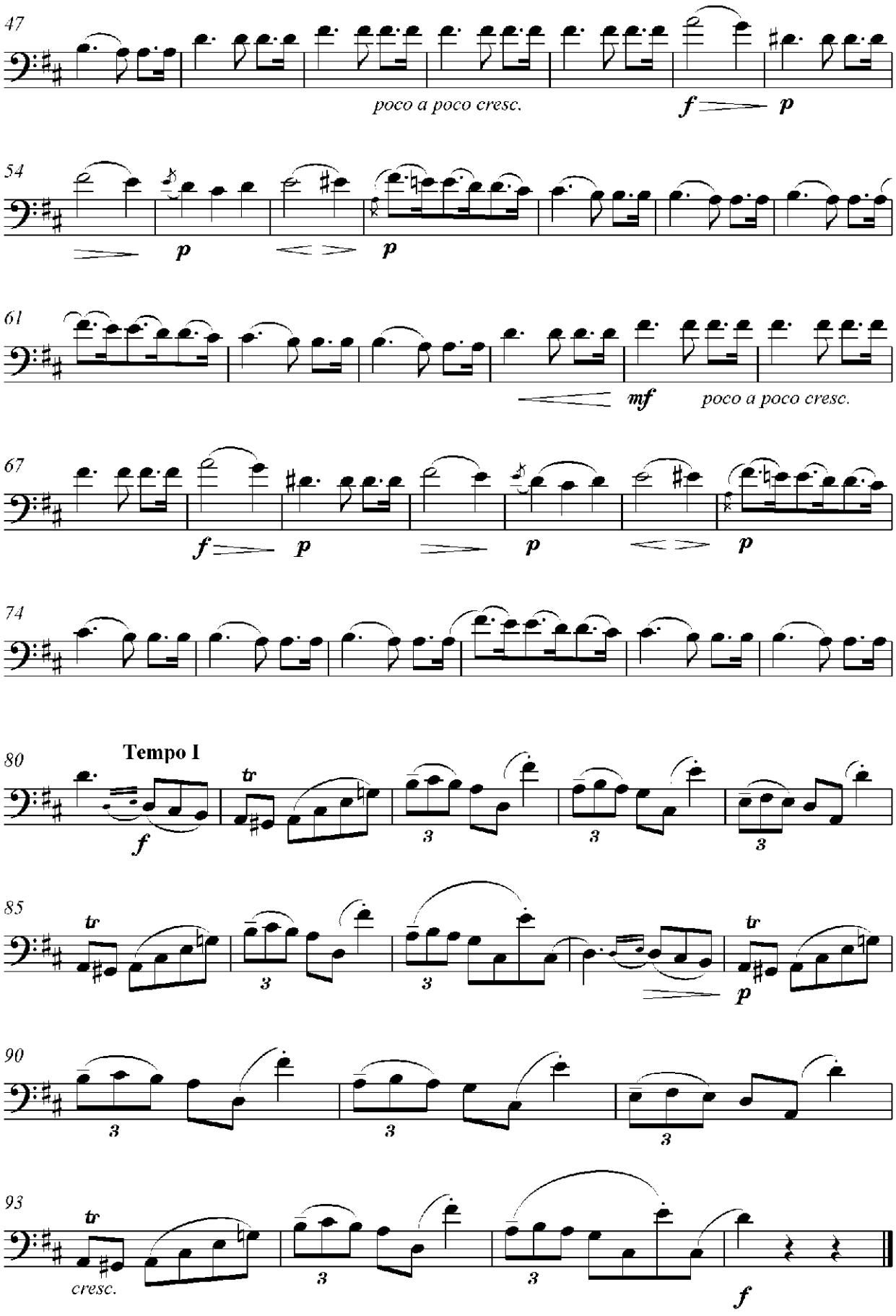
Ж.БИЗЕ



ВАЛЬС
соч.70 №1

Ф.ШОПЕН




47
poco a poco cresc.
f
p
54
p
p
61
mf
poco a poco cresc.
67
f
p
p
p
74
80
Tempo I
f
tr
3
85
tr
3
3
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p
90
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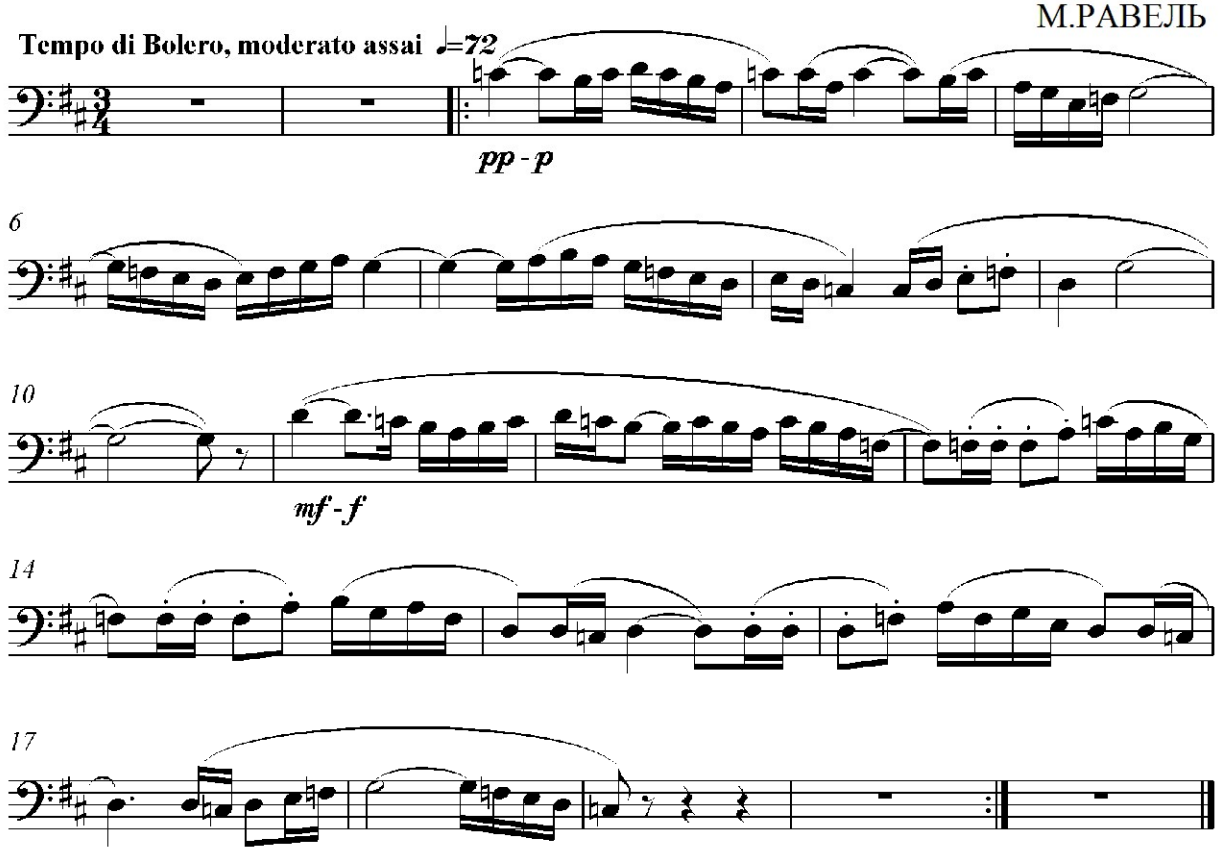
3
93
tr
cresc.
3
3
f

БОЛЕРО

М.РАВЕЛЬ



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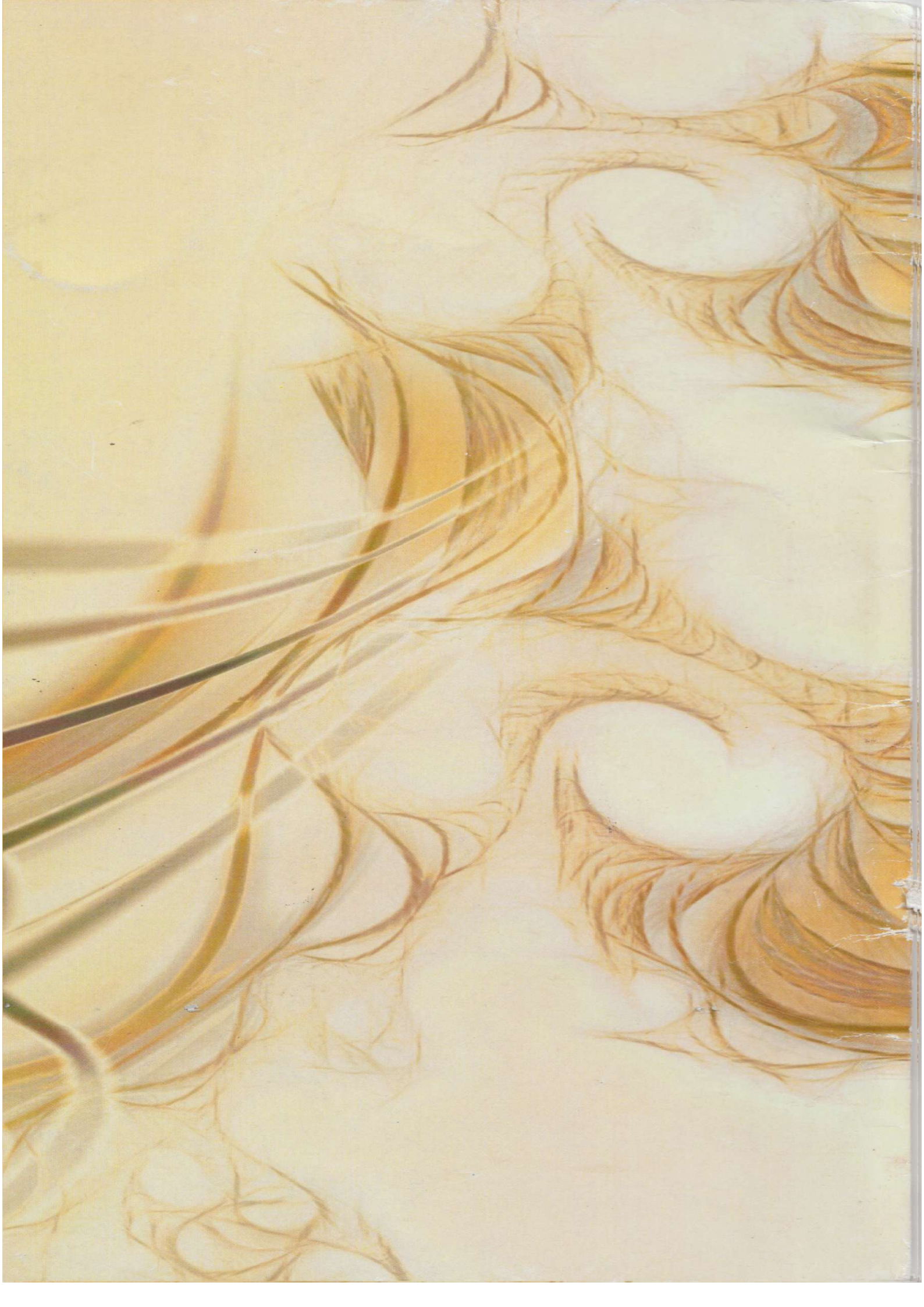
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